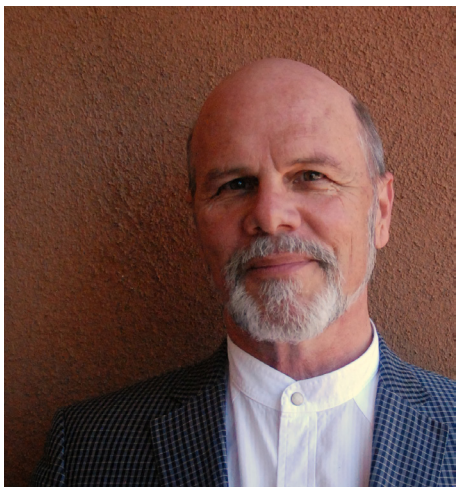




DEAN'S NEWSLETTER

SPRING 2020



All:

We are in the midst of interviewing candidates for a dean and two architecture faculty positions (see below for schedule). As many of you know, I did not apply for the dean position and will be retiring from the School this summer. My 26 years at the School of Architecture and Planning have been an honor, and I aim to leave the School in good order and good hands.

To help achieve that goal, we need to provide a solid foundation for the next era of the Design and Planning Assistance Center (DPAC). For more than 50 years, DPAC has worked with thousands communities and non-profits in nearly every corner of New Mexico. DPAC helped Martineztown shape its urban renewal, inspired the poets' plaza at the Harwood Arts Center, assisted Dona Ana in revitalizing its plaza, worked with Santa Rosa to re-envision its courthouse square, helped the Laguna Pueblo refine its goals for a Headstart program, and, this term, is working with El Camino Real Academy (see below). DPAC embodies the goals and principles that are recognized in UNM's recent classification as a Carnegie Engaged University and is a hallmark of SA+P. If you have not already, please watch the [brief movie about DPAC's work we made a few years ago](#).

To support the next era of DPAC, I would like to ask you to contribute to the [DPAC endowment](#), or another program in the School. The funds received from endowments have been essential during the last decade of budget cuts. They have supported students' tuition, graduate research, student travel, public lectures, exhibits, events, visiting faculty, an expanded fabrications lab, faculty training and travel to conferences, and many more aspects of the School.

I established the endowment for DPAC more than a decade ago and it currently has about \$130K in the corpus. Ideally, this should be in the millions but, as a short term goal, I would like to bring this endowment to \$200K by July 2020. The funds generated from the endowment can support studio travel to and work in communities across the Southwest, graduate student internships, DPAC activities during the summer, and perhaps activities that we have not yet envisioned. If you have questions about the DPAC endowment or other gifts to the School, please contact me at mchilds@unm.edu or the development officer for SA+P Laurie Roche at Laurie.Roche@unmfund.org.

Be well and do excellent work,

Mark C. Childs, Interim Dean

COVID-19 Updates

The School of Architecture and Planning is working closely with the University of New Mexico on the status of COVID-19. At the time of this newsletter, we are expecting to continue classes after spring break. However, there may be changes in the learning modality of some courses. Please keep an eye on email communications from SA+P and UNM about the evolving situation. The UNM webpage at unm.edu/coronavirus is dedicated to keeping you informed about actions and guidelines related to the disease.

As the situation continues to change, please visit the SA+P's page on [COVID 19 updates](#) for announcements, policies, guidelines and information about cancelled or rescheduled events.

SA+P recognized for generosity in UNM Gives Campaign

The School of Architecture and Planning's faculty and staff were recently thanked for their contributions to the 2019 UNM Gives Campaign. The SA+P was recognized for the largest volume of contributions on main campus. Through the generosity of faculty and staff, the UNM Gives Campaign raised more than \$915,000. Every year, Lobos take part in the annual giving campaign that benefits the UNM Foundation and United Way of Central New Mexico, either by making monetary donations or offering volunteer hours.

"Our community's desire to give back and support one another continually impresses and inspires me," said UNM President Garnett S. Stokes. "We have the opportunity to create significant change through the UNM Gives Campaign and the response shows what a priority that is to our campus."

