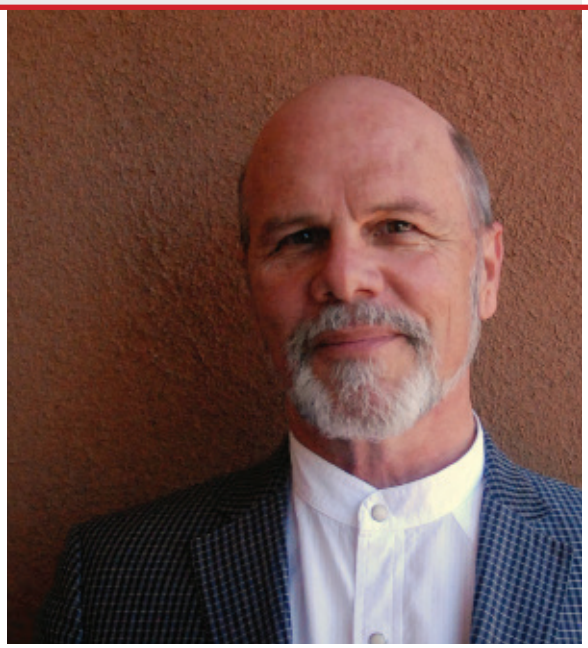
SA•P news
Reviews
School of Architecture + Planning
University of New Mexico

Fall 2019



Greetings,

UNM's School of Architecture and Planning continues to produce thoughtful, courageous, caring, innovative and award-winning work. This newsletter aims to give you a taste.

Please come to our free public lectures, follow us on social media or through the webpage, talk with the Department Chairs or myself about how to be involved, and consider supporting one of the endowments that help make SA+P a vibrant community.

UNM is conducting a search for the next dean. If you or someone you know is interested, please contact the search firm.

There is truly great work happening here. It is an honor to serve as Interim Dean.

Mark C. Childs

Program News and Updates

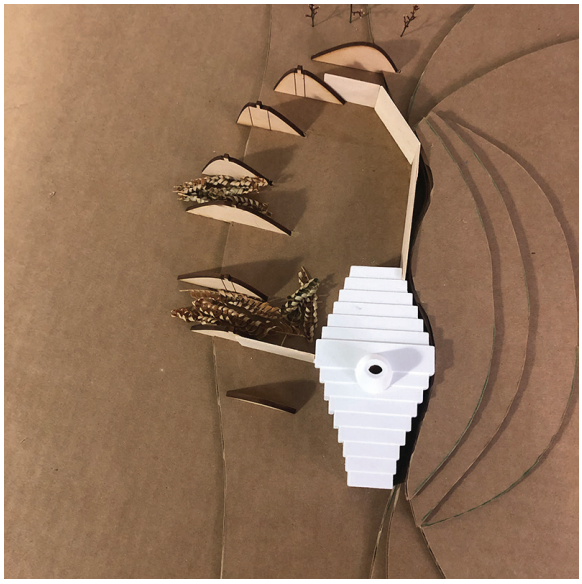
ArtPlace Grant

The Indigenous Design and Planning Institute (iD+Pi) received a grant from ArtPlace America for $525,000. You can read more at ArtPlace America.

ID+Pi plans to create partnerships and a learning community among Tribal Colleges and Universities (TCUs) and 23 of the Indigenous projects in which ArtPlace has invested.

The learning exchange will take place among Indigenous practitioners and will create case studies and curricula available to Indigenous planning programs at all Tribal Colleges and Universities. The consortium, *Engaging Indigenous Creative Placemakers - Connecting the Dots*, will facilitate exchanges between faculty and staff at the TCUs—beginning with Diné College, the oldest Tribally controlled college in North America—and practitioners who are leading the projects.

Indigenous Landscape Design



The Landscape Architecture Department partnered with iD+Pi to offer the only Indigenous design studios in the U.S. Associate Professor **Catherine Harris** and her students are working on a Peace Center for the Diné community of Red Water Pond Road, where forty years ago the largest continental US spill of uranium material took place. The community lives with uranium tailings and has been slowly moved off their land during various cleanup efforts. A core group remains on the land and has created bridges with other Indigenous communities suffering the effects of legacy mining. Delegations from Japan, Mongolia, and Russia visit and share Indigenous ways of resistance.

