

SA + P



Dean's Newsletter 1.3

09.15.2020

Dear friends,

As we settle into this semester, I am thinking about how fortunate we are to study in the allied disciplines of environmental design and planning. We are currently seeing how these fields, which go beyond addressing compliance and safety, require us to expand what we teach our students, and to think ever more innovatively about how we do this.



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Announcements

COVID-19 – Please visit UNM's [Bringing Back the Pack](#) webpage for current pandemic response information.

The SA+P Historic Preservation and Regionalism program will host a virtual conference with the program Patrimonio Histórico + Cultural Iberoamericano (PHI). Director of HP+R **Francisco Uviña-Contreras** is organizing this year's event

So, this is a time when our programs need to grow, not to shrink: the stewardship required of us will only become greater in the future. Therefore, in designing our degree plans we should be ready to engage broader topics and to provide ample opportunity for specialization. If we are to serve New Mexico and the region fully—backed by the research that only an educational institution can offer—there is much work to do.

The primary issues we must address are public health, racial and social inequality, an aging population, and poverty. Our disciplines don't simply plan and build: we also envision solutions for complex social challenges. Some of these topics—many being addressed broadly at UNM through the leadership of our President, **Garnett S. Stokes** and her Grand Challenges—are being addressed quite specifically at the School of Architecture & Planning (SA+P), and from my vantage point as dean, I can see that our best work occurs out of faculty-driven initiatives.

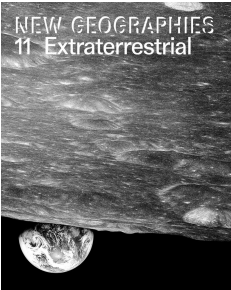
Below in this newsletter, we highlight one such case, in describing the trailblazing work of Distinguished Professor and Regents' Professor **Theodore (Ted) Jojola**, professor in Community and Regional Planning and founder of the SA+P's second research center, the Indigenous Design and Planning Institute (iD+Pi). The Institute is a leader in developing urgently needed areas of specialization. It does so by directly responding in the most admirable and creative ways to the University's Land Acknowledgement, which states:

around the theme of “Social Integration Initiatives in Restoration and Rehabilitation Projects.” The virtual conference will take place on October 26-27, 2020 (second day is free). The lectures will be presented in Spanish and Portuguese. [Read more...](#)

Associate Dean for Student Equity and Excellence, **Katya Crawford**, continues to offer the YOU HAVE MY EAR drop-in Zoom sessions for students every Friday morning, from 10-11 AM. Students are invited to join in and meet other students, listen, be heard, and share well-being resources.

Profiles

Visiting Associate Professor **Jeffrey S. Nesbit** joins us this year as he engages in researching the 20th-century American spaceport complex at the intersection of architecture, infrastructure, and aerospace history. [Read more...](#)



New Geographies 11
"Extraterrestrial" (Actar, 2019)

Research

Distinguished Professor **Ted Jojola** and Associate Professor **Tim Castillo** named in a three-year National Science Foundation grant for their project “Expanding Rural Ceramics Craft and Computational Fabrication: A Synergy.” [Read more...](#)

We want to congratulate Associate Professor and Associate Chair of Community and Regional Planning, **Moises Gonzales**, along with his co-author **Enrique R. Lamadrid**, for

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully acknowledge our history.

These activating words have charged Jojola’s vision and affirm UNM’s bedrock commitments to indigenous cultures. We would like to continue to look for ways to partner with other communities and university programs across the nation to expand our mission and join forces as we all continue to be better residents of these precious lands.

Please join me in acknowledging Assistant Professor of Landscape Architecture **Anthony Fettes**, who will be working with the Dean’s Office in directing and expanding the Jeff Harnar Award for Contemporary Architecture, the annual program that SA+P runs in collaboration with the Thornburg Foundation. Fettes will oversee the student award program. He brings over fifteen years of global experience in habitat restoration, ecosystem monitoring, and landscape architecture, gained while working on over 130 projects in 22 countries, at Sasaki, the interdisciplinary design firm.

Soon we will launch another awards program—the “On the Brinck” Book Award and Lecture—commemorating the work of John Brinckerhoff Jackson, and supported by the generous endowment which he left the SA+P. Directed by Assistant Professor of Landscape Architecture, **Kathleen Kambic**, we will call for nominations in October and select an esteemed jury who will recognize three recently-published books in the disciplines of Architecture, Community and Regional Planning, and Landscape Architecture. The winning publications 1) should break new ground and expand a discipline, or carve out new areas of study, and 2) should be vital enough to be read across the three disciplines, giving our students a common platform to engage in dialogue. All SA+P students will read the three books chosen each year, which will be made permanently available in the J. B. Jackson Reading Room of our Fine Arts and Design Library, and the authors will lecture at UNM each March, April and May.

