

## CONTACT INFORMATION

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## EDUCATION

Ph.D., Architectural History, University of California, Berkeley, 1989  
M.Arch., University of California, Berkeley, 1982  
B.A., History of Art, Bryn Mawr College, 1980

## BIO

Eleni Bastéa was born and grew up in Thessaloniki, Greece. She is the recipient of several grants and awards, including the Graham Foundation Grant and the ACSA New Faculty Teaching Award. She is the author of *The Creation of Modern Athens: Planning the Myth* (Cambridge University Press, 2000), winner of the John D. Criticos Prize, and a finalist for the Sir Steven Runciman Award. The book was also published in Greek (author's translation): *Athens 1834-1896: Neoclassical City Planning and Greek National Consciousness* (Libro, 2008). She is also the editor and a contributing author of the *Memory and Architecture* (University of New Mexico Press, 2004). She is currently working on two books: *Time of the Doves: Cultural Exchanges among Greeks and Turks* and *The Hungry Heart: Feeding the Creative Spirit*. Bastéa is co-editor of *Contemporary Indigenous Architecture: Local Traditions, Global Winds*, with Theodore (Ted) Jojola and Lynn Paxson, under contract with the University of New Mexico Press. She is also part of the editorial team of the British art magazine *.Cent* as creative associate and architecture editor. Bastéa has lectured at several universities in the US and Europe.

In addition to her position in architecture, Bastéa is associate director of the International Studies Institute at UNM (2012-13), and will assume the position of the director in August 2013. She also holds a courtesy appointment at the Dept. of Art and Art History at UNM and is affiliate faculty of the Center for Middle Eastern Studies at the University of Arizona.

## AREAS OF INTEREST

Architectural and Urban History, 19th century to the present. Memory and Architecture. Contemporary Indigenous Architecture. Cultural history of place. Modern Greek and Eastern Mediterranean history and culture. Literature. Pottery.

## COURSES

World Architecture. European Capitals in the 19th century. Research Methods. Modern and Contemporary Architecture. Memory and Architecture. Contemporary Indigenous Architecture (taught with Jojola & Paxson). Cities and Literature. Greece and Turkey, 1922-Present: From Conflict to Rapprochement (for the dept. of History)

In her classes, students work extensively on writing, and give frequent oral presentations to the rest of the class.

## SERVICE

Past: JAE (Journal of Architectural Education), Editorial Board; Modern Greek Studies Association, Executive Board. UNM Press Editorial Board. Committee on Governance, UNM (elected by ballot). Current: International Studies Institute and International Studies major (undergraduate), Associate director.

## AWARDS (selected)

School of Architecture and Planning Research Grant, 2012; Colorado European Union Center for Excellence, Course Enrichment Grants, 2010 and 2011; Getty Institute 2006; Graham Foundation 1994 & 2004; UNM RAC (research grants) and UNM TAS (teaching grants); ACSA New Faculty Teaching Award, 1993

## PUBLICATIONS (books)

Eleni Bastéa, *The Creation of Modern Athens: Planning the Myth* (Cambridge University Press, 2000)

Eleni Bastéa, ed. *Memory and Architecture* (University of New Mexico Press, 2004)

Eleni Bastéa, *Athens 1834-1896: Neoclassical City Planning and Greek National Consciousness* (in Greek, Libro, 2008).

Eleni Bastéa, *Venice without Gondolas* (poetry collection) (Finishing Line Press, forthcoming, 2013)

Theodore (Ted) Jojola, Eleni Bastéa, and Lynn Paxson, editors, *Contemporary Indigenous Architecture: Local Traditions, Global Winds*, (under contract, University of New Mexico Press)

## PROJECTS

Bastéa was interviewed for the English- language documentaries *Smyrna. The destruction of a cosmopolitan city, 1900-1922* (2012) and *Expulsion and Exchange of populations: Turkey -- Greece: 1922-1924*, (90 min., Proteus production, 2012) both directed by Maria Iliou and premiered in Athens. *Smyrna* was also screened in New York City. In collaborating with the director both as a historical consultant and an interviewee, Bastéa drew from her own on-going archival research on Smyrna (present-day Izmir, in Turkey), as well as family stories and oral-history interviews she conducted over the years.