

YANG Yang
Curriculum Vitae
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Visiting Assistant Professor
School of Architecture & Planning
University of New Mexico

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EDUCATION

- Ph.D. Department of Architecture & Urban Design
University of California, Los Angeles, expected June 2020
- M.Eng. Urban Planning, Tongji University, Shanghai, July 2009
College of Architecture and Urban Planning
- M.S. Urban Design, Technischen Universität Berlin, July 2009
School VI: Planning-Building-Environment
- B.Eng. Urban Planning, Tongji University, Shanghai, July 2006
College of Architecture and Urban Planning

PUBLICATION

Edited Volumes

- Yang, Y and Jonathan Crisman. "A Pacific Dialogue: Architecture and Urbanism from California to Asia." In *Catalogue of The 2017 California Pacific Triennial*. Orange County Museum of Art. May 2017.
- Yang, Y. "Nationalism as the Price Tag? Chronic History of Chinese Architecture," in Peggy Deamer, et al. *Asymmetric Labors: The Economy of Architecture in Theory and Practice*. New York: The Architecture Lobby, 2016. 240-245.
- Yang, Y. "USA Pavilion in 2010 Shanghai EXPO: The Cultural Logic of Pavilions in the Post-political Condition," in *Shanghai/America Architecture Communication*. Edited by Xu Hao. China City Press. 2018.
- Yang, Y, Jia Gu, and Kelly McCormick. "Shinjuku Misguidance: How to Identify Specific Geographic Locations for Examination within a 1.5km Radius of the Shinjuku Station." In *Shin-Shinjuku: New Tokyo, Again*. Edited by Jonathan Crisman. Los Angeles, CA: UCLA Urban Humanities Initiative, 2014. 150-169.

Refereed Journal Articles

- Yang, Y. "Asia as Method." *Urban China* No.80 (Nov, 2017): 24-33.
- Yang, Y. "Mall and More." *Urban China* No.78 (April, 2017): 36-49.
- Yang, Y. "The Project of Critical Snapshots in Shanghai: Meta-codes of Commodification in Housing." *Urban China* No.72 (October, 2015): 108-125.
- Yang, Y. "Design Formation: 'Critical Reconstruction' of Pariser Platz in Berlin." *Ideal Space* No.35 (October, 2009): 112-117.
- Yang, Y, and Yunsheng Su. "The Eco-Reconstruction of Utopia by 'Etopia.'" *Time + Architecture* No.105 (January, 2009): 86-88.
- Yang, Y, et al. "Chinese Way of Habitation." *Urban China* No.34 (January, 2009): 76-82.

CONFERENCE

- 2019, "Rites in a Snail House," *Plan*, Urban Humanities Symposium, UCLA
- 2019, "Architecture without the Land: Inside Post-Socialist Commodity Housing," Shanghai International Young Scholar Forum of Universities, Tongji University, Shanghai
- 2018, "Politics from the Inside Out: The Form of Housing Unit in Post-Socialist Shanghai," SAH 71st Annual International Conference
- 2017, "From Work Unit to Mini-Unit: The Social Construction of *Jia* in Post-Socialist Shanghai," *City and Society: The Care of the Self*, 9th Annual IIAS-TU Delft Conference
- 2014, "Shinjuku Misguidance," *Design Knowledge: Making Urban Humanities*, UCLA

AWARDS

- 2016-17, Edna & Yu-Shan Award, School of the Arts and Architecture, UCLA

2014-15, Creative Media Award, UCLA Urban Humanities Initiative
2007-08, Tongji-TU Berlin Dual-Master CSC (Chinese Scholarship Council) Fellowship
2006, Design Excellence Award, College of Architecture and Urban Planning, Tongji University

TEACHING

School of Architecture & Planning, UNM

World Architecture I (Visiting Asst Professor, Fall 2019, undergrad & graduate course)
Comparative Asian Urbanism and Design (Visiting Asst Professor, Fall 2019, undergrad & graduate course)
Architecture Theory (Visiting Asst Professor, Spring 2020, undergrad course)

Department of Architecture & Urban Design, UCLA

Urban Humanities Research Studio: Trans-LA-ting Shanghai (Lead Instructor, Spring 2019, graduate course)
Urban Humanities Thematic Seminar: Shanghai Un/Expected (Lead Instructor, Winter 2019, graduate course)
Urban Humanities Summer Institute (Teaching Associate, 2014-15, Summer 2017, 2018, graduate course)
Housing Makes the City: Situated Histories, Contemporary Innovations (Guest lecturer, Fall 2016, graduate course)

Urban Studies and Planning Program, UCSD

Comparative Asian Urbanism and Design (Lecturer, Spring 2017, Spring 2018, undergrad course)

Department of Architecture, Otis College of Art and Design

Landscape Theory and Practice (Lecturer, Spring 2018, Spring 2019, undergrad course)

EXTRA TRAINING

2014, Graduate Certificate, Urban Humanities, UCLA

RESEARCH & PRACTICE

Research

2013-2019, Senior Research Associate, cityLAB UCLA
2014-15, Research Coordinator, Urban Humanities Initiative, UCLA

Exhibition

2019, "The Watcher"><The Watched," *Eyes of the City*, 2019 Bi-City Shenzhen Biennale of Urbanism\Architecture, Shenzhen (Project Leader) <https://eyesofthecity.net/the-watcher/>
2017, *cityLab*, *Times 10* at A+D museum, Los Angeles (Associate Curator)
2015, Shanghai Urban Space Art Season (SUSAS), Shanghai (Assistant Curator)
2015, Traveling Exhibition, *Now Shanghai* / 闹海 (*Nao Hai*), Perloff Gallery, UCLA; West Bund Museum, Shanghai (Exhibition Designer and Coordinator)
2014, *Shin-Shinjuku: New Tokyo, Again*, Perloff Hall, UCLA (installation, with Jia Gu and Kelly McCormick)
2012, *8x 4x 2x 1x*, Mackey Penthouse, Los Angeles (team)
2002, *My City*, International Students' Exhibition at Shanghai Biennale *Urban Creation*, Shanghai Art Museum (installation)

Editorial

Guest Editor, *Urban China* magazine, 2010-present
Yang, Y. (Ed). *Catalog of cityLab, times 10*. Los Angeles, A+D museum. February 2017.
Yang, Y, and Jonathan Crisman. (Ed.) *Urban China* No.72, Urban Humanities: Producing Knowledge on the Megacity. October 2015.
Yang, Y. (Ed). *Made in EXPO*. Shanghai: Sanlian Bookshop Press. 2010.

Urban Planning & Design

2010-11, Habitable Environment Research Center, Tongji Urban Planning & Design Institute
2009-10, Studio 2, Tongji Urban Planning & Design Institute
2008-09, Shanghai ETOPIA Building Development Co., Ltd

PROFESSIONAL ASSOCIATES MEMBERSHIP

Society of Architectural Historians

Bio

Yang Yang is a Visiting Assistant Professor of Architectural History and Theory at UNM. she worked as a planner in Tongji Urban Planning & Design Institute and an editor for Urban China Magazine. She also worked as an assistant curator for the 2015 Shanghai West Bund Biennale and a senior researcher of cityLAB, UCLA. She has been teaching architectural history and Asian urbanism at UCLA, UCSD, and Otis College of Art and Design. Her research focuses on post-socialist urban and architectural history, with a special interest in the intersection between architectural forms, media culture, and political economy in China. She is a doctoral candidate in Architecture at UCLA, and her dissertation investigates the transformation of commodity housing in Shanghai—conceptually, spatially, and socio-politically—to test both connective and contingent powers that arrange the everyday experience.