For the third consecutive year, two groups with the most noticeable rates of giving received pizzas from Saggio's, hand-delivered by President Stokes and Chancellor for Health Sciences Paul Roth. This year, the School of Architecture and Planning was recognized on main campus for raising more than \$27,000. "I am extraordinarily proud of everyone's efforts in the UNM Gives Campaign," said Roth. "Every day we focus on serving those in our community through our research and clinical missions. Seeing our providers and staff go above and beyond to donate to causes close to their heart through United Way makes me very proud."



Photos from left to right:

President Stokes, Angela Pacheco, Karen King, Tim Castillo, Renia Ehrenfeucht, Mark Childs, Stephen Mora, Lisa Stewart, Caroline Scruggs, Aaron Cayer and Chancellor Roth;

Former deans Geraldine Forbes Isaias and Roger Schlunz;

Geraldine Forbes Isaias and Tim Castillo

SA+P Faculty, Students honored by ABQ AIA

At the 2019 Albuquerque AIA (American Institute of Architects) Awards, held at the end of the year, the school was recognized for contributions made by faculty and students. Two of the School of Architecture and Planning's former deans were recognized for their contributions to the school, as well as to the architectural field and community.

An award for "Outstanding Leadership" went to Dean Emerita Geraldine Forbes Isaias. Dean Emeritus Roger Schlunz received a "Lifetime Achievement" award.



SCHOOL NEWS

SA+P Faculty, Students honored by ABQ AIA (continued)

The Mobile Makers Lab Express design team received a merit award for their collaborative efforts with the Air Force Research Lab and New Mexico Tech. The team includes SA+P faculty members Tim Castillo and Stephen Mora, and students Carlos Martinez, Keenan David Boliek-Poling, Kurt McCurdy, Eric Scott Santti, Wesley Eccles and Siavas Rezaei.

The mobile lab is intended to travel around the state, bringing STEAM technologies to schools in underserved communities in the rural regions of the state. For more on the Mobile Maker Lab and the team that designed it, visit the [SAAP webpage](#).



Maker Lab Team Members Eric Santti, Tim Castillo, Stephen Mora and Kurt McCurdy



Visitors learn more about the Mobile Maker Lab during an open gallery in February 2020.

ID+PI and Landscape Architecture featured in Washington Post

The School of Architecture and Planning made national news with article coverage in the [Washington Post](#) earlier this spring. The Landscape Architecture department along with the Indigenous Design and Planning Institute at the University of New Mexico are collaborating with Red Water Pond Road, a Navajo village located in northern New Mexico.

Red Water Pond Road residents face relocation to Gallup, NM while the Environmental Protection Agency begins long-awaited cleanup efforts of a Superfund site located within the village loaded with uranium mine waste.

However, with collaboration and research conducted by UNM's programs, the residents are proposing another option rather than a long-distance relocation: an off-grid, solar-powered community designed with help from UNM.

You can read the full article here: [A radioactive legacy haunts this Navajo village, which fears a fractured future.](#)



Photos by Steven St. John for the Washington Post

Dean and Faculty Search

The school has had several excellent candidates visit campus recently for the two open positions of Assistant Professor of Architecture. The committee and school would like to extend gratitude to both the candidates and the members of the SA+P community who attended the public presentations and helped to welcome them to our school.

The dean candidates will be visiting the school throughout March. There are opportunities for students, faculty, staff, and members of the professional community to meet each candidate during visits. Julia Czerniak visited on March 9 and 10. The next candidates, Barbara Bryson and Robert Gonzalez will be visiting campus after spring break. All the candidates' CVs and bios can be found on the [UNM Executive Search website](#).