The studio is designing a prototype center that will welcome these international visitors, work with alternative energy production as a way to resist the hegemonies of nuclear production, and provide a space for the community to meet with Federal and Navajo Nation officials. The Peace Center prototype will be built during the spring semester, and will be debuted at the annual commemorative march in mid-July of 2020.

Landscape Architecture has two other pending projects in conjunction with iD+Pi. The first is a brownfield site in Navajo, NM, a planned town created to house Navajo Forest Products Industries workers. The other project focuses on creating grounds for the Allan Houser Sculpture Garden, south of Santa Fe, displaying the work of internationally known Chiricahua Apache sculptors Allan Houser and his son Bob Hazous.

Historic Preservation class leads to State and National Registration

SA+P students led by part-time faculty member **Steven Moffson** worked diligently last semester to list B'nai Israel, a historic synagogue in Albuquerque, on the State and National Registers of Historical Places. In an architectural history class led by Moffson, students were challenged to come up with a proposal which eventually led B'nai Israel to be the only synagogue in New Mexico to make the list. Read Albuquerque Journal's article on the full story here.

APA award

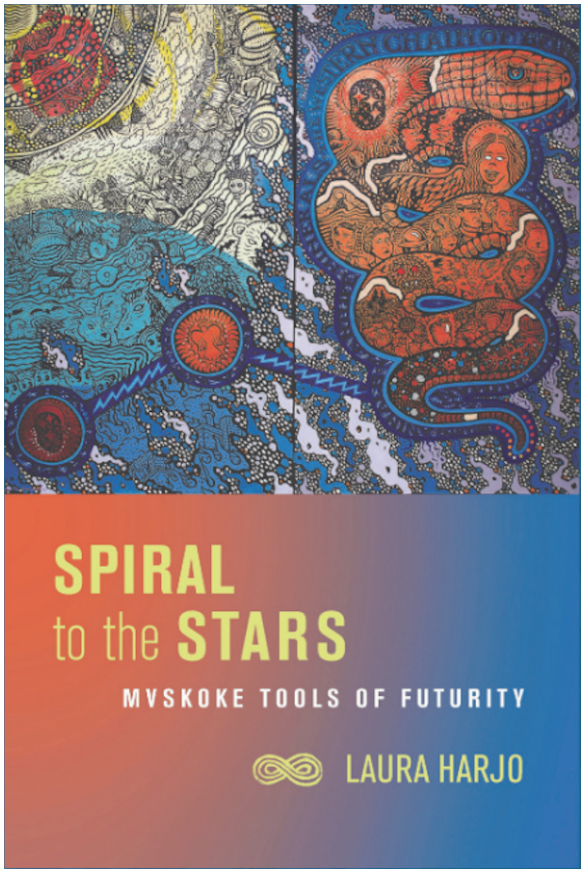
The CRP Capstone Studio recently received an award from the New Mexico Chapter of the American Planning Association for the Los Lunas Route 66 Museum and Visitor Center

Project under the student project category. Through a National Endowment for the Arts Our Town Grant, Professors **Moises Gonzales** and **Joni Palmer** and their students worked directly with staff from the Village of Los Lunas to develop a site plan and programming structure for the upcoming museum, and delivered recommendations for highlighting the historic pre-1937 Route 66 corridor.

The project team, and representatives from the Village of Los Lunas, received the award at the Western Planner Conference. The team was recognized for the innovative approach used on-site, and for the effective use of graphics to illustrate the musuem's relationship with Main Street.

Open Space Project

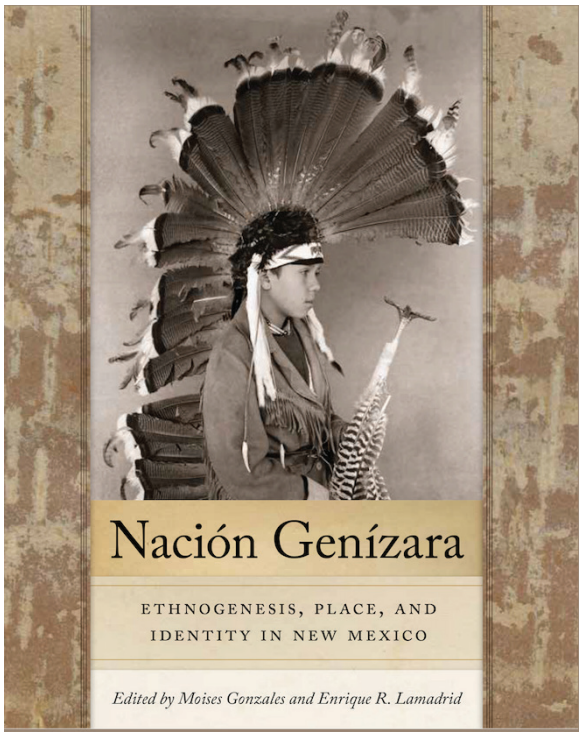
The Landscape Architecture Department has partnered with Albuquerque Open Space and APS Green School Project to design healthy spaces for children and to connect the schools to city parks. Four pilot projects are underway, and LA Studio I, taught by **Susan Frye,** will present schematic designs for Hawthorn Elementary and Los Altos Park on December 11th.



