

2011 Southwest Summer Institute for Preservation and Regionalism



Kiva, Pueblo Bonito, Chaco Canyon, New Mexico, 2005. Photo © Martin Stupich.

The June 2011 Southwest Summer Institute offers stand-alone courses that can also be taken as part of the UNM School of Architecture & Planning, Graduate Certificate in Historic Preservation and Regionalism. The six-course Graduate Certificate program integrates proven historic preservation techniques with contemporary design and planning approaches grounded in history, culture and place.

Each course meets from 9:00 AM to 6:00 PM for 5 days at the UNM School of Architecture & Planning, Albuquerque, New Mexico, including field trips. Each carries three (3) credit hours. Students who are taking the course for credit will also complete a term project after the “in-class” week.

Who Should Take the Courses? Students and professionals in preservation, design, planning, cultural resource management, and related fields, as well as other professionals and the general public, who are welcome to register as non-degree students.

Projected Tuition and Fees: \$700 per undergraduate course; \$850 per graduate course. (Final costs available mid-April)

For More Information: hprinst@unm.edu, (505) 277-0071, or http://saap.unm.edu/Academic_Programs/Graduate_Certificates/Historic_Preservation_+_Regionalism/Southwest_Summer_Institute

The 2011 Institute has received support from UNM's Summer in the Southwest®.

Contemporary Design in Historic and Regional Contexts (ARCH 462 002 / ARCH 562 002) June 6-10

Explores one of the great regional traditions in the world--the Southwest US--where the forms and materials of buildings have been adapted to the desert climate, indigenous cultures, and singular landscapes. Class lectures and discussions lead to visits to ancient and historic sites such as Chaco Canyon, Acoma, Abiquiu, and Santa Fe, and to contemporary works by Antoine Predock, Lake Flato, Richard Gluckman and others. Students will develop their own response to historic and regional issues through a modern design project or critical essay.

Instructor: Tony Atkin, FAIA, award-winning architect and preservationist; principal, Atkin Olshin Schade Architects, Philadelphia and Santa Fe; co-editor of *Structure and Meaning in Human Settlements*. Guest speakers: architect Devendra Contractor, landscape architect Baker Morrow, and historian Chris Wilson.

Photographing the Built Environment (ARCH 462 003/ LA 512 003) June, 13-17

Provides an immersion in the 170 years of architectural and cultural landscape photography, especially work that merges a strong visual aesthetic with the pragmatic requirements of documentation. Students will learn to record historic buildings, structures and landscapes according to Historic American Buildings Survey (HABS) guidelines, while guest speakers will introduce commercial architectural photography, social documentary photography and cultural resource field interpretation.

Instructor: Martin Stupich, documentary photographer. While specializing in HABS/HAER documentation for 30 years, Stupich has also received multiple National Endowment for the Arts grants, and co-authored *Red Desert: History of a Place* with Annie Proulx. Guest speaker: social documentary photographer Miguel Gandert.

Conservation Field Studies: Bandelier National Monument (ARCH 462 008 / ARCH 562 008) June 20-24

Bandelier National Monument in the Pajarito Plateau of northern New Mexico is a volcanic landscape layered in history from Ancestral Pueblo occupation to early ranching, the W.P.A., and the atomic age. Using this rich field study site, the course will focus on the investigation, diagnosis, and conservation of cultural properties. Course topics include materials pathology, nondestructive evaluation and testing, and the development of treatment strategies in the conservation of archaeological and historic sites.

Instructors: Douglas Porter, research faculty at UNM and the University of Vermont, with historic preservation and ruins conservation projects nationwide, including structural modeling at Bandelier National Monument; Angelyn Bass, archaeological sites conservator with Conservation Associates, formerly with the Vanishing Treasures Program at Bandelier National Monument and Pecos National Historical Site.