Schedule of Dean Candidate Campus Visits:

March 23-24: Barbara Bryson

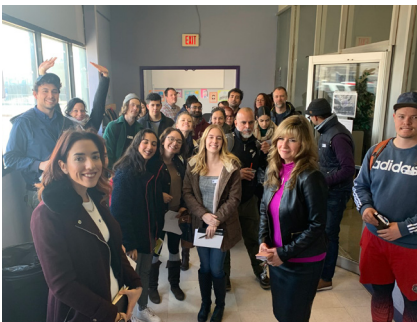
<u>Session</u>	<u>Time</u>	<u>Room</u>
Faculty	3/23: 10am	GPH 217
PUBLIC	3/23: 12pm	GPH 101
Staff	3/23: 2:15pm	GPH P135
Professionals	3/23: 5pm	GPH P135
Students	3/24: 10am	GPH 217

March 26-27: Robert Gonzalez

<u>Session</u>	<u>Time</u>	<u>Room</u>
Faculty	3/26: 10am	GPH 217
PUBLIC	3/26: 12pm	GPH 104
Staff	3/26: 2:15pm	GPH P135
Professionals	3/26: 5pm	GPH P135
Students	3/27: 10am	GPH 217

DPAC Updates

This semester, the DPAC studio is being taught by Anthony Fettes and Michaele Pride. The studio is working with El Camino Real Academy, (a K-12 charter school) to design an 11-acre framework plan for their campus. The plan will include wetlands, pollinator and rain gardens, outdoor classrooms, play for all ages, and sport fields. [Visit the UNMF site to learn about how you can donate to DPAC.](#)



Photos courtesy of Michaele Pride

2020 Jeff Harnar Award Winners Announced

The 12th annual Jeff Harnar Awards took place on Feb 28.

Congratulations to Jon Anderson Architecture. Their building, “Tres Volcanes Collaborative Community School” took home the Jeff Harnar Award for Contemporary Architecture, and a prize of \$10,000.

The award was presented by renowned architect Alberto Kalach. Kalach presented a lecture on his work with the firm and the challenges that are faced in developing sustainable architecture in modern cities and coastlines.

The 2020 Jury included Alberto Kalach, Principal at Taller De Arquitectura “X”; Rafael Longaria, Professor of Architecture at University of Houston; Dale Rush, Principal at Hazelbaker Rush; Franciso Uviña Contreras, Director of UNM Historic Preservation & Regionalism Graduate Certificate; and Emily Vogler, Assistant Professor of Landscape Architecture and Rhode Island School of Design.

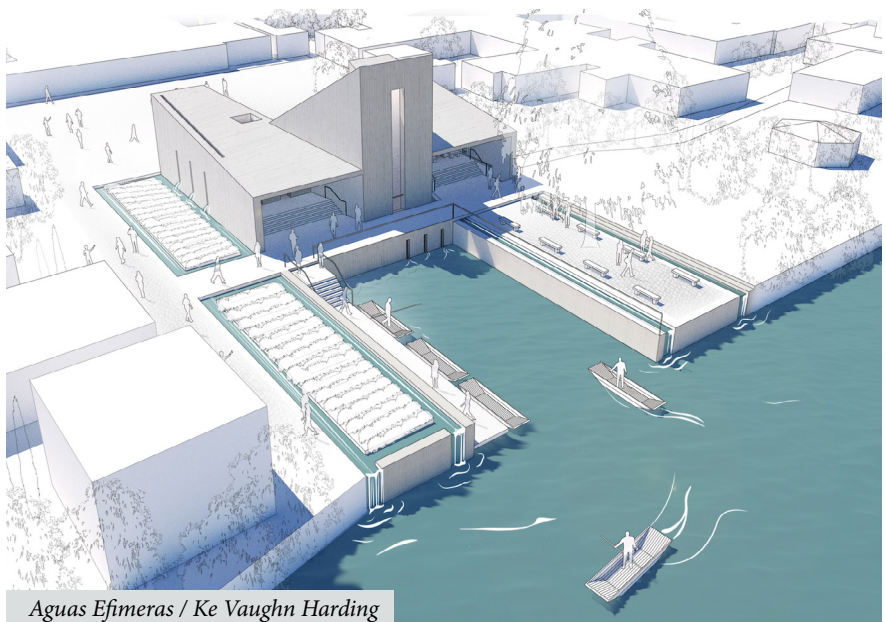
Awards were also presented for the 2020 Jeff Harnar Awards in Unbuilt Design, in the categories of Unbuilt Architecture and Unbuilt Landscape Architecture. This is the third year that these awards have been given. Each recipient received an additional award of \$250.

