

Theodore (Ted) S. Jojola, Ph.D.

CURRENT POSITIONS

Distinguished Professor & Regents' Professor

Master's Program in Community & Regional Planning
School of Architecture & Planning/University of New Mexico
Albuquerque, NM 87131

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Visiting Distinguished Professor (2008-2011, Spring Semesters)

School of Geographic Sciences & Urban Planning/Arizona State University, Tempe, Az 85287

Director & Founder (2011+) Indigenous Design and Planning Institute

Chair (2004-2008) & **Cofounder** (2004), Indigenous Planning Division, American Planning Association

Past Positions:

Faculty Coordinator, Bachelors of Environmental Design & Planning (2005-2007)
Director, Community & Regional Planning Program/UNM (2004-05)
Director, Native American Studies/University of New Mexico (1980-1996)
Acting Director, Community & Regional Planning Program/UNM (1995-96)

Education:

1985, Certificate in International Human Rights Law, University of Strasbourg, Strasbourg, France
1984, PostDoc, American Indian Studies Center, UCLA
1975-1982, Ph.D. in Political Science, East-West Center/University of Hawaii at Manoa, Honolulu, Hawaii
1973-1975, Master of City Planning, Specialization in Environmental Design, M.I.T., Cambridge, Massachusetts.
1969-1973, B.F.A in Architecture, Double Minor in Mathematics & Music, University of New Mexico, Albuquerque, NM.

MAJOR PROJECTS (since 2000)

2010 iArchitecture, Funding for an interdisciplinary course on Contemporary Indigenous Architecture, UNM.
2009 (ongoing) Cultural Consultancy, Native American Cultural Center, Northern Arizona State University, Studio Ma Architects
2009 Tribal Planning Student Internships & Planning Information Handbook, New Mexico Indian Affairs Department
2008 Community workshops on Indigenous Planning, US Department of Justice
2008 (ongoing) Regional workshops on Tribal Community Planning, Policy Research Center, National Congress of American Indians
2007 (ongoing) Indigenous Planning Exchange, Funding for the Improvement of Postsecondary Education, US Department of Education
2007 Visioning 21st Century Tribal Community Planning, Tribal Planning Summit, Arizona State University
2007 (ongoing) New Mexico Indian Education Atlas: 2025, 8 Northern Pueblos Inc., NM Department of Indian Education
2007 Tribal Comprehensive Planning workshop, New Mexico Indian Affairs Department
2006, *Planning in a NEW New Mexico*, Joint Conference of the New Mexico Chapter and the Indigenous Planning Division of the American Planning Association.
2006, *History of the Albuquerque Indian School*, historical exhibit for the National Indian Programs Training Center, Manual Lujan Bldg, BIA.
2006 Tribal Comprehensive Planning workshop, New Mexico Indian Affairs Department
2004, *Indigenous Planning Division*, American Planning Association, cofounder
2004, "Just Like Us," *the NM Bataan Experience*, Video, Urban Enhancement Trust, City of Albuquerque.
2003, *VF Cordova Annual Indigenous Philosophy Symposium*, NAS/UNM, cofounder
2003, *Law Enforcement Safe Pursuit Act*, passage of HB 30, 47th NM State Legislature
2002, *Come the Redmen, Hear them Marching: The Legacy of the Albuquerque Indian School*, Museum of Albuquerque photo exhibit
2001, *Manoa Endowment For Diversity*, Albuquerque Academy, founder
2001, *Profiling the Native American Community in Albuquerque: Assessing the Impacts of Census Undercounts and Adjustments*, US Census Monitoring Board, Washington, DC.

