

CHRISTOPHER CURTIS MEAD

Regents' Professor of Architecture
Professor of Art History
School of Architecture and Planning
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EDUCATION

- 1971-1975 University of California, Riverside
B.A., Summa cum laude, 1975
- 1975-1986 University of Pennsylvania
M.A., 1978
Ph.D., 1986

ACADEMIC APPOINTMENTS

- 1980-2003 Department of Art and Art History, University of New Mexico:
Lecturer, 1980
Assistant Professor, 1986
Associate Professor, 1989
Full Professor, 1996
- 1986-2001 Adjunct Curator, University Art Museum, University of New Mexico
- 1995-2003 Joint Faculty Appointment at Rank, Architecture Program, School of Architecture and Planning, University of New Mexico
- 2004- Full Professor, Architecture Program, School of Architecture and Planning, with joint tenured appointment at rank in the Department of Art and Art History, University of New Mexico

ADMINISTRATIVE APPOINTMENTS

- 1988-1990 Associate Chair, Department of Art and Art History, University of New Mexico
- 1992-1995 Chair, Department of Art and Art History, University of New Mexico
- 2001-2002 Interim Dean, College of Fine Arts, University of New Mexico
- 2004 Special Assistant to the Provost, University of New Mexico
- 2004-2009 Dean, College of Fine Arts, University of New Mexico

HONORS, FELLOWSHIPS, AND GRANTS

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| 1973-1975 | Regents Scholarship, University of California |
| 1975 | Member, Phi Beta Kappa |
| 1975-1976 | Research Fellowship, University of Pennsylvania |
| 1976-1978 | Teaching Fellowship, University of Pennsylvania |
| 1978-1979 | Penfield Research Scholarship, University of Pennsylvania |
| 1985 | Research Allocations Committee Grant, University of New Mexico |
| 1987 | Research Allocations Committee Grant, University of New Mexico |
| 1988 | Advanced Research Fellowship, Samuel H. Kress Foundation |
| 1991 | Sabbatical, University of New Mexico |
| 1992 | Research Allocations Committee Grant, University of New Mexico |
| 1992 | Faculty Achievement Award, Burlington Foundation |
| 1997-1998 | Sabbatical, University of New Mexico |
| 2001 | Honorary Member, Phi Eta Sigma |
| 2004-2006 | Presidential Teaching Fellow, University of New Mexico |
| 2005 | Distinguished Member, National Society of Collegiate Scholars |
| 2009 | Sabbatical, University of New Mexico |
| 2009 | President's Award, Bravos Awards Recipient, Arts Alliance |
| 2009-2012 | Regents' Professor, University of New Mexico |

PROFESSIONAL SERVICE

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| 1981 | Coordinator, "Bainbridge Bunting Symposium on the History of Architecture," University of New Mexico |
| 1982 | Co-editor, <i>New Mexico Studies in the Fine Arts</i> , VII |
| 1982-1985 | Advisory Board, <i>Mass</i> , University of New Mexico |
| 1985 | Coordinator, Symposium on "The Architecture of Robert Venturi: The Forms of an Idea," Art Museum, University of New Mexico |
| 1992- | Society of Architectural Historians: Local Chair, 1992 Annual Meeting, Albuquerque Board of Directors, 1994-1996 Board Representative to the Executive Committee, 1995-1996 Member, Education Committee, 1995-1996 Second Vice President, 1996-1998 First Vice President, 1998-2000 General Chair, 1999 Annual Meeting, Houston General Chair, 2000 Annual Meeting, Miami President, 2000-2002 Chair, Executive Committee Chair, Board of Directors Chair, Philip Johnson Award Committee, 2006 Member, Development Committee, 2008 Member, Board Development Committee, 2011-2013 |

- 1997-2001 Member, Cultural Properties Review Committee, State of New Mexico
- 2004 Member, Visual Arts Advisory Committee, State of New Mexico
Teacher Assessments Test Materials Review Conference
- 2005-2007 Member, Governing Board, Harwood Foundation of the University of New Mexico
- 2005-2007 Chair, Advisory Committee to the Bureau of Business and Economic Research, University of New Mexico, on "The Economic Importance of the Arts and Cultural Industries in Albuquerque and Bernalillo Counties"
- 2005-2009 Member, Board of Directors, Albuquerque Youth Symphony
Member, John Donald Robb Musical Trust, University of New Mexico
- 2005-2011 Member, Board of Directors, Creative Albuquerque
Vice President, 2009-10; President, 2010-2011
- 2005- Member, Advisory Board, 516 Arts, Albuquerque
- 2007-2010 Evaluator, Bourse Chateaubriand, French Embassy, Washington, D.C.
- 2008 Juror, Masterworks of New Mexico, Tenth Annual Fine Art Show, Albuquerque
- 2008-09 Member, Leadership Team, Mid-Rio Grande Arts Business Culture Task Force
- 2008-2009 Member, Board of Trustees, New Mexico Symphony Orchestra
- 2009 Member, Mayoral Transition Team, Cultural Services Department, City of Albuquerque
- 2010 Member, Academic Review Team, College of Arts and Humanities, University of Hawai'i at Manoa, Hawai'i