Ke Vaughn Harding, M.Arch 2019, received the award for Unbuilt Architecture with his design, “Aguas Efimeras” which takes place in Xohimilco, Mexico City.

Ryan Franchak, B.A.A. 2019, received the award for Unbuilt Landscape Architecture, for his design “Reimagining the Griegos Drain.”



Tres Volcanes Collaborative School / Jon Anderson Architecture / Kirk Gittings



Aguas Efimeras / Ke Vaughn Harding



Reimagining the Griegos Drain / Ryan Franchak

UPCOMING EVENTS

Speaker Series

KELLER EASTERLING

MARCH 27



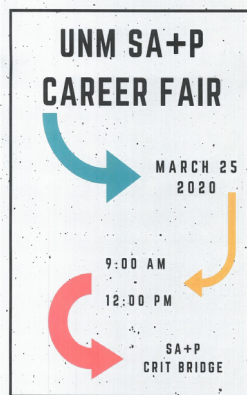
[Keller Easterling](#), a professor at Yale School of Architecture, will be presenting her lecture entitled: “Medium Design” on March 27, at 5:30pm in George Pearl Hall.

Easterling’s lecture “Medium Design” will discuss: Abstract Architects and urbanists have joined journalists, social scientists, lawyers, economists, artists, and others in exploring rampant forms of global development. Formulaic, repeatable spaces—from networks of free zone world cities to distended urban peripheries—introduce some of most radical changes to this now hotter, wetter globalizing world. These spaces and the powers that preside over them have often become political superbugs, surviving against all odds to generate unchecked concentrations of power, extremes of inequality, and climate cataclysms. Spatial practitioners, as perplexed as any who explore these conditions, may nevertheless offer to the allied disciplines some forms with which to design—to actually manipulate that physical world.

Albuquerque AIAS Career Fair

MARCH 25:
9:00am - 12:00 pm

There will be tabling on the crit bridge, where students will be able to talk to local architecture firm representatives, as well as review portfolios and resumes.



THOMAS NIDEROEST SOURAV BISWAS

APRIL 6



From [Sasaki Associates](#), Thomas Nideroest, Landscape Architect and Sourav Biswas, Landscape Planner and Spatial Analyst will be discussing “Using the ‘Landscape Approach’ to frame Water Resilience,” citing their experience as founding members of the International Landscape Collaborative (ILC).

The ILC promotes the ‘Landscape Approach’ as a method to build resilience by reconciling the landscape and its socio-ecological linkages with the design of urban form, infrastructure and territorial systems. The presentation will feature projects from Los Angeles and Chennai. You can find the full synopsis at the [UNM Events Calendar](#).

This lecture also has been approved for one (1) credit of continuing education credit through LA CES.

UNM + Mexico Open House

HPR Director Francisco Uviña Contreras is pleased to announce that the School of Architecture and Planning will be hosting an international open house event for students from Mexico, that are interested in pursuing graduate degrees in architecture or planning.

For more information on this event, contact Francisco Uviña Contreras at fuvina@unm.edu

The event requires prior registration, which can be found on the [SAAP webpage](#).

Please see the note on the next page regarding the status of events on campus.

Upcoming Faculty Lectures and Presentations

Landscape Architecture faculty members *Katya Crawford*, *Anthony Fettes*, *Catherine Harris*, and *Kathleen Kambic* will all be presenting at the 100 year anniversary conference of [The Council of Educators in Landscape Architecture](#). The conference is being held in Louisville, Kentucky from *March 18-21, 2020*.



Landscape Architecture Department Chair *Katya Crawford* will be presenting “Farewell Parti: Teaching across Cultures.”



