

June 2012 Southwest Summer Institute for Preservation and Regionalism

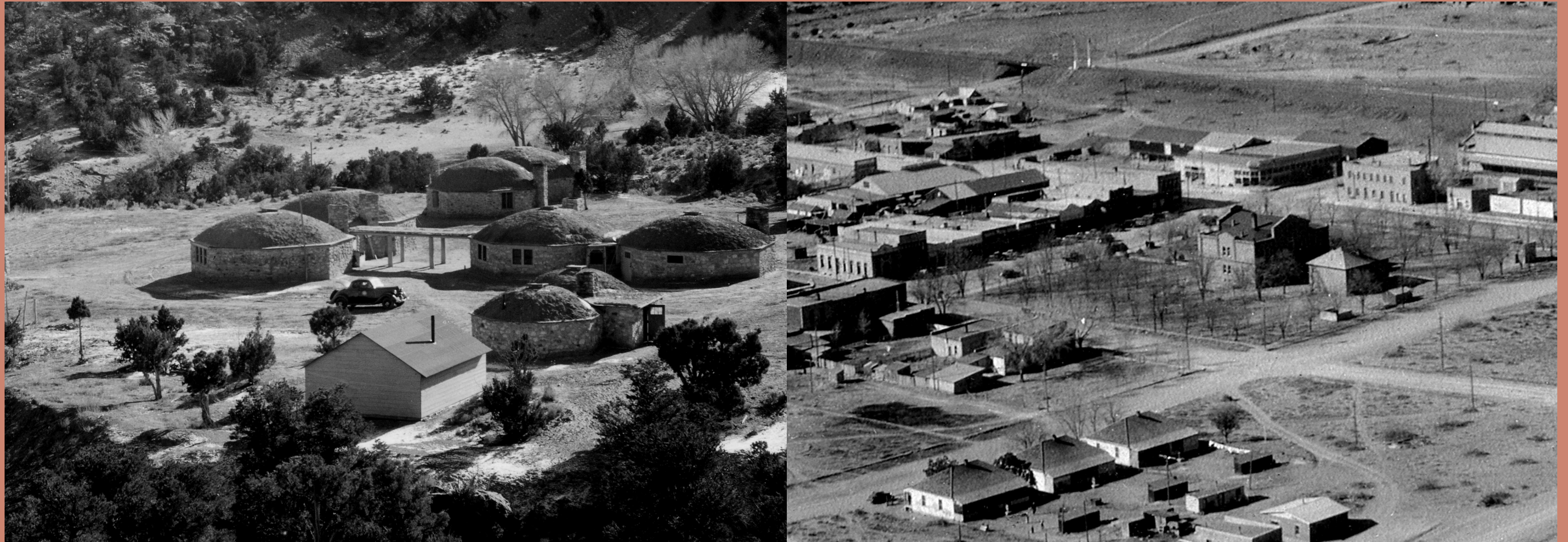


Image Credits: *Day School, Navajo Mountain, Utah, 1936*, Milton Snow, National Archives, Washington, D.C.; *Courthouse Square, Santa Rosa, New Mexico*, Quinn Photo, December 22, 1935

The 2012 Southwest Summer Institute offers stand-alone courses that can also be taken as part of the UNM School of Architecture & Planning, Graduate Certificate in Historic Preservation and Regionalism. The six-course Graduate Certificate program integrates proven historic preservation techniques with contemporary design and planning approaches grounded in history, culture and place.

Each one week course meets from 9:00 AM to 6:00 PM Monday through Friday at the UNM School of Architecture & Planning, Albuquerque, with field trips, or departs for the week to the field trip location. (Note: Because of travel time to Navajo Mountain, that course will meet Monday through Saturday.) Each carries three (3) credit hours. Students taking the course for credit will also complete a term project after the “in-class” week.

Who Should Take these Courses: Students and professionals in preservation, design, planning, cultural resource management, and related fields, as well as other professionals and the general public, who are welcome to register as non-degree students.

Tuition and Fees: \$825 per undergraduate course; \$933 per graduate course.

For More Information: esteeves@unm.edu, (505) 277-0071, or <http://saap.unm.edu/academic-programs/graduate-certificates/historic-preservation-regionalism/southwest-summer-institute.html>

The 2012 Institute has received support from UNM's Summer in the Southwest.[®] Navajo Mountain course co-sponsored by the UNM Indigenous Design and Planning Institute.

Virtual History: Community in the Digital Age ARCH 462-003 / LA 512-003 June 11-15

Explores how methods of digital communications such as web sites, Facebook pages, and GSP-linked smart phone apps can be used to ground community history in local places. The class will develop a digital history presence for Santa Rosa, New Mexico, a railroad and Route 66 community, potentially using historic and contemporary maps, aerial photos and photographs, snippets of oral history interviews, and recordings from community celebrations.

Instructors: Tim Castillo, architect and Director, Arts Lab; Miguel Gandert, documentary photographer and Director, Film and Digital Media Program, and Enrique Lamadrid, folklorist and Chair, Spanish and Portuguese Department, all at UNM.

Building Assessment and Preservation Planning: Navajo Mountain School ARCH 462-005 / ARCH 662-005 June 18-23

Introduces the procedures for historic research, conditions assessment, and preservation planning for historic buildings. The class will travel to and spend the week on the Navajo Reservation at Navajo Mountain, Utah studying its large New Deal era day school that is being nominated as a National Historic Landmark. The class will produce a preservation and reuse plan for the school, working in collaboration with community members and the Navajo Mountain Chapter. (Travel expenses, lodging, and meals paid by UNM.)

Instructors: Francisco Uviña, architectural preservation specialist, and Lillian Makeda, architectural historian and former Historic Preservation Specialist, Navajo Nation. Guest speakers from the local community.

Preservation Law: A Practical Tool Kit CRP 470-003 / CRP 570-003 / Law 593-013 June 25-29

General principles and fundamentals of preservation law, focusing on federal preservation law including Section 106 of the National Historic Preservation Act, as well as state, tribal, and local legislation and review processes. Class lectures and discussions supplemented with practical case studies and field visits.

Instructor: Jonathan Poston, attorney and preservationists, former director, National Trust for Historic Preservation, Southwest regional office. Guest Speakers: Jan Biella, Acting Director, NM Historic Preservation Division; and other speakers from tribal preservation offices and the National Trust, Washington, D.C.