I want to thank **John Valdez**, AICP, President of American Planning Association-NM for recently introducing me to the New Mexico Chapter of the APA Board of Trustees. I look forward to working together on student initiatives and career services work, including the organization’s involvement in our forthcoming Summer Camp. I also attended a wonderful presentation by **Conrad Skinner** (SA+P M.Arch 2002), the 2020 Chapter President of AIA Santa Fe, on his insightful lecture to the monthly chapter meeting, titled “ARKHITEKTURNIE FANTAZII: An Introduction to Soviet Constructivism.” Among many of Skinner’s accomplishments, he is known for his historical work on the first theater designed

their nomination of the Best History Book by the 22nd International Latino Book Awards. Their book *Nación Genízaro: Ethnogenesis, Place, and Identity in New Mexico* is being considered in the Best History Book category. [Read more...](#)

Instructor **Alaa Quraishi** will be presenting the lecture, “Palmnameh: The Epic of the Palm Tree in Los Angeles.” at the El Paso Community College Architecture Society at the end of September.

Design

Associate Professor of Architecture **Kristina Yu** recently served as a juror for the annual 2020 Steel Competition, sponsored by the Association of Collegiate Schools of Architecture (ACSA). Yu served on the *Category II Open* portion of the competition, and the winners were announced September 10, 2020. [Read more...](#)

The Golden Trezzini Awards for Architecture and Design 2020 are still accepting submission. This award program is open to faculty and students. [Read more...](#)

expressly for Native American drama, the Paolo Soleri Amphitheater, which provided a thematic cue for SITE Santa Fe’s 2016 Biennial exhibition.

Lastly, I happily announce the recent appointment of **Lisa DeMar** as our New Alumni Liaison. In this work she will join **Nora Wendl**, Special Assistant to the Dean for External Affairs. DeMar, who is currently completing her M.Arch, will be charged with establishing a database of SA+P alumni of one to five years out, to help us understand how we can support them along their various career paths: whether they are employed, have changed careers, have achieved licensure (and how long it took) and/or certifications, and if they are pursuing further studies at the graduate or doctoral levels. By staying in touch with our New Alumni we inevitably will learn how we can better serve our current students. We also plan to host some New Alumni social activities so that the friendships formed while they were SA+P students continue to grow and flourish after graduation. Please contact lisademar@unm.edu to get involved with this new initiative.

It is certainly a pleasure to lead a School in a University setting where recognition is bestowed upon our diverse cultures for their valuable contributions. **President Stokes** calls on us to celebrate Hispanic Heritage Month, which begins today and runs through October 15. She writes:

September 15 marks the anniversary of independence for the Latin American countries of Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua, while Mexico and Chile celebrate their independence on September 16 and September 18, respectively. For the next 30 days, we as a nation pay tribute to and honor the cultures and contributions of Hispanics and Latin Americans (...) Nationally, those who identify as Hispanic make up about 18.5 percent of the U.S. population; in New Mexico, however, our population is around 45 percent, and counting.

There is so much before us to be done, we must take every opportunity to advance our goals. In facing challenges, we also see meaningful initiatives emerge. I am thankful to be surrounded by creative and energetic faculty, staff and students. While current circumstances allow for only 1,000 students to be present on campus at peak time, their continuous virtual engagement tells another story: one of resilience and perseverance.

My very best,



Robert Alexander González
Dean and Professor

 [@Gonzalez_UNM](#)



Ted Jojola: The Making of iD+Pi and iTown

Cindy Graff Cohen



idpi.unm.edu

Distinguished Professor Theodore (Ted) Jojola has a full dance card these days as the founder and director of the School of Architecture and Planning's Indigenous Design + Planning Institute (iD+Pi). Everyone wants to be his partner: the waiting list is growing for Indigenous communities seeking the Institute's unique planning expertise and resources. Partnerships, networking, and strong communications represent part of the secret sauce to the Institute's international success.

Ted looks for these opportunities as much as universities, nonprofit organizations, and professional groups seek out collaboration with iD+Pi. Together, they are able to garner highly competitive grants and mobilize top talent – resources that have combined to make a tremendous difference in Indigenous communities across the country and even around the world since Ted created the program in 2011.

"Ted has the clout with his academic background and reputation in the field, so we're able to leverage that into getting grant money," says Michaela Shirley, iD+Pi program specialist and alumnus of the Community and Regional Planning program. "Everyone is asking us if there's any chance to work with the Institute. We anticipate a two-year waitlist."

Students in the iD+Pi take Indigenous Town (iTown) Studios, and seminar courses fall and spring, allowing them to travel and work on-site with Indigenous communities in the summer. Those visits provide the fodder for the real-world work they create in their courses.

"One partnership that has really broadened our horizons has been with the Sustainable Development Institute of the College of Menominee Nation (a tribal community college in Wisconsin) for the last four years," Ted says. "It's attracted students on the cutting edge of looking at community development from a sustainability lens. As a result, we've been able to build a bunch of partnerships." Often one activity

leads to another: the Institute’s success working with UNM’s Historic Preservation Certificate program led to funding with Study Abroad programs, so now iD+Pi has projects in Latin America.

Diné College Project

The coronavirus put some partnerships on pause, including a trip with students this summer to an Indigenous community in Alaska, iD+Pi’s second project in the state. “Of course, everything’s gone virtual, and it’s not as much fun!” Ted says. However, the Institute’s next big thing will soon get underway: working with Arizona’s Diné College and the surrounding Tsaile community to inspire and educate a new generation of Indigenous architects and to build a better economic development model for Navajo artisans.