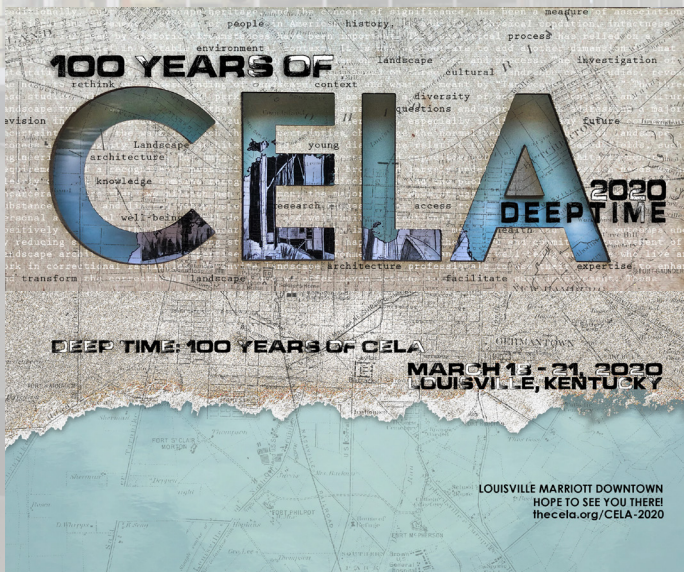
Assistant Professor *Anthony Fettes* will be presenting “Biophony as a Landscape Performance Metric: Promoting acoustic literacy to explore relationships between soundscape and ecological design.”



Associate Professor *Catherine Harris* will be presenting “Indigenous Design and Decolonizing Landscape Architecture: studio explorations in designing landscapes for Dine communities.”



Assistant Professor *Kathleen Kambic* will be presenting “Running the Rio: Hydrohegemony in New Mexico.”



Associate Professor *Nora Wendl* is presenting “A Metate, Micaceous Clay Pottery, and the ATLAS-1 Trestle: Mining the Interior Structures of Objects to Build Architectural Theory,” Incorporating Theory and Criticism session of the 108th ACSA Annual Meeting in San Diego, California, *Friday March 13, 2020*. Wendl will also be a panelist at ACSA Meeting, speaking on “Strategies for validating research, scholarship, and creative practice,” with Dale Clifford, Shelby Doyle, Jason Griffiths, and Jacob Mans, moderated by Christine Theodoropoulos, Dean, College of Architecture and Environmental Design, CalPoly, on *Saturday March 14, 2020*.

Wendl will also be presenting “The Future of History,” at South Dakota State University Department of Architecture, *May 1, 2020*.

NOTE:

With the rise of novel coronavirus or COVID-19 cases in the U.S., conferences and travel to certain states and countries is in flux, and quickly changing. This may affect events on and off campus, as well as school trips. For announcements on cancellations, please check the [SAAP page on COVID 19 updates](#)

For the latest information on the University’s status relating to COVID-19, visit: <http://www.unm.edu/coronavirus/>

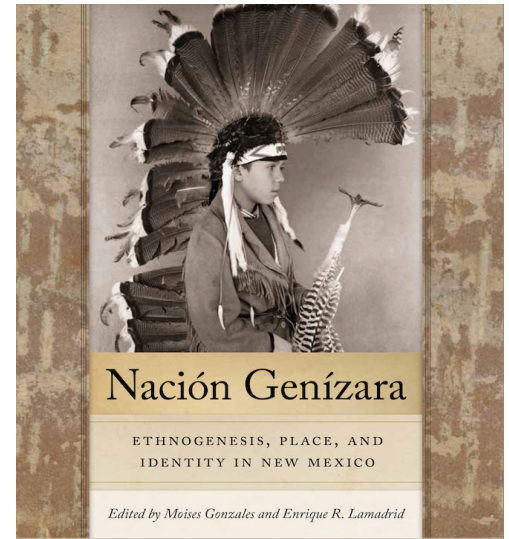
Faculty Kudos

Kathleen Kambic, Assistant Professor of Landscape Architecture recently published a chapter in the text [Critical Practices in Architecture: The Unexamined](#). The book, edited by Jonathan Bean, Susannah Dickinson and Aletheia Ida covers the critical importance of using multiple perspectives in the design fields, environment, and society, and discusses the built environment from the critical practice perspective.



