

\*Lecture times vary from 9:00am - 4:00pm  
www.publicinterestdesign.com for details

bryan **BELL** Design Corps | Raleigh, NC  
david **PERKES** Gulf Coast Community Design Center | Mississippi State  
maurice **COX** University of Virginia  
sergio **PALLERONI** Portland State University  
barbara **BROWN-WILSON** University of Texas

public lecture  
thurs, sept. 15  
5:30pm

SEPT 16 > SEPT 17\*  
mo tu we th FR SA su

## PUBLIC INTEREST DESIGN INSTITUTE

There is a growing sector in the field of architecture known as Public Interest Design documented in exhibits such as MoMA's Small Scale, Big Change and publications like Design Like You Give Damn. The projects in this sector are unlike traditional practice in critical ways but are an area of great potential for the future of the profession.

\*\*Co-sponsored with AIA Albuquerque  
"A Life in Architecture"  
5:30-7:00pm  
Kimo Theater  
Albuquerque, NM

SEPT 30\*\*  
mo tu we th FR sa su

rob **QUIGLEY**  
rob quigley architects, san diego

### A Life in Architecture

Rob Quigley is a nationally recognized architect whose work has garnered more than 60 design awards from the AIA. In 2005, the AIA California Council honored Rob with the Maybeck Award—California's equivalent of the Gold Medal—for three decades of architectural design excellence. A native of Southern California, Rob earned his Bachelor of Architecture at the University of Utah in 1969. Upon graduation, he entered the Peace Corps, where he developed his skills designing and building affordable housing in underserved areas of Chile. After two years of service, Rob settled in San Diego and opened his own architecture and planning firm.

| Pearl Fellow Lecture

OCT 24  
mo tu we th fr sa su

kim **SORVIG**  
meaningful places, santa fe

### The BeautyWay Hypothesis: Why Humans Evolved a Sense of Environmental Beauty, and What it has to do with Our Survival

Kim Sorvig is an internationally respected expert on landscape applications of ecology and sustainable design. His book, *Sustainable Landscape Construction: A Guide to Green Building Outdoors*, now in its second edition, is a standard textbook in many universities. He was a consultant to the USGBC on landscape issues in developing the first set of LEED criteria. He has published over 75 reviews and evaluations of sustainability-driven and interpretive landscape projects.

| John Gaw Meem Endowed Lecture

SEPT 19  
mo tu we th fr sa su

alan **BERGER**  
massachusetts insititute of technology

### Exterial Landscapes

Alan Berger is Tenured Associate Professor of Urban Design and Landscape Architecture at MIT. He founded P-REX, The Project for Reclamation Excellence, a multi-disciplinary research effort at MIT focusing on the design and reuse of waste landscapes worldwide. By using low-angle aerial photography, maps, and other graphic evidence, Berger visually reveals evidence and trends of landscape waste throughout the world—public health hazards such as abandoned mine pits, mountains of slag, and pools of cyanide, vacant land, landfills, military installations, and places associated with high and low-density urbanization.

\*\*\*Co-sponsored with AIA Santa Fe

OCT 03\*\*\*  
mo tu we th fr sa su

jonathon **SEGAL**  
jonathon segal architect, san diego

### Architect as Developer

Architects of today are losing control and slowly losing their ability to lead the direction of architecture and place making in the urban environment. Our unique "Architect as Developer" firm prototype has eliminated the client and general contractor completely from the place making process. Our firm provides the development, architecture, ownership, construction and property management all in house. We develop our work in the most blighted and overlooked areas of Downtown San Diego and thus create the urban renewal for other new development to follow.

| John Gaw Meem Endowed Lecture

NOV 07  
mo tu we th fr sa su

florencia **PITA**  
fp mod, los angeles

### Incongruous Form

Florencia Pita mod is a collaborative practice that thrives for the mannerist use of digital technology. As new modes of design and production are more involved with new technologies, the firm intends to focus in the underlying mechanisms of overlaying forms. Florencia Pita is an architect who has been engaged in practice, teaching and research of architecture at-large. She graduated in 1998 from the National University of Rosario, School of Architecture. In 1999 she was awarded the 2000 Fulbright-Fondo Nacional de las Artes Scholarship to pursue studies at Columbia University and in 2001 she received her Masters Degree from Columbia.

| John Gaw Meem Endowed Lecture

SEPT 30  
mo tu we th fr sa su

john **FORESTER**  
cornell

### Dealing with Differences: Dramas of Mediating Public Disputes

John F. Forester is a planning theorist with a particular emphasis on participatory planning. He is the author of *Critical Theory and Public Life* (1987), *Planning in the Face of Power* (1989), *The Deliberative Practitioner* (1999) and *Dealing with Differences: Dramas of Mediating Public Disputes* (2009). In 1998, Forester was appointed chair of the Department of City and Regional Planning at Cornell University, a position he held until 2001. He has remained with the College as an academic, and has served as associate dean of the College of Architecture, Art, and Planning.

| John Gaw Meem Endowed Lecture

OCT 17  
mo tu we th fr sa su

william **PALMORE**  
new york institute of technology

### Modernism for the Borderland

*Modernism for the Borderland: The Mid-Century Houses of Robert Garland and David Hilles* celebrates a contribution to art and architecture made by two of the most talented and influential architects of our region during the 1950's and 60's. It will bring to light an important era in the growth of El Paso and highlight the emergence of high quality architecture in a remote and unusual setting. As a commentary on population growth and construction, the exhibit looks back at the last time that the city grew quickly and raises the issue of appropriate architecture in a desert environment.

| John Gaw Meem Endowed Lecture

OCT 24  
mo tu we th fr sa su

kim **SORVIG**  
meaningful places, santa fe

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ALL LECTURES  
5:30pm @  
GARCIA HONDA  
AUDITORIUM  
[ UNLESS OTHERWISE NOTED ]

*Death Vador Hot Air Balloon*  
Albuquerque International Balloon Fiesta, 2009  
photo courtesy Brian Barnes, residues-et-al  
design + brand imaging by ARTS Lab UNM  
http://www.artslab.unm.edu



# DIALOGUES: FALL 2011

## [ EXHIBITIONS ]

AUG 22 > SEPT 24

MO TU WE TH FR SA SU  
HB:BX NYC  
international ideas competition

HB:BX is an open international ideas competition to design an arts center that culturally reinforces the physical connection between the Manhattan and Bronx Highbridge communities of New York City.

SEPT 26 > SEPT 30

MO TU WE TH FR SA SU  
30 YEARS OF PLANNING

Celebrating 30 years of participatory community-based planning: the impact of students, faculty, alumni, and partners on planning in New Mexico, the Southwest region and beyond.

OCT 02 > OCT 16

MO TU WE TH FR SA SU  
PLAZAS OF NEW MEXICO  
chris wilson, sa+p

Surveys the state's 1,000 year history of three community design traditions: Pueblo center places, Spanish plazas and Anglo courthouse squares.

To register for the free half-day **Plazas Symposium**, October 8, email [esteeves@unm.edu](mailto:esteeves@unm.edu)

OCT 17 > DEC 03

MO TU WE TH FR SA SU  
3rd MODERNISM FOR THE BORDERLAND  
william palmore, NYIT

As a commentary on population growth and construction, the exhibit looks back at the last time that the city of El Paso grew quickly and raises the issue of appropriate architecture in a desert environment.

University of New Mexico  
School of Architecture + Planning  
Lectures, Exhibitions, Symposia  
Fall 2011

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