

2008 Southwest Summer Institute for Preservation and Regionalism



Miguel Gandert, "Las Trampas," 2006, Chris Wilson and Stefanos Polyzoides editors, from *Center Place, Plaza, Square: The Community Spaces of New Mexico*, forthcoming from Trinity University Press, Fall 2009

The UNM School of Architecture and Planning is proud to sponsor the 2008 Southwest Summer Institute which offers stand-alone courses that can also be taken as part of the Graduate Certificate in Historic Preservation and Regionalism. The six-course Graduate Certificate program integrates proven historic preservation techniques with contemporary design and planning approaches grounded in history, culture, and place.

Each course meets from 9 a.m. to 6 p.m. for one week in Pearl Hall, the new, award-winning home of the UNM School of Architecture and Planning, Albuquerque, New Mexico and carry three (3) credit hours, except as noted. For-credit students will also complete a term project after the in class-week.

Projected Summer School Tuition: \$575 per undergraduate course; \$631 per graduate course, plus \$90 fee.

Who Should Take the Courses?

Students and professionals in preservation, design, planning, cultural resource management, law, and related fields, including other professionals and the general public who are welcome to register as non-degree students.

Institute Support. The 2008 Institute has received generous support from UNM's Summer in the Southwest, Cornerstones Community Partnerships, the NPS Route 66 Corridor Preservation Program, and the NM Historic Preservation Division; and is offered in cooperation with the Santa Fe County Planning Department, President's Advisory Council on Historic Preservation, National Trust for Historic Preservation, and Historic American Building Survey.

2008 Courses

Cultural Landscape Documentation and Planning: Learning from La Bajada (ARCH 412.012, LA 512.010) June 9 - 13

The La Bajada cultural landscape, between Santa Fe and Albuquerque, includes portions of two roads mythic in American history--El Camino Real and U.S. Route 66. This course introduces methods for documenting and planning for the preservation of historic cultural landscapes, including guest lectures, and field work.

Instructor: Arnold Valdez, Harvard Loeb Fellow, planner, designer; assisted by Eric Delony, former Chief, Historic American Engineering Record, and Christopher Marston, Architect, Historic American Building Survey.

Preservation Law: A Practical Tool Kit (CRP 470/570.010 3 credits; Law, 593-014, 02 credits) June 16 - 20

General principles and fundamentals of preservation law, focusing on Section 106 of the National Historic Preservation Act, as well as state, tribal, and local legislation. Class lectures and discussions will be supplemented with practical case studies.

Instructors: Jan Biella and Katherine Slick, NM Historic Preservation Division, tentatively with John Fowler, Director, President's Advisory Council on Historic Preservation, and guest speakers.

Assessment and Preservation Planning for Adobe Buildings: San Antonio Chapel (ARCH 412/512.010) June 23 - 27

Introduces the procedures for conditions assessment and preservation planning for historic adobe buildings. Field study will focus on the eighteenth-century chapel of San Antonio de Los Lentos, south of Albuquerque.

Instructor: Jean Fulton with Pat Taylor, adobe preservation experts, Cornerstones Community Partnerships, Santa Fe, and guest speakers

For More Information:

Institute Website: <http://www.unm.edu/>

E-mail: hprinst@unm.edu

Phone: (505) 277-0071



THE UNIVERSITY of
NEW MEXICO