

2009 Southwest Summer Institute for Preservation and Regionalism



Miguel Gandert, "Ranchos de Taos," 2006, from Chris Wilson and Stefanos Polyzoïdes editors, *The Plazas of New Mexico*, forthcoming from Trinity University Press.

The 2009 Southwest Summer Institute in June offers stand-alone courses that can also be taken as part of the UNM School of Architecture & Planning, Graduate Certificate in Historic Preservation and Regionalism. The six-course Graduate Certificate program integrates proven historic preservation techniques with contemporary design and planning approaches grounded in history, culture and place.

Each course meets from 9:00 AM to 6:00 PM for 5 days at the UNM School of Architecture & Planning, Albuquerque, New Mexico, including field trips. Each carries three (3) credit hours. Students who are taking the course for credit will also complete a term project after the "in-class" week.

Who Should Take the Courses? Students and professionals in preservation, design, planning, cultural resource management, and related fields, as well as other professionals and the general public, who may register as non-degree students.

Projected Tuition and Fees: \$650 per undergraduate course; \$800 per graduate course. (Final costs available mid-April)

For More Information: hprinst@unm.edu, (505) 277-0071, or under Preservation and Regionalism, SW Summer Institute at: <http://saap.unm.edu/>.



Contemporary Design in Historic and Regional Contexts (ARCH 412 007 / ARCH 512 007) June 1-5

Description: Explores one of the great regional traditions in the world--the Southwest US--where the forms and materials of buildings have been adapted to the desert climate, indigenous cultures, and singular landscapes. Class lectures and discussions lead to visits to ancient and historic sites such as Chaco Canyon, Acoma, Abiquiú, and Santa Fe, and to contemporary works by Antoine Predock, Lake Flato, Richard Gluckman and others. Students will develop their own response to historic and regional issues through a modern design project or critical essay.

Instructor: Tony Atkin, FAIA, award-winning architect and preservationist; principal, Atkin Olshin Schade Architects, Philadelphia and Santa Fe; co-editor of *Structure and Meaning in Human Settlements*. Guest speakers: architect and urbanist Chris Calott, landscape architect Baker Morrow, and historian Chris Wilson.

Adobe Preservation: Sala de San José (ARCH 412 008 / ARCH 512 008) June 8-12

Description: Introduces the procedures for conditions assessment and preservation planning for historic adobe buildings. The course field study will tentatively focus on the early 20th Century Santo Domingo Trading Post. The conditions assessment report will emphasize structural stability, testing for moisture content, the preparation of measured drawings, and recommendations for site drainage and preservation treatment.

Instructor: Francisco Uviña, veteran adobe preservationist with Cornerstones Community Partnerships and co-author of *Adobe Conservation: a Preservation Handbook*. Guest speakers: Pilar Canizzaro, NM Historic Preservation Division, Jake Barrow, National Park Service.

Photographing the Built Environment (ARCH 412 010 / LA 512 010) June 15-19

Description: Provides an immersion in the 170 years of architectural and cultural landscape photography, especially work that merges a strong visual aesthetic with the pragmatic requirements of documentation. Students will learn to record historic buildings, structures and landscapes according to Historic American Buildings Survey (HABS) guidelines, while guest speakers will introduce commercial architectural photography, social documentary photography and cultural resource field survey photography.

Instructor: Martin Stupich, documentary photographer While specializing in HABS/HAER documentation for 25 years, Martin Stupich has also received multiple National Endowment for the Arts grants, and co-authored *Red Desert: History of a Place* with Annie Proulx. Guest speakers include landscape historian Bill Dodge, social documentary photographer Miguel Gandert, and Michele Penhall, Curator, Prints and Photographs, UNM Art Museum.

The 2009 Institute has received support from UNM's Summer in the Southwest.®