EXHIBITIONS

- 1981 Curator, "Architecture as Idea: Drawings by Ten New Mexico Architects," Art Museum, University of New Mexico
- 1987 Guest Curator, "John Gaw Meem and the Architecture of Tradition," Art Museum, University of New Mexico

- 1989 Guest Curator, "Houses by Bart Prince," Art Museum, University of New Mexico
- 1993 Guest Curator, "Bart Prince," Farish Gallery, Rice University, Houston, Texas
- 1995 Guest Curator, "Young Turks of Architecture," Art Museum, University of New Mexico
- 2001 Co-curator, "Bart Prince: The Building and the Book," School of Architecture and Planning, University of New Mexico
- 2002 Consultant, "The Construction of the Paris Opera: Photographs of Delmaet and Durandelle," International Center of Photography, New York
- 2011 Guest Curator, "Roadcut: The Architecture of Antoine Predock," Art Museum, University of New Mexico
- 2011 Guest Curator, "Like A Signature: Sketches and Models by Antoine Predock," Art Museum, University of New Mexico

PUBLIC LECTURES

- 1984 "The Mythical New Mexican Sense of Place," American Institute of Architects Western Mountain Regional Conference, Albuquerque, New Mexico
- 1985 "Ornament and Architecture," School of Architecture and Planning Public Lecture Series, University of New Mexico
- 1986 "The Purpose of Ornament in Charles Garnier's Design of the Paris Opera," Society of Architectural Historians Annual Meeting, Washington, D.C.
- 1987 "Artistic Collaboration at the Paris Opera and Charles Garnier's Architecture of Empathy," College Art Association Annual Meeting, Boston, Massachusetts
- 1988 "John Gaw Meem and the Architecture of Tradition," Harwood Foundation Art History Conference, Taos, New Mexico
- 1989 "Space for Imagination: The American Art of Bart Prince," Lee A. Bryant Lecture, Kansas State University, Manhattan, Kansas
- 1991 "Illusions of the Second Empire: The Paris Opera and its Urban Context," Symposium on "Hittorff and the Monumental Form of Paris," Northwestern University, Evanston, Illinois

- 1992 "New Mexico's Changing Architectural Landscape," Society of Architectural Historians Annual Meeting, Albuquerque, New Mexico
- 1993 "Pragmatism and Organic Architecture: The Evolution of an American Practice of Thought," College Art Association Annual Meeting, New York, New York
- 1995 "The Problem with Regionalism in New Mexico," Art Museum, University of New Mexico
- 1996 "The House of the Future," Art in the School Program, Albuquerque Public Schools, Albuquerque, New Mexico
- 1998 "A Place for Criticism and Memory in Architectural Practice: Analyzing the 1998 AIA New Mexico Design Awards," Art Museum, University of New Mexico
- 1999 "The Story of a Book: Making The Architecture of Bart Prince," College of Fine Arts Faculty Lecture, University of New Mexico
- 2000 "Placing Architecture at the Millennium: Meditations on the Death of Architecture," Contemporary Arts Society Lecture, Museum of Fine Arts, Santa Fe, New Mexico, and Albuquerque Museum, Albuquerque, New Mexico
- 2000 "Charles Garnier's Paris Opera," Oasis Summer Program, Albuquerque, New Mexico
- 2000 "Bridges," Art in the School Program, Albuquerque Public Schools, Albuquerque, New Mexico
- 2000 "Space, Time, and Mortality in Architecture," Plenary Speaker, American Institute of Architects Conference on "Building Security Through Design: Protective Environments in an Open Society," Albuquerque, New Mexico
- 2001 "Preserving the Present," Plenary Speaker, New Mexico Historic Preservation Alliance Conference, Albuquerque, New Mexico
- 2001 "Staging the City at the Paris Opera," Symposium on "Building Music," The Getty Center, Los Angeles, California
- 2002 "Preserving the Present in Albuquerque," Keynote Speaker, Induction Banquet, Alpha Omega Alpha Honorary Society, Albuquerque, New Mexico
- 2002 "Land and Modernity in Dutch Architecture," John Gaw Meem Lecture Series, School of Architecture and Planning, University of New Mexico