The book [Nación Genízara](#), by Associate Professor of Community and Regional Planning **Moises Gonzales** and Enrique La Madrid has won its first award from the Cultural Properties Review Committee of the State of New Mexico Office of Historic Preservation. *Nación Genízara* will receive the 2020 [CPRC Heritage Publication Award](#) at a formal ceremony in May.

The CRPC noted, “The board had some outstanding options this year. But ultimately, they were impressed by the high level of scholarship and the timeliness of [the] work and the potential implications for SHPO, as they consider future projects around the area of Genízaros.” Gonzales noted that he was “glad to see the book has raised and elevated the conversation around preservation of Genízaro Communities.”



Research

Nora Wendl, Associate Professor of Architecture is opening the exhibition: “Edith Farnsworth, Reconsidered” on March 28 at the Dr. Edith Farnsworth House (Mies van der Rohe, Plano, Illinois, 1951). This project to transform the interior of the Farnsworth House to reflect the life of Dr. Farnsworth (1903-1977), an American physician, researcher, poet, and translator, disrupts the historical narrative of the house, which has previously centered upon the architect. This project was completed in collaboration with the National Trust for Historic Places and is sponsored by the Graham Foundation. Associate Professor Nora Wendl lead the content and research for this design and curation project, including transforming the tour script, and will give three lectures on March 28th. Ellen Tucker, M.Arch. candidate, will present her design for an interpretive wall for the Visitor’s Center that reveals previously understudied elements of Dr. Farnsworth’s life.



Dr. Edith Farnsworth and Beth Dunlap with poodles on the porch of Farnsworth’s house, 1951. Photo courtesy of Dunlap family

Chair of Community and Regional Planning, **Renia Ehrenfeucht** was recently elected as a [regional representative of the ACSP governing board](#) (Association of Collegiate Schools of Planning). She will serve as one of two Central Region Representatives until 2021.



ACSP

Connecting educators,
researchers and students

STUDENT NEWS

SkyBridge Competition Winners

Five students received awards in the recent Highlands SkyBridge Design Competition sponsored by AIAS UNM and Titan Development. The competition called for the design of the Highlands SkyBridge, which is planned to span over Central Avenue, connecting the Presbyterian Hospital to the Highlands development.

The top three submissions each received awards: \$2,000 to first place, \$1,000 for second and \$500 for third. The competition called on students from the UNM School of Architecture and Planning to create a dynamic and iconic façade using perforated panels and lighting design.

First Place

Bridger Hendzel and Alexander Stone

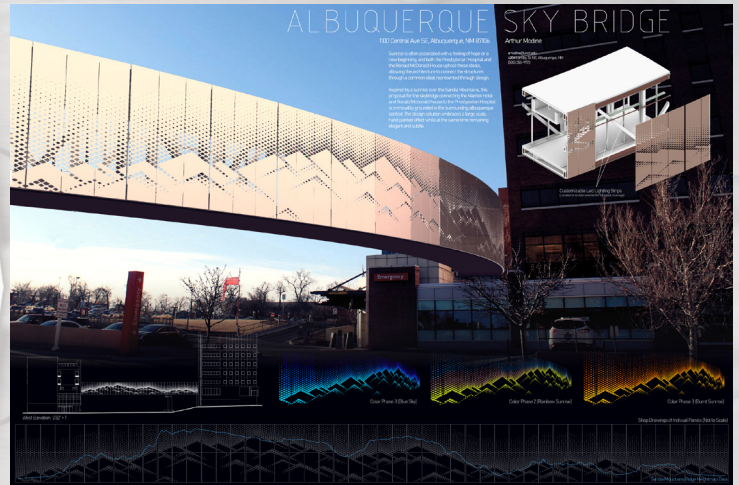
“Nothing heavy belongs in the sky. The sky is meant for flight and is commonly associated with a sense of weightlessness and an unobstructed view. Through a pattern of thin gradating breaks, the metal panels allow the users to look out allowing them to be seen from the street below. The pattern provide [sic] a relief from the evening sun, while allowing for an uninterrupted view of our iconic sunsets as well as a unique vantage point towards Downtown Albuquerque. Just because it’s heavy, doesn’t mean it can’t feel light.”



