Southwest Summer Institute for Preservation and Regionalism

May - June
School of Architecture and Planning

These three courses can be taken individually or as part of the UNM School of Architecture & Planning, Graduate Certificate in Historic Preservation and Regionalism.

May 15 - 28
Cultural Landscapes: Lessons From Japan
ARCH 412/512, Section 376
Valuable answers for the future of American cities can be discovered in the everyday landscape of Japan, from its public transportation system, and attractive compact and safe neighborhoods, to its highly developed civil society and ability to maintain cultural traditions while creating communities of the future. In Tokyo, Kyoto, and rural villages, participants will experience daily life in neighborhoods and meet with local citizens and preservation professionals.
Instructor: Chester Liebs, 2006-07 Visiting Fulbright Professor, Tokyo University (06-07) & UNM Adjunct Professor in Historic Preservation.

June 4 - 8
Heritage Education: Built Environments in the K-12 Classroom
ARCH 412/512, Section 378
Teachers can make history come alive for students by incorporating historic architecture and local history in their classes. This course assists teachers in discovering the rich cultural and visual text of everyday surroundings and develop applications to enhance learning from math to reading.
Instructors: Jon Hunner & Marsha Weisiger, History Department, New Mexico State University

June 18 - 22
Acequias: Their Culture and Future
ARCH 412/512, Section 377
Acequias, the arteries nourishing the New Mexico landscape for centuries, are threatened by development and over-use. This course will look at the history of acequias and the challenges and opportunities for conservation and adaptive re-use.
Instructor: Eric DeLony, Chief, retired, Historic American Engineering Record, NPS, assisted by Arnold Valdes, UNM Adjunct Associate Professor, Harvard Loeb Fellow, Senior Planner, Santa Fe County.

For More Information:
http://www.unm.edu/~hprinst Email: hprinst@unm.edu Phone: 505.277.0071

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Photos courtesy of Cynthia Martin