

## CURRICULUM VITAE

*Updated August 15, 2016*

NORA WENDL

Assistant Professor of Architecture  
School of Architecture and Planning  
The University of New Mexico

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## EDUCATION

2006                      Master of Architecture  
Iowa State University of Science and Technology  
Ames, Iowa

*Minor: English*

2003                      Bachelor of Architecture  
Iowa State University of Science and Technology  
Ames, Iowa

## THESIS

Master of Architecture Thesis:  
*The Farnsworth House (Collected Works)*, 2006, Mitchell Squire, Advisor

Awards:

ARCC/King Medal for Excellence in Architectural + Environmental Design  
Research

Pearl Hogrefe Fellowship in Creative Writing

## ACADEMIC APPOINTMENTS

2016 – Present            **Assistant Professor of Architecture**  
School of Architecture and Planning, The University of New Mexico  
Albuquerque, New Mexico

- 2010 – 2016            **Associate Professor of Architecture (tenure awarded June 2016)**  
Portland State University, School of Architecture, College of the Arts  
Portland, Oregon
- 2008 – 2010            **Visiting Assistant Professor**  
University of North Carolina-Charlotte, School of Architecture  
College of Arts + Architecture, Charlotte, North Carolina
- 2006 – 2008            **Gallery Director**  
Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2004 – 2005            **Pearl Hogrefe Fellow in Creative Writing**  
Department of English, Iowa State University
- 2004 – 2006            **Director**  
Anderson Gallery, Drake University, Des Moines, Iowa
- 2004 – 2005            **Teaching Assistant**  
Department of Architecture, College of Design, Iowa State University DESIGN  
STUDIES 102X LEARNING LAB: Strangely Familiar by Design, with Associate  
Professor Mitchell Squire

## PROFESSIONAL AFFILIATIONS

- 2014 – 2017            Editorial Board Member, *Journal of Architectural Education*
- 2014 – 2015            Design Committee Member, *Journal of Architectural Education*
- 2015 – 2016            Reviews Committee Member, *Journal of Architectural Education*

## SCHOLARLY AND CREATIVE ACTIVITIES: REFEREED PUBLICATIONS

### Books

Rylan Steele and Nora Wendl, *Ave Maria* (Savannah, GA: A-B Editions, 2016).

Nora Wendl, *Glass Document* (New York: Ugly Duckling Press, 2016). 30 pages. Original interactive web book. In press.

Isabelle Loring Wallace and Nora Wendl, eds., *Contemporary Art About Architecture: A Strange Utility* (Farnham, Surrey, England, and Burlington, VT, USA: Ashgate, 2013). ISBN: 978-1-4094-3286-9. 330 pages. Reprint: Routledge, 2016.

### Book Chapter(s)

Nora Wendl, "Fox/River/House: A Translation," in *Writingplace: Investigations in Architecture and Literature*, Klaske Havik, Susana Oliveira, Mark Proosten, Jorge Mejía Hernández, Mike Schäfer, ed. (Rotterdam: Nai010 Publishers, 2016). In press. ISBN: 978-94-6208-281-6.

Nora Wendl, "Vitruvian Figure(s)," in *Contemporary Art About Architecture: A Strange Utility*, Isabelle Loring Wallace and Nora Wendl, eds. (Farnham, Surrey, England, and Burlington, VT, USA: Ashgate, 2013), 249 – 267. ISBN: 978-1-4094-3286-9.

Isabelle Loring Wallace and Nora Wendl, "Introduction," in *Contemporary Art About Architecture: A Strange Utility*, Isabelle Loring Wallace and Nora Wendl, eds. (Farnham, Surrey, England, and Burlington, VT, USA: Ashgate, 2013), 1 – 33. ISBN: 978-1-4094-3286-9.

Nora Wendl, "The Necessary Art of Architectural Speculation," in *(Non-)Essential Knowledge for (New) Architecture, (306090 Book 15)*, David L. Hays, ed. (New York: 306090, Inc., 2013), 216 – 227. ISBN: 978-0-615-77951-5.

Nora Wendl, "The Glass House: A Study in Fragments," in *Jack Straw Writers Anthology*, Volume 15 (Seattle: Jack Straw Productions, 2011), 11 – 15.

### Gallery Publications

Nora Wendl, "Is it Normal to Build and Construct?," in *CIR4: Disjecta Contemporary Art Center, Curator-in-Residence Catalog Season 4* (Portland: Disjecta, 2015). ISBN: 978-0-9864221-1-9.