Second Place

Arthur Modine

“Sunrise is often associated with a feeling of hope or a new beginning, and both the Presbyterian Hospital and the Ronald McDonald House uphold these ideals, allowing the architecture to connect the structures through a common ideal represented through design. Inspired by a sunrise over the Sandia Mountains, this proposal... is immovably grounded in the surrounding Albuquerque context. The design solutions embraces a large scale, hand-painted effect, while at the same time remaining elegant and subtle.”



Third Place

Diana Duran and Tania Nevariez

“Albuquerque is rich in culture and traditions. This bridge reinforce [sic] the contemporary side of a growing city. Albuquerque is recognized as one of the most culturally diverse cities in the United States. It is full of countless traditions and customs that passed over generation, making them part of the unique tapestry that is their people. The texture bridge panels draw from traditional patterns and designs originated from pottery. This design welcomes locals and visitors to Route 66 and New Mexico.”



Featured Alumni

SARA TWISS, MCRP



Sara Twiss, a recent graduate from the Master of Community and Regional Planning program, was featured on the website this spring for her work with [Tribal Entities Connect](#) and Indigenous Women Rize. Her interview is available on the [SA+P Youtube Channel](#).

Twiss co-founded Tribal Entities Connect (TEC), an organization with the goal of reconnecting tribal organizations throughout the Southwest. By serving as the community planner, Twiss helps coordinate and fully utilize various initiatives, projects, and current advocacy work from Southwest tribal organizations.

Twiss also works as the project coordinator for Indigenous Women Rize, which stemmed from her final project as a UNM student.



ERIN CALLAHAN, MCRP



Erin Callahan is the current Special Projects Planner for the Village of Los Lunas and a graduate of the Community and Regional Planning program at UNM.

As a Special Project Planner, Callahan works on a variety of different projects with Los Lunas, including GIS mapping updates, managing grant funding and applications, answering development related questions on behalf of the Village and managing new projects for the Village. Callahan also works periodically at the school as a part-time instructor.

Callahan will be featured in a video later this month, which will be posted on the SA+P homepage. She discusses her experience at UNM and as a planner working in New Mexico.



Interested in being featured, or want to nominate an alumni? Email ekerbleski@unm.edu to find out more.

IN MEMORIAM

In the past few months, the School of Architecture and Planning has faced several losses to our community. Each of these individuals brought more than themselves to the School and will be missed dearly.

Eleni Bastea



On January 12, 2020, Professor Eleni Bastéa passed away peacefully after a long battle with cancer. She is survived by her husband and fellow faculty member Mark Forte, and her sons.

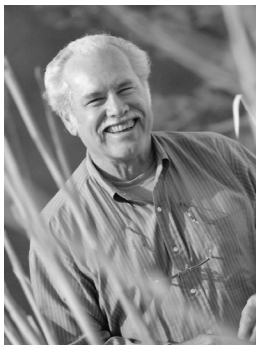
Bastéa was born and raised in Thessaloniki, Greece. She studied Art History at Bryn Mawr college, before going on to earn her Master of Architecture and a Ph.D. in Architectural History at the University of California, Berkley. She focused her research on Contemporary Urban and Architectural History, Geographies of Loss, Modern Greek Histories and Culture, and International Histories and Cultures. She began teaching at the University of New Mexico in 2001.

Bastéa wrote several books, including “Venice without Gondolas,” “The Creation of Modern Athens: Planning the Myth” and “The Rebirth of Athens: Planning and Architecture in the 19th Century” and was known internationally for her lectures on memory and architecture, cities and literature, Greece and Turkey.

