

The NEW MEXICO

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Important changes are underway in both Mexico and those parts of the United States that were once part of Mexico. Thirty years ago, Joel Garreau identified MEXAMERICA as one of the nine distinct cultural regions of North America. Since then, the Latino population in the USA has exploded and significant scholarship is emerging on the fast-growing Latino built environments in the USA. The word AMEXICO describes the considerable changes that have taken place in large parts of Mexico since the ratification of the North American Free Trade Agreement. Contemporary Mexican cities offer ample evidence of increased American mercantile presence. While in the cultural realm, the most prominent Mexican artists and architects have reacted to 70 years of introspective work with an enthusiastic embrace of international currents.

Following the success of the first two AULA conferences at Harvard University (Import/Export: Latin American Urbanities) and Tulane University (En el AULA), The NEW Mexico: Third AULA Latin American Architecture Symposium provides an excellent opportunity to reflect on the built environments of AMEXICO and MEXAMERICA bringing together prominent scholars and practitioners from both disciplines to the University of New Mexico.