June 2013 Southwest Summer Institute for Preservation and Regionalism



Image Credit: Alvarado Transit Center and Rail Runner Express, Albuquerque, 2013, Miguel Gandert.

The 2013 Southwest Summer Institute offers stand-alone courses, which can also be taken as part of the UNM School of Architecture & Planning, Graduate Certificate in Historic Preservation and Regionalism. The six-course Certificate integrates historic preservation with contemporary design and planning approaches grounded in history, culture and place.

Each one week course meets from 9:00 AM to 6:00 PM Monday through Friday at the UNM School of Architecture & Planning, Albuquerque, with field trips. Each carries three (3) credit hours. Students complete on-line readings before the "in-class" week, and those who are taking the course for credit also complete a term project after that week.

Who Should Take These Courses: Students and professionals in preservation, design, planning, sustainability and related fields, as well as the general public, who are welcome to register as non-degree students.

Tuition and Fees: \$855 per undergraduate course; \$980 per graduate course. (Tuition for 6-9 summer hours is the same, so register for two courses and the third is free.)

For More Information: search web: UNM Southwest Summer; or erowe@unm.edu, (505) 277-1303.

The 2013 Institute has received support from UNM's Summer in the Southwest.®



Contemporary Design in Historic and Regional Contexts ARCH 462-001 / ARCH 562-001 June 10-14

Explores the deep context of one of the great design traditions in the world--the Southwestern US--where the forms and materials of buildings have been adapted to the high desert climate, indigenous cultures, and singular landscapes. Class lectures and discussions lead to visits to such ancient and historic sites as Chaco Canyon, Acoma, and Santa Fe, and to contemporary works by Antoine Predock, Lake Flato, Richard Gluckman and others.

Instructor: Tony Atkin, FAIA, award-winning architect and preservationist; principal, Atkin Olshin Schade Architects, Philadelphia and Santa Fe; co-editor of Structure and Meaning in Human Settlements. Guest speakers: architect Devendra Contractor, preservation architect Shawn Evans, landscape architect Baker Morrow, and historian Chris Wilson.

Heritage Corridors: Learning from El Camino Real and Route 66 CRP 470-002 / LA 512-001 June 17-21

Focuses on the preservation, interpretation and redevelopment of the buildings, landscapes, and historical memory of El Camino Real de Tierra Adentro and Route 66 as case studies for revitalizing communities along cultural corridors in the U.S. and around the world. Field-trip discussions supplement in-class lectures on the evolution of historic roads, and the National Park Services' pioneering efforts to document and preserve heritage corridors.

Instructors: Chester Liebs, landscape historian, author of Main Street to Miracle Mile: American Roadside Architecture: with Kaisa Barthuli, Route 66 Corridor Preservation Program, NPS, and Michael Romero Taylor, National Trails Intermountain Region, NPS. Offered in cooperation with the National Trails Intermountain Region, National Park Service.

Planning for Sustainability CRP 470-004 / CRP 570-004 Iune 24-28

A comprehensive overview of sustainability strategies for buildings, neighborhoods, communities, and regions. Hands-on exercises and field trips give participants experience with the LEED green development rating system, green street design, ecological site design, environmental restoration, and larger-scale planning strategies to address social equity, economic development, and political considerations.

Instructor: Stephen M. Wheeler, AICP; author of *Planning for Sustainability: Creating* Livable, Equitable, and Ecological Communities; Dale Prize Winner for Excellence in Urban and Regional Planning, Associate Professor in Landscape Architecture, University of California, Davis. Guest speaker: Erin Murphy, LEED accreditation trainer with Everblue, a leading company training green professionals.

A special course from the Urban and Regional Design Certificate Program:

Introduction to Urban Real Estate Development Arch 662-011 / Arch 462-011 (with permission) June 3-7 An introduction to real estate development within the existing city. Hands-on exercises and field trips give participants experience with the practices of New Urbanism as infill, in particular development pro-formas, financing, public-private partnerships, and approaches to tax credits and incentives.

Instructor: Rob Dickson, CPA, JD, CNU, developer of The Lofts at Albuquerque High and surrounding infill projects.