Nora Wendl and Isabelle Loring Wallace, eds., *Contemporary Art at the Dodd: Paul Pfeiffer*, (Athens: Lamar Dodd School of Art Gallery, 2008).

### Peer Reviewed Journal Articles

2015 Nora Wendl, "Pruitt Igoe, Tomorrow," *On Site: Review*, Issue 33: Land, Intentional Landscapes, Inadvertent Results (Fall 2015): 4 – 9. ISSN: 1481-8280.

2015 Nora Wendl, "A Story of Sex and Real Estate, Reconsidered," *Thresholds* (Journal of the Department of Architecture, MIT), Vol. 43 (Spring 2015), Issue: Scandals, edited by Nathan Friedman and Ann Liu: 20 – 32, 347 – 361. ISBN: 978-0-9961166-0-2.

2015 Nora Wendl, "Sentences on a Glass House and Other Sentences," *Forty-Five* (Fall 2015), edited by David L. Hays and Jonathan D. Solomon.

2014 Nora Wendl, "Life in a Glass House: An Architectural Projection," *Architecture and Culture* (International Journal of the Architectural Humanities Research Association), Vol. 2, Issue 3 (October/November 2014), Issue: Transgression: Body and Space, edited by Rachel Sara and David Littlefield: 317 – 335. ISBN: 978-1-4742-1626-5.

2014 Nora Wendl, "Attempts at Breaking into a Glass House," *On Site: Review*, Issue 31: Photography | Cartography (Spring 2014): 4 – 7. ISSN: 1481-8280.

2014 Nora Wendl and Michael Allen, "After Pruitt Igoe: An urban forest as an evolving temporal landscape," *Studies in the History of Gardens & Designed Landscapes: An International Quarterly*, Vol. 34, Issue 1 (January – March 2014), edited by Sonja Duempelmann and Susan Herrington: 101 – 112. ISSN: 1460 – 1176.

2013 Nora Wendl, "Pruitt Igoe, Now," *Journal of Architectural Education*, JAE Issue 66:2 Architecture and Utopia, c. 2016 (March 2013): 106 – 117. ISSN: 1046-4883.

- 2013 Nora Wendl and Jeremy Hanson, "F/utility," *Invisible City*, Remote: Issue 7.0 (Fall 2013): 10 – 16.
- 2012 Nora Wendl, "A Taking of Architecture," *Iowa Architect*: CRAFT Issue (Summer 2012): 11. ISSN: 0021-0439.
- 2007 Nora Wendl, "Daylight," *Flyway: A Literary Review*, Issue 8.4, Iowa State University: 31-32. ISBN: 0032-1958.

#### **Invited Journal Articles**

- 2016 Nora Wendl, "More Out of Less: A Review of Mejay Gula's 'Architects Can Build a House but Not a Home,'" in *Forty-Five* (Fall 2016), edited by David L. Hays and Johnathan D. Solomon. (forthcoming)
- 2016 Nora Wendl, "Notes Toward an Essay on the State of Matter, or: we, the bubbles," in *OffRamp*, Issue 11: Ground (Spring/Summer 2016), edited by Zachary Tate Porter.
- 2006 Nora Wendl, "Farnsworth House (Collected Works)," *Iowa Architect*, 2006 State and Regional Design Awards, Issue No. 06:258: pp. 45. ISSN: 0021-0439.
- 2005 Nora Wendl, "Clean-living (An Invent\_ory Laid Bare)," *Iowa Architect*, 2005 State and Regional Design Awards, Issue No. 05:521: pp 8-9. ISSN: 0021-0439.
- 2004 Nora Wendl, "Housework, ChamberScripts & Filching," *Iowa Architect*, 2003 State and Regional Design Awards, Issue No. 04:427: pp 26-27. ISSN: 0021-0439.

#### **Peer Reviewed Conference Presentations**

##### **International**

- 2016 Nora Wendl, "Pages Have a Limiting Finality," in *Writing Buildings*, Kent School of Architecture, University of Kent, UK. July 14 - 16, 2016. Accepted based on abstract submission.
- 2016 Nora Wendl, "The History of a River and its Glass House," in *Language, Landscape and the Sublime: A Symposium and Creative Gathering*, Schumacher College, Devon, UK. June 29-30, 2016. Accepted based on abstract submission. Unable to attend due to travel conflict.
- 2014 Nora Wendl, "Kissing the Glass House," in *Space Now* session of the 2014 Universities Art Association of Canada (L'association d'art des universités du Canada) Annual Meeting. Toronto, Ontario. October 23 – 26, 2014. Accepted based on abstract submission.
- 2013 Nora Wendl, "Fox/River/House: A Translation," in *Scriptive Experiments: Literature as Research Tool* in the Writingplace International Conference on Literary Methods in Architectural Research and Design. Delft University of Technology, Delft, Netherlands. November 25 – 27, 2013. Accepted based on abstract submission.

