



CHRISTOPHER MEAD

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CONTACT INFORMATION

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EDUCATION

Ph.D., University of Pennsylvania, 1986
M.A., University of Pennsylvania, 1978
B.A., University of California, Riverside, 1975

BIO

Christopher Mead has taught since 1980 at the University of New Mexico, where he is a Regents' Professor and Presidential Teaching Fellow with joint faculty appointments in the School of Architecture and Planning and the College of Fine Arts. He received his B.A. summa cum laude from the University of California at Riverside, and both his M.A. and Ph.D. from the University of Pennsylvania. A past President of the Society of Architectural Historians, he has written and lectured widely on modern European, American, and Japanese architecture and urbanism, including books on the architects Robert Venturi, Bart Prince, Charles Garnier, and forthcoming monographs on Victor Baltard and Antoine Predock. From 2004 to 2009, he served as Dean of the College of Fine Arts, when he helped establish a new Interdisciplinary Film and Digital Media Program at the University and chaired the advisory committee to a report on the economic importance of the arts and culture to Albuquerque and Bernalillo County. Currently the Board President of Creative Albuquerque, he has also served locally on the boards of the Arts Alliance, 516 Arts, the New Mexico Symphony, the Albuquerque Youth Symphony, and the Robb Musical Trust.

AREAS OF INTEREST

Modern architecture, urbanism, and theory of Europe, North America, and Japan; French architecture and urbanism ; American organic architecture; Japanese modern architecture

COURSES

Modern and Contemporary Architecture; Frank Lloyd Wright and American Architecture; Hyospace: Modern Japanese Architecture; Context and Architecture

SERVICE

Chair, Dept. of Art and Art History (1992-95) and Dean, College of Fine Arts (2004-09), UNM; President, Society of Architectural Historians (2000-02)

AWARDS

Regents' Scholar (1973-75); Penfield Research Scholar (1978-79); Kress Advanced Research Fellow (1988); Presidential Teaching Fellow (2004-06); Regents' Professor

PUBLICATIONS

Editor, The Architecture of Robert Venturi (1989); Houses by Bart Prince (1991); Charles Garnier's Paris Opera (1991); The Architecture of Bart Prince (1999; rev. ed, 2010); Roadcut: The Architecture of Antoine Predock (2011); Making Modern Paris (2012)