She also appeared in the documentaries: “Smyrna: The destruction of a cosmopolitan city, 1900-1922” and “From Both Sides of the Aegean.” She served as the Director of the International Studies Institute and was named a Regents Professor of Architecture in 2012.

One of the highest honors Professor Bastéa received was the position of Eleftherios Venizelos Chair for the 2017-2018 academic year. Established in 2003 and named after Prime Minister Venizelos (1864—1936), the charismatic politician who shaped the modern Greek state and negotiated a Treaty of Friendship with Turkey in 1930, the Venizelos Chair recognizes “outstanding scholarly accomplishments that relate to Greece and Turkey.”

Paul Lusk



Paul Lusk, Emeritus Professor of Architecture and Planning, passed away on January 8. Lusk is survived by his sons, daughter, sister and other relatives including many grandchildren.

At 88, Lusk was still active in the architectural and planning communities, an avid participant in discussions and planning processes over transit issues such as A.R.T and development projects including Santolina. After serving in the Air Force and graduating from the University of Pennsylvania School of Architecture and Planning, Lusk moved with his family to New Mexico in 1969, where he served as the principal planner for the Albuquerque/Bernalillo Comprehensive Plan. He also taught at for UNM’s School of Architecture and Planning from 1975-2002.

Lusk co-authored two books: “Building to Endure: Lessons of Arid Lands” and “Rural Environmental Planning for Sustainable Communities,” and was currently serving as point contact on the 21st Century Modified Santolina Project through the SA+P.

Dean Emeritus Roger Schluntz wrote a thoughtful tribute for Paul, which you can find on the [SA+P website’s homepage](#).

Dely Alcántara, PhD



In early November, Adélar (Dely) N. Alcántara, UNM director of Geospatial and Population Studies passed away. Alcántara was a valued member of the SA+P community, serving as Associate Faculty for the Community and Regional Planning Program and Affiliate Faculty of Indigenous Design and Planning Institute. She is survived by her husband, Theodore (Ted) Jojola. Jojola is the director of iD+Pi, as well as a Distinguished Professor and Regents' Professor in CRP. She was preceded in 2000 by the death of their only son, Manoa Alcántara Jojola.

She was known to many as an inspiring role model and mentor, courageous and wise, with a sharp mind and humorous wit.

Dely was the Chief Demographer for the State of NM before founding the GeoSpatial and Population Studies program at UNM. Alcántara was active in the Filipino community and known for her charitable contributions to Albuquerque Academy and Tricklock Theater in honor of her late son, Manoa. She founded the New Mexico Asian Family Center, and co-founded the Filipino American National Historical Society-Rio Grande.

She was also president of the Filipino American Foundation of New Mexico, Bataan-Corregidor Memorial Foundation of New Mexico and the Filipino American Community Council. Alcántara also co-founded the Manoa Alcántara Jojola International Center for Arts & Language (MAJICAL) Learning Montessori School in the province of Tarlac, Philippines.

She was the recipient of numerous awards in her career. In 2018, she was the first Filipino to be a recipient of the Si Se Puede Award from Dolores Huerta at the National Hispanic Cultural Center's Cesar Chavez Day in Albuquerque. After her passing, she was honored posthumously by the City of Albuquerque and the NM State Legislator for her lifetime contributions to the region.

Please note that there are grief and support systems available to UNM students, faculty and staff.

Student Health and Counseling Services
(for UNM Students)
505-277-3137

Counseling, Assistance & Referral Services
(for UNM Faculty and Staff)
505-272-6868

*Thank you for keeping up to date with the School of Architecture and Planning!
Please take care in the upcoming months, and be sure to follow us on social media for updates pertaining to events and happenings at the School.*

If you wish to suggest content for the quarterly Dean's Newsletter, or have news to share on our website, please reach out to Ellie Kerbleski at ekerbleski@unm.edu for information on how to contribute.

