## **Hyejung Chang**

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Hyejung Chang joined the School of Architecture and Planning at the University of New Mexico in Albuquerque beginning with the fall semester of 2009. She received her professional degree BS in Landscape Architecture at the University of Seoul, South Korea in 1992, and worked with urban and transportation planning projects and extended her practice to include leisure, tourism, and ski-golf resort developments in a number of professional offices including Man-Young Engineering, LG Engineering and Construction, Dasan Engineering in Korea. After obtaining the National Licensure of P.E. of Landscape Architecture in 1999, she came to the US to continue her education at the University of Minnesota in Minneapolis, and received her Master of Landscape Architecture in 2001. Hyejung worked at The LA Group, Saratoga Springs in New York and at Terra Tectonics, Florida, and taught as a Visiting Instructor at Pusan University in Korea from 2002-2004. During her Ph.D. in Design at NC State University from 2004-2009, she explored theoretical as well as practical issues of landscape experience as it connects with the moral and aesthetic dimensions of environmental sustainability, and her dissertation was recognized with the King Medal of the Architectural Research Centers Consortium (ARCC) as the outstanding work of environmental design research of the 2008-2009. She has several publications to her credit and presented a number of papers at the Annual Conferences of the Environmental Design Research Association (EDRA), the Forum for Architecture, Culture, and Spirituality (ACS), as well as at the Council of Educators in Landscape Architecture (CELA).

Her research interests lie in environmental design theory and criticism, focusing on landscape aesthetics and on its relations to design theory and practice such as perceptual structure or narratives, typologies, vernacular landscape, and experiential features of landscape. Hyejung is currently teaching Design Studio 1-design fundamentals and Studio T- Master's Thesis Project, as well as two seminar courses, Thesis Preparation and Research Methods and Landscape Architecture in the 20th (and 21th) Century-Cultural Paradigm and Theory.