## National

- 2015 Nora Wendl, "A Story of Sex and Real Estate, Reconsidered," in *The Uses and Disuses of History for Architecture* session of the 103<sup>rd</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *The Expanding Periphery and the Migrating Center*. Toronto, Ontario. March 19 – 21, 2015. Published in conference proceedings: pp. 354-361. ISBN: 978-0-935502-95-4. Accepted based on full paper submission. 42% acceptance rate.
- 2014 Nora Wendl, "The Glass House: The Lived Phenomenon of Architectural Transparency," in *The Poetics of Transparency/Translucency/Reflection: Glass, Capital, and Urban Narratives* session of the 2014 American Comparative Literature Association (ACLA) Annual Meeting, *Capitals*. New York, NY. March 20 – 23, 2014. Accepted based on abstract submission.
- 2013 Nora Wendl, "An Ecology from Absence: In Place of Pruitt Igoe," in *Less is More: Creativity Through Scarcity* session of the 101<sup>st</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *New Constellations/New Ecologies*. San Francisco, CA. March 21 – 24, 2013. Published in conference proceedings: pp 109 – 116. ISBN: 978-0-935502-84-8. Accepted based on full paper submission. 38% acceptance rate.
- 2013 Nora Wendl, "Building the Body: An Experiment in Design Fundamentals," at the 2013 National Conference on the Beginning Design Student, *ACTIONS: The Making of Place*, Philadelphia, PA. April 11-13, 2013. Published in conference proceedings: pp 565 – 570. Accepted based on full paper submission.
- 2012 Nora Wendl\*\* and Isabelle Loring Wallace, "Blow-Up: Architecture and the Technology of Contemporary Art," at the 100<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *Digital Aptitudes*. Boston, MA. March 1 – 4, 2012. Published in conference proceedings: pp 542-548. ISBN: 978-0-935502-81-7. Accepted based on full paper submission. 31% acceptance rate.
- 2012 Nora Wendl and Michael Allen\*\*, "After Pruitt Igoe," at the Landscape History Chapter of the Society of Architectural Historians Pre-Conference Symposium: 'Landscapes in Time.' Detroit, MI. April 18, 2012. Accepted based on abstract submission.
- 2012 Nora Wendl, "Booked," at the 2013 National Conference on the Beginning Design Student (NCBDS), *Realizing the Sustainable Imagination*. Pennsylvania State University, College Station, PA. March 30, 2012. Panel discussion with Moe Zell, Jeffrey Balmer, and Stephen Temple. Invited by conference organizers.
- 2012 Nora Wendl, "The Art of Speculative Thinking," American Institute of Architects (AIA) Oregon Design Conference, Gleneden Beach, Oregon. Presentation in collaboration with Theaster Gates, Jr. Accepted based on abstract submission.
- 2011 Nora Wendl, "Earthbound Observatories: Grounding Beginning Design," at the 2011 National Conference on the Beginning Design Student (NCBDS), *Beginning off in The End*. Lincoln, NE. April 1 – 2, 2011. Published in conference proceedings: pp 455-460. Accepted based on full paper submission.