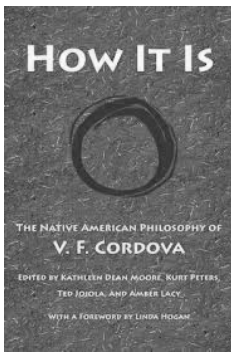
With the Canyon de Chelly National Monument in nearby Apache County, Tsaile has no shortage of tourists to buy the works of distinguished local silversmiths, weavers, and others. However, these Navajo artists end up having to sell their wares at flea markets or “selling them for pennies on the dollar to middlemen,” says Ted, instead of earning the items’ value for themselves.

A few years ago, Zuni Pueblo, the largest of New Mexico’s 19 pueblos, had a similar situation, with the added danger of a five-lane highway. Over four years of community work, research, and planning, the iD+Pi – in partnership with Creative StartUps, local Zuni Pueblo artists, and ArtPlace America – developed the award-winning Zuni Pueblo ArtWalk and a conceptual master plan for Zuni Pueblo MainStreet. The result was dramatic: the Pueblo is the country’s only Native American town to earn funding and recognition from MainStreet America, an organization that helps revitalize older and historic commercial districts.

To address the complex challenges in Diné College’s hometown, Ted, Michaela, and the UNM students taking iD+Pi coursework have a variety of tools in their repertoire and steps in their process. Everything starts and ends with community involvement: research, generating meaningful community dialogue, identifying stakeholders, asset mapping, holding focus groups, determining land tenure and land usage, and more, always with sensitivity to tribal ecology, culture, and history. “The community becomes the students’ teacher,” Michaela emphasizes. She knows the area well as a member of the Navajo Nation who grew up southwest of Tsaile.

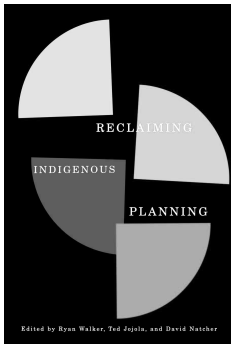
Another part of the Diné College project is the development of a curriculum for an architecture program. Partnering with the American Indian College Fund and various SA+P programs, iD+Pi will be working on an associate degree program in planning that could enable a student to transition into a four-year community planning major at UNM or other schools. The degree program could be used in other tribal colleges as well.

Coming Full Circle



How It Is

(University of Arizona Press, 2007)



Reclaiming Indigenous Planning

(McGill-Queen's University Press, 2013)

The circle is a powerful metaphor in Indigenous cultures, and Ted Jojola has come full circle to teach in the architecture school where his higher education began. After growing up in the Isleta Pueblo near Albuquerque, he left UNM with a BFA in Architecture and a double minor in music and mathematics in 1973. When Ted created the Indigenous Design + Planning Institute inside the School of Architecture + Planning in 2011, it brought together the full range of his interests and education.

After graduation, he was already thinking in terms of how communities worked when he chose to pursue his Master's in City Planning with a specialization in Environmental Design at MIT. This experience led to his doctorate in political science at East-West Center/University of Hawaii at Manoa and post-doc work at UCLA's American Indian Studies Center. In 1985, he earned a Certificate in International Human Rights Law at the University of Strasbourg in France. Every area of study circles back into play in Ted's work with the Institute and in the School's Community and Regional Planning Program.

Interestingly, Ted did not teach in the Planning program when he joined the UNM faculty in 1980. That program was created in 1982 when he was enlisted to become one of its original professors. Instead, he was hired as the director of the Native American Studies program, a position he held until 1996. During this time, he established the interdisciplinary undergraduate degree program in Native Studies.

In 2004, Ted came back home to architecture. Today he is a Distinguished Professor and Regents' Professor, two of the state's highest academic designations, in the Community and Regional Planning Program and iD+Pi is one of the SA+P's three Research Centers.

Scholarship remains a priority for him, and his list of research projects and publications is a lengthy one that includes two co-edited books, *Reclaiming Indigenous Planning* (2013) and *How It Is* (2007) (on the philosophy of Viola F. Cordova, the first Native American woman to earn a doctorate in philosophy). He is working on his third book, with the working title of "Contemporary Indigenous Architecture: Local Traditions, Global Winds."

As Ted sees past students at work in communities and he passes on knowledge to present students, projects like Diné College's new fine arts curriculum will leave his imprint on future students. Among the lessons, he leaves is the idea of seven-generation planning. While each Native American tribe is unique in its heritage and worldview, many share this long-term perspective. "Some planners may look at 20-year timelines or maybe, ambitiously, 50 years," Ted says. "But the indigenous person thinks of living in the middle of seven generations and thinks about a 140-year timeline."

That person considers that a healthy community either has in its midst or honors the three generations that came before –

great grandparent, grandparent, parent – as well as the three
that will come after – child, grandchild, great-grandchild.

“Good community planning provides for each generation,” he adds,
“and sustains that community for those yet to come.”

Professor Ted Jojola can be reached at tjojola@unm.edu



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