MAJOR PUBLICATIONS (since 1995):

- *Contemporary Indigenous Architecture: Local Traditions, Global Winds*, editors Ted Jojola, Eleni Bastea, Lynn Paxton, UNM Press (forthcoming).
- *Reclaiming Indigenous Planning*, editors Ryan Walker, David Natcher and Ted Jojola, McGill-Queen's University Press, (forthcoming).
- *Fitting a Square Peg in a Round Hole: The History of Tribal Land-Use Planning in the United States*, Ted Jojola & Tim Imeokparia, *Indigenous World of North America Series*, Routledge Press, (forthcoming).
- *Just Another Day in Raven's Lifetime: IAIA as the Future of Education*, chapter in *Celebrating Difference: 15 years of Contemporary Native Arts at IAIA*, Ryan Flahive, Editor, Institute of American Indian Arts, 50th Anniversary Series, Sunstone Press, 2012..
- *Indigenous Contemporary Architecture*, contributing author, *Perspective Series—American Indians and American Popular Culture*, Vol 2, Praeger Press 2012.
- *A Case for Indigenous Design Education*, in *Design Intelligence*, Vol 17, No. 6, Nov/Dec 2011.
- *Indigenous Planning: An Emerging Paradigm*, chapter in *Canadian Planning and Policy*, *Canadian Journal of Urban Research*, 17:1, Supplement 200, 2008.
- *Assessment, Program Planning, and Evaluation in Indian Country: Toward a Postcolonial Practice of Indigenous Planning*, Bonnie M. Duran, Ted Jojola, & Nathania Tsosie, coauthors, in *Health Promotion In Multicultural Populations: A Handbook for Practitioners and Students*, Michael Kline & Robert Huff, eds., 2nd Edition, Sage Publications, 2007.
- *How It Is: The Native American Philosophy of V.F. Cordova*, coauthors Kathleen Dean Moore, Kurt Peters, Ted Jojola and Amber Lacy, University of Arizona Press, 2007.
- *Physical Infrastructure and Economic Development, White Paper*, National Tribal Economic Development Summit, National Congress of American Indians, Phoenix, Arizona, 2007.
- *Indian Gaming as Community Economic Development*, coauthor Paul Ong, chapter in *Jobs and Economic Development in Minority Communities*, Paul Ong and Anastasia Loukaitou-Sideris, editors, Temple University Press, 2006

- *The Legacy of the Pueblo Revolt and the Tiquex Province, in an anthology of Po'pay and the Pueblo Revolt*, Joe Sando, editor, Clear Light Book Publishers, Santa Fe, NM, 2005.
- *Where Memories Exist, Sleeping Dogs Lie, in Objects of Everlasting Esteem: Native American Masterpieces from the Collections of the University of Pennsylvania Museum*, University of Pennsylvania Museum Press, 2005.
- *Pictures from Hell, in Beyond the Reach of Time and Change: The Frank A. Rinehart Collection Revisited*, Simon Ortiz, editor, University of Arizona Press, 2005
- *Notes on Identity, Time, Space & Place, in American Indian Thought: Philosophical Essays*, Anne Waters, edtr., Blackwell Press, 2004.
- *Indigenous Planning and Resource Management, in Trusteeship in Change: Toward Tribal Autonomy in Resource Management*, edited by Richmond L. Clow and Imre Sutton, University of Colorado Press, 2001
- *Indigenous Planning and Community Development*, 7th IASTE Conf, The End of Tradition?, Trani, Italy, 2000
- *Indians of the SW, Encyclopedia of the United States in the Nineteenth Century*, Charles Scribner's Sons, 1999.
- *Special Issue on Indigenous Planning, Planner's Workshop*, Spring Newsletter (co-edited with Eve Baron), 1998
- *Special Edition on Technology and Culture, Wacaso Sa Review: Journal of Native American Studies*, Editor, University of Minnesota Press, Fall 1998.
- *Indigenous Planning: Clans, Intertribal Confederations and the History of the All Indian Pueblo Council, in Making the Invisible: Insurgent Planning Histories*, Univ. Calif. Press. Editor—Leonie Sandercock, 1998
- *Absurd Reality: Hollywood Goes to the Indians...., Hollywood's Indian: The Portrayal of Native Americans in Film*, University Press of Kentucky. Editors—Peter C. Rollins & John E. O'Conner. 1988.
- *Pueblo Indians and Spanish Town Planning in New Mexico: Anasazi Architecture & American Design*, UNM Press, Albuquerque, NM. Editors—Baker Morrow and V.P. Price. pgs. 171–185.
- *Indians in the Movies, Encyclopedia of American Indians*, Frederic E. Hoxie (edtr), Houghton Mifflin Co., 1997.
- *On Revision and Revisionism: American Indian Representations in New Mexico, American Indian Quarterly*, Winter, 1996, Vol 20 (1). pgs 41-47, 1996.
- "Moo Mesa": *Some Thoughts on Stereotypes and Image Appropriation, in Dressing in Feathers: The Construction of "the Indian" in American Popular Culture*, S. Elizabeth Bird (edtr), Westview Press, 1996.
- *A Zuni Artist Looks at Frank Hamilton Cushing*, Exhibition Reviews, Museum Anthro., Vol 19, No. 1, Spring/Summer, 1995.
- *Some Preliminary Notes on Pocahontas*, American Indian Libraries, Newsletter, Vol. XVIII, No. 1, Fall 1995