Faculty

Books

SA+P faculty produced 3 books this year: **Dr. Laura Harjo's** Spiral to the Stars, **Moises Gonzales'** and Enrique R. Lamadrid's edited anthology Nación Genízara, and **Mark Childs'** and Anthony Anella's Imagine a City That Remembers.



Stamm Fellow

Associate Professor **Alexander Webb** has been named the Stamm Fellow for the Department of Architecture. Webb will collaborate with Mark Stone from the Department of Civil Engineering.

South Central Climate Adaptation Science Center

UNM recently joined the South Central Climate Adaptation Science Center consortium. Community and Regional Planning Chair **Renia Ehrenfeucht** will be working as a co-PI along with Dave Gutzler and John Fleck.

Graham Foundation Grant

Associate Professor **Nora Wendl** recently received a grant to study the historic Farnsworth House. Read more on her experience here.

Featured Faculty

The Featured Faculty member this month is **Dr. Laura Harjo.** Her full profile is available on the SA+P website. Dr. Harjo, an Associate Professor in the CRP Department, is known for her work as a Mvskoke scholar and as an Indigenous methodologist. Her book, *Spiral to the Stars: Mvskoke Tools of Futurity*, focuses on employing Mvskoke and Indigenous feminist epistemologies, as well as theories of Indigenous space, place, and mapping, in a community praxis of futurity.

Dr. Harjo's lecture on *Spiral to the Stars* can be found on YouTube . Give it a watch when you've got time!

Events

Lecture Series

The Fall 2019 lecture series was a resounding success. The school welcomed Ersela Kirpa, Tammy Eagle Bull, David Garce, Johnpaul Jones, Garron Yepa, and Anette Freytag to George Pearl Hall. These lectures were free and open to the public thanks to the John Gaw Meem Architectural Lectureship and the George Anselevicius Memorial Lecture. All the lectures will be available on our YouTube channel.

Our Spring 2020 lecture series has been finalized. We look forward to hearing from Darci Hazelbaker and Dale Rush on Jan. 24; Mimi Zeiger on Jan. 31; Georgeen Theodore on Feb. 10; Keller Easterling on Mar. 27; and Thomas Nideroest and Sourav Biswas on Apr. 6. We will also have a guest speaker for the Harnar Award Lecture on February 28. You can find the promotional poster for the series on the SA+P website with details. Please check for changes or cancellations.

Fall Commencement

The Fall 2019 Commencement ceremony will take place at The Dreamstyle Arena on December 13, 6 p.m. We know our grads will go on to do great things and look forward to seeing what the future holds. Congratulations to the Class of 2019!

Alumni

Trupthi Panickor

Alumna **Trupthi Panickor,** who received her Master of Architecture from the University of New Mexico in 2016, was recently honored at the ABQ Creative Bravos Awards.

Panickor was honored for her contributions in bringing several Indian dance productions to Albuquerque. As a classically trained dancer in the Indian forms of Bhraranatyam, Kuchipudi, Mohiniyattam, and Kathakali, Panickor has brought exposure and recognition to this traditional art form.

Bravo Trupthi! Visit her website for more information.

Haniyeh Aulick

Congratulations are in order to Landscape Architecture alumna **Haniyeh Aulick**, who graduated this spring. Haniyeh's project entitled "Tranquility Gardens" not only earned the prestigious Department of Landscape Architecture Thesis Award, but also the Excellence in Design Award from Dekker Perich Sabatini.

Haniyeh also recently received an award for her submission, "Elemental Dreams," to the International Viewpoints of the Fjords competition.