- 2002 "Bridges: Structure, Function, Space, and Time," Civil Engineering Seminar Series, School of Engineering, University of New Mexico, and Oasis Program, Albuquerque, New Mexico; repeated 2007, Art in The Schools, Albuquerque, New Mexico
- 2002 "The City Staged: Spectacle and Decoration at the Paris Opera," Keynote Speaker, 187th Annual Meeting of the Philadelphia Atheneum, Philadelphia, Pennsylvania
- 2004 "Citizenship," Keynote Speaker, Induction Convocation, National Society of Collegiate Scholars, University of New Mexico
- 2005 "Staging the City," Department of Art History, University of California, Riverside
- 2005 "Albuquerque, City of Modernity," Albuquerque Tricentennial Lecture, John Gaw Meem Lecture Series, School of Architecture and Planning, University of New Mexico
- 2007 "Housing the City: Victor Baltard and the Central Markets of Paris," Keynote Speaker, The Fifth Savannah Symposium: Building in the Public Realm, Savannah College of Arts and Design, Savannah, Georgia, and Department of the History of Art, Northwestern University, Evanston, Illinois
- 2007 "The Architecture of Bart Prince: A Pragmatics of Place," Design DC: Leading Design Conference, American Institute of Architects, Washington, D.C., and Savannah College of Art and Design, Savannah, Georgia
- 2007 "Strategic Planning as a Creative Process," Presenter, Annual Conference, International Council of Fine Arts Deans, Charleston, South Carolina
- 2009 "Making Modern Paris," Osher Learning Institute, University of New Mexico
- 2010 "A Matter of Place: Modern Japanese Museums," New Mexico Museum of Art, Santa Fe, and AIA Santa Fe Chapter
- 2011 "Made in New Mexico: The Architecture of Antoine Predock," Distinguished Speaker Series, Art Museum, University of New Mexico
- 2011 "The Architecture of Antoine Predock," Docent Lecture Series, Albuquerque Museum of Art and History, Albuquerque, New Mexico
- 2011 "Hypospace: The Start of Japanese Modern Architecture," Luncheon Series, AIA Albuquerque Chapter

- 2011 "Roadcut: The Architecture of Antoine Predock," Continuing Education, University of New Mexico
- 2011 "The Architecture of Bart Prince: A Pragmatics of Place," Oasis Program, Albuquerque, New Mexico
- 2012 "La pratique urbaine de l'architecture: Victor Baltard et les Halles centrales de Paris," Musée d'Orsay, Paris
- 2001 "Bridges: From Here to There and Back Again," Art in the School Program, Albuquerque Public Schools, Albuquerque, New Mexico

PUBLICATIONS

Books

- 1989 Editor, with an introduction to, *The Architecture of Robert Venturi* (Albuquerque: University of New Mexico)
- 1991 *Houses by Bart Prince: An American Architecture for the Continuous Present* (Albuquerque: University of New Mexico)
- 1991 *Charles Garnier's Paris Opera: Architectural Empathy and the Renaissance of French Classicism* (New York/Cambridge, Mass.: The Architectural History Foundation/MIT Press)
- 1999 *The Architecture of Bart Prince: A Pragmatics of Place* (New York/London: W. W. Norton)
- Revised edition (W.W. Norton, 2010)
- 2011 *Roadcut: The Architecture of Antoine Predock* (Albuquerque: University of New Mexico Press)
- Excerpt: "Predock's Canadian Museum of Human Rights," *Architecture Week: Building Department*, 3 August 2011
- 2012 *Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice of Architecture* (University Park: Penn State Press)
- 2013 Editor, with an introduction to, *Drawing Into Architecture: The Sketches of Antoine Predock* (in publication with the University of New Mexico Press)