Technical & Commissioned Research Reports (since 1995)

- *Planning in Indian Country: Regional Conversations*, report of findings for 8 regional tribal summits, 2007-2009, National Congress of American Indians (release expected, 2011)
- *NM Indian Education Atlas*, Report of findings for 7 School Districts, NM Public Education Division, Office of Indian Education 6/11
- *Community Development Profiles, Keweenaw Band of Indians, L'Anse, Michigan and Leech Lake Reservation, Minnesota, Community Capacity Development Office, US Department of Justice, 2009.*
- *Visioning 21st–Century Tribal Community Planning, Report of Workshop, Arizona State University, Oct. 4-5, 2007.*
- *Profiling the Native American Community in Albuquerque: Assessing the Impacts of Census Undercounts and Adjustments, US Census Monitoring Board, Washington, DC., Jan. 2001*
- *Jicarilla Income and Housing Survey, Office Of Community Development Jicarilla Apache Tribe, Aug. 2000*
- *Urban Indians in Albuquerque, NM: A Study for the Department of Family and Community Services, City of Albuquerque, Aug. 1999*
- *General Editor and Author, Background Report for 21st Townhall, American Indians in New Mexico and Their Neighbors: Building Bridges of Understanding, New Mexico First, June 1998.*
- *Research and Evaluation of American Indian and Alaska Native Government Administrative Records: Final Report, US Department of Commerce, Bureau of the Census, WESTAT Inc., Washington, DC., 3/31/1995*
- *Report on [State Education] Data Needs [for American Indian Students], , NM Indian Education Center for Excellence. Coprincipal Investigator—Adelamar N. Alcantara, Jan. 1995*

Recognition Awards

2012	Richard W. Etulain Honorary Lectureship
2011	Distinguished Professorship
2008	Visiting Distinguished Professorship, School of Planning, Arizona State University
2009	Faculty Acknowledgement Award, AI Student Services, UNM
2005	Division of Humanities Visiting Fellow, Curtin University, Perth, Australia.
2002	Regents' Professorship
2001	Faculty Appreciation Award, Native American Law Students Association, UNM
1998	Faculty Acknowledgement Award, UNM–General Library.
1998	Honor Awards Ceremony, Native American Studies, UNM.
1996	Dean's Faculty Recognition Award for Creative Research and Scholarship, UNM
1993	Academic Exchange Scholar (Canada), US Information Agency
1988	Martin Luther King–Cesar Chavez–Rosa Parks Visiting Professorship, N. Michigan University
1984	Visiting Professorship, Institute of American Culture/Department of Urban Studies, U.C.L.A.
1982	Visiting Lectureship, West Virginia University, Morgantown, West Virginia

Community Service

- *Tricklock Theatre Company*, Non-Profit Corporation, Board of Directors
- *Society for the Preservation of American Indian Communities*, Non-Profit Corporation, President—Board of Directors
- *Chamiza Foundation*, Non-Profit Corporation, Board of Directors
- *New Mexico Bataan-Corregidor Memorial Foundation*, Non-Profit Corporation, Board of Directors
- *Historic Pueblo of Isleta Church Restoration Committee*, Pueblo of Isleta