Tailgating

At this year's American Society of Landscape Architecture Meeting and Expo (November 15th-18th) in San Diego, the Landscape Architecture Department won 2nd place for their design at the Alumni Tailgate Event. The prize is ten free passes to next year's meeting and expo in Miami. UNM alumni, educators, students and professionals were well represented, reinforcing New Mexico on the design map.

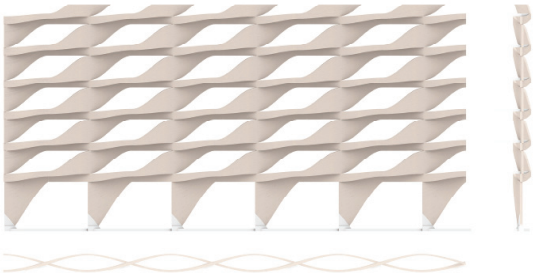
Students

Tau Sigma Delta

On November 15, Tau Sigma Delta National Honor Society, Gamma Lambda Chapter, inducted 24 new members. Many thanks to all those who attended the ceremony and reception, and congratulations to all new members! Photos from the event will soon be on the SA+P Flickr page.

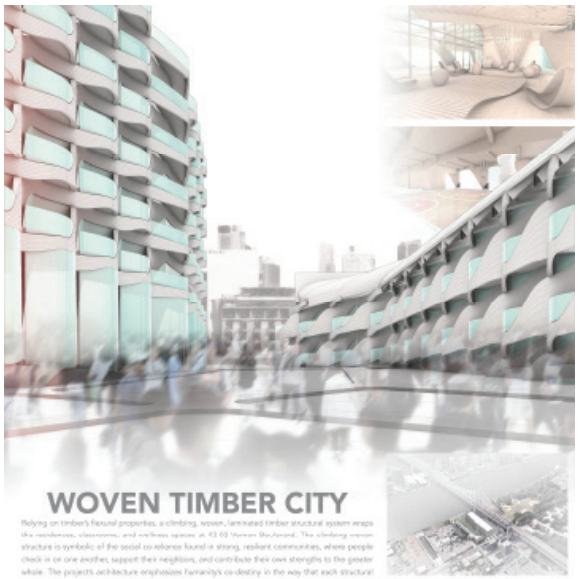
Competition Winners

There are several SA+P students who have recently been recognized in competitions.



Joseph Fleming's (M.Arch, '19) "Woven Timber City" received honorable mention in the ACSA Timber in the City: Urban Habitats Competition.

The competition included 920 participants and challenged students to "imagine the transformation of our cities through sustainable buildings." Fleming saw his design as representative of the social co-reliance found in strong, resilient communities. His design incorporated a woven, climbing, laminated timber system and included affordable housing, a community wellness facility and an early childhood education center.



Hossein Goudarzi (M.Arch, '20) was awarded a Certificate of Honor for his competition entry to the North Design Union Headquarters Design Competition.

The 704 competitors came from 54 different countries to propose new takes on the traditional office space. Hossein's piece incorporates community integration into research offices. Hossien was also recently nominated to be a featured student on our website. Keep an eye out for his interview and profile on our social media and website!

Other Highlights and Updates

Charcol antler, Liz Castillo

The Dean's Gallery

Interim Dean Mark Childs is pleased to present "The Dean's Gallery" located in the southwest corner of the SA+P Admin suite. The Gallery is intended to showcase faculty and staff artwork and will change monthly. The November featured artist was **Liz Castillo**. The December artist is **Stephen Mora.** Come by and check out the work!

Railyard Fictions Competition

SA+P is co-hosting the "Railyard Fictions," a competition for poetry, short stories, and other fictions that feature or take place on the grounds of the Albuquerque Railyards. The goal is to imaginatively re-inhabit the Fire Station and other buildings on the grounds of the Albuquerque Railyards in ways that encourage the establishment of a vibrant community on these grounds.

Entries will be due in early 2020. For more information on the competition, visit saap.unm.edu/railyard-fictions.

Please consider entering.

Don't forget that SA+P is on social media. Give us a follow and keep up with the latest news and events at SA+P.

If you wish to nominate yourself or others for the SA+P Alumni, Faculty, or Student feature, contact **Ellie Kerbleski**, the new professional communications intern at ekerbleski@unm.edu.

PLEASE GIVE TO THE SCHOOL OF ARCHITECTURE AND PLANNING