Essays, Articles and Exhibition Catalogues

- 1983 Architectural Drawing and the Art of Architecture," *New Mexico Architecture*, XXIV, nos. 3-6
- 1986 "A Sense of Place," *Places*, III, no. 1
- 1990 *Space for the Continuous Present in the Residential Architecture of Bart Prince* (Albuquerque: University of New Mexico Art Museum)
- 1991 "Albuquerque 1992: A Brief Architectural History of New Mexico," *Newsletter of the Society of Architectural Historians*, XXXVI, no. 1
- 1993 "Shinen'kan, A Collaboration in L.A.," *Cite*, 29 (Fall 1992/Winter 1993)
- 1993 "Seeing the Difficult Whole: Space, Function, and Structure in the Work of Bart Prince," in Farish Gallery, *Gallery Works: Bart Prince* (Houston: Rice University)
- 1995 "The Young Turks of Architecture," *Designer/builder*, I, no. 6 (Dec. 1994/Jan. 1995)
- 1995 "Urban Contingency and the Problem of Representation in Second Empire Paris," *Journal of the Society of Architectural Historians*, LIV, no. 2 (June 1995)
- 1996 "Bart Prince: New Mexican Regionalist," *Designer/builder*, II, no. 11 (Mar. 1996)
- 1996 "Reconnecting Art and Architecture," *Designer/builder*, III, no. 5 (Aug. 1996)
- 1997 "When Architects Serve Their Clients," *Designer/builder*, III, no. 9 (Jan. 1997)
- 1998 "On Seeing Berlin for the First Time," *Designer/builder*, IV, no. 11 (Jan. 1998)
- 1999 "A Place for Criticism and Memory in Architectural Practice," *Designer/builder*, V, no. 10 (Feb. 1999)
- 1999 "A Pragmatics of Place: The Architecture of Bart Prince," *Designer/builder*, V, no. 12 (Apr. 1999)
- 1999 "A Century of Expression: Architecture," *The Albuquerque Tribune* (Dec. 31, 1999)

- 2000 "Stasis in Space," in Plan B Evolving Arts, *Stasis* (Santa Fe: Plan B Evolving Arts, 2000)
- 2001 "Critical Thinking in Architectural Design," in A. Pressman, ed., *The Architect's Portable Design Handbook: A Guide to Best Practices* (New York: McGraw-Hill)
- 2001 "Sighting the Landscape," in Antoine Predock, *Antoine Predock* (Seoul: Korean Architects, 2001)
- 2001 "Bart Prince and the Particulars of Place," *Architectural Record*, CXIC, no. 2 (Feb. 2001)
- 2011 "Staging the Paris Opera," *The Private Journey*, MMXI, no. 4 (Fall, 2011)
- 2012 "Affronter le silence. Les tombeaux de Victor Baltard," *Institut d'histoire de Paris. Documents d'histoire parisienne*, no. 13 (2012)

Encyclopedia Entries

- 1980 Entries for the *Academic American Encyclopedia*
- 1982 Entries for the *Macmillan Encyclopedia of Architects*
- 1996 Entries for the *MacMillan Dictionary of Art*
- 2009 Entries for the *Oxford Companion of Architects*
- 2010 Entry for the *Grove Encyclopedia of American Arts*

Reviews

- 1983 "Survey and Comparison of Buildings of All Types, by Jean-Nicholas-Louis Durand," *Design Book Review*, I, no. 2
- 1985 Review of Jean-Michel Leniaud, *Jean-Baptiste Lassus*, and Bruno Foucart, ed., *Viollet-le-Duc*, in *The Art Bulletin*, LXV, no. 3 (Sept. 1985)
- 1985 Review of Marcus Whiffen and Carla Breeze, *Pueblo Deco*, in the *New Mexico Historical Review*, LX, no. 3
- 1991 Review of Werner Szambien, *Le Musée d'Architecture*, in *the Journal of the Society of Architectural Historians*, L, no.2 (Dec. 1991)
- 1992 Review of Claude Laroche, *Paul Abadie*, in the *Journal of the Society of Architectural Historians*, LI, no. 4 (Dec. 1992)

- 1994 Review of Sylvia Lavin, *Quatremère de Quincy and the Invention of a Modern Language of Architecture*, in the *Journal of Architectural Education*, 47, no. 4 (May 1994)
- 1995 Review of Michael Paul Driskel, *As Befits a Legend: Building a Tomb for Napoleon, 1840-1861*, and Katherine Fisher Taylor, *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, in the *Journal of the Society of Architectural Historians*, LIV, no. 4. (Dec. 1995)
- 1995 Review of "The Architecture of Bruce Goff, 1904-1982: Design for the Continuous Present," an exhibition at The Art Institute of Chicago, in the *Journal of the Society of Architectural Historians*, LIV, no. 1 (Dec. 1995)
- 2002 Review of Karen Bowie, *La Modernité avant Haussmann*, in the *Journal of the Society of Architectural Historians*, LXI, no. 1 (Mar. 2002)
- 2006 Review of Alice Thomine, *Emile Vaudremer, 1829-1914. La rigueur de l'architecture publique*, in the *Journal of the Society of Architectural Historians*, LXV, no. 1 (Mar. 2006)