- 2011 Nora Wendl, "Body Building: Paul Pfeiffer's Vitruvian Figures," at the 99<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *Where Do You Stand*. Montreal, Quebec, Canada. March 3 – 6, 2011. Published in conference proceedings: pp 521-526. ISBN: 978-0-935502-77-0. Accepted based on full paper submission. 34% acceptance rate.
- 2010 Nora Wendl, "Architectural Strategies in Contemporary Art," at the 98<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *Re-Building*. New Orleans, LA. March 4 – 7, 2010. Published in conference proceedings: pp. 909-917. ISBN: 9780935502756. Accepted based on full paper submission. 28% acceptance rate.
- 2009 Nora Wendl, "Client Memory as Artifactual Evidence," at the 97<sup>th</sup> Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, *The Value of Design*. Portland, OR. March 26 – 29, 2009. Poster presentation.
- 2009 Nora Wendl, "Architectural Strategies in Contemporary Art," at the 2009 Association of Collegiate Schools of Architecture (ACSA) Southeast Regional Meeting, *Architecture is a Thing of Art*. Savannah, GA. October 8 – 10, 2009. Published in conference proceedings: pp. 242-250. ISBN: 978-0-615-31790-8. Accepted based on full paper submission.
- 2009 Nora Wendl\*\*, Rex Yau (Cornell University), Nathan Tucker (New School), Jeremy Fisher (Studio One Architects). "The Barcelona Pavilion is a Lie that Tells the Truth," at the 2009 Association of Collegiate Schools of Architecture (ACSA) Southeast Fall Regional Conference, *Architecture is a Thing of Art*. Savannah, GA. October 8 – 10, 2009. Poster presentation.
- 2009 Mitchell Squire and Nora Wendl, "TOYZ: And other thoughtful objects for hours of play...", at the 2009 Association of Collegiate Schools of Architecture (ACSA) Southeast Fall Regional Conference, *Architecture is a Thing of Art*. Savannah, GA. October 8 – 10, 2009. Poster presentation.
- 2009 Nora Wendl, "Scratching the Tabula Rasa: Writing Toward Building," at the 25<sup>th</sup> National Conference on the Beginning Design Student (NCBDS), *We are a Discipline*, Baton Rouge, LA. March 12 – 14, 2009. Published in conference proceedings: pp. 263-268. Accepted based on full paper submission.
- 2004 Nora Wendl\*\*, Charles Masterson, Mitchell Squire. "If Diversity Means Envisioning," at the 20th Conference on the Beginning Design Student (NCBDS), *Not White, Diversity in Beginning Design*. Hampton, VA. April 1 – 3, 2004. Published in conference proceedings: pp. 245 – 250. Accepted based on abstract submission.

\*\* Denotes presenter of collaborative work.

## SCHOLARLY AND CREATIVE ACTIVITIES: EXHIBITIONS

- 2015 *Glass Docs* included in **Outside Design**, curated by Jonathan D. Solomon  
Sullivan Galleries  
School of the Art Institute of Chicago  
Department of Architecture, Interior Architecture, and Designed Objects  
Chicago, Illinois  
September 11 – December 11, 2015

- 2015            **Salon Salon**  
 Portland 'Pataphysical Society  
 Curators Josephine Zarkovich and David Huff  
 Portland, Oregon  
 August 6 – 22, 2015
- 2014-15        **Blue Sky Gallery: Oregon Center for the Photographic Arts**  
**Pacific Northwest Photography Viewing Drawers**  
 Featuring "Attempts at Breaking into a Glass House"  
 Jurors Michelle Dunn Marsh and Todd Johnson  
 Portland, Oregon  
 March 17, 2014 – March 31, 2015
- 2014            **Attempts at Breaking into a Glass House**  
 Featuring solo work and work in collaboration with Laurence Sarrazin  
 Steven Goldman Gallery, The Art Institute  
 Portland, Oregon  
 April 3 – April 28, 2014
- 2012            **SukkahPDX**  
 Winner of Design/Build Competition, in collaboration with Jeremy Hanson  
 Oregon Jewish Museum  
 Portland, Oregon  
 September 30 – October 7, 2012
- 2009            **Mitchell Squire: "TOYZ: And other thoughtful objects for hours of play..."**  
 Large poster designed for exhibition  
 University of Michigan, Taubman College of Architecture + Urban Planning  
 Ann Arbor, Michigan  
 February 15–March 20, 2009
- 2005            **AIA Young Architects Exhibition: 'Counter-culture'**  
 Award: Best of Show  
 Des Moines, Iowa  
 April 2005
- 2005            **Clean-living (An Invent\_ory Laid Bare)**  
 Fitch Gallery  
 Des Moines, Iowa  
 January 2005
- 2004            **N00965859F**  
 Westbrook Artists' Site  
 Curated by Kevin Lair  
 Madison County, Iowa  
 August 29 - October 24, 2004

2003            **Housework**  
Westbrook Artists' Site  
Curated by Kevin Lair  
Madison County, Iowa  
June – July 2003

**SCHOLARLY AND CREATIVE ACTIVITIES:  
INVITED PRESENTATIONS/LECTURES/PERFORMANCES/READINGS**

**International**

2014    **14<sup>th</sup> International Architecture Exhibition at the Venice Biennale, Venice, Italy.**  
*Glass Houses*, in “Disciplining Modernity,” lecture and colloquium moderated by  
Deborah Hauptmann in the Biennale Sessions  
18 October 2014

**National**

2016    **Independent Art Book Fair, New York, NY.**  
Featuring recent book *Ave Maria* (2016) with publisher A-B Editions  
16 – 18 September 2016

2016    **University of Wisconsin-Milwaukee, School of Architecture and Urban Studies,  
Milwaukee, WI.**  
School of Architecture Lecture Series  
5 February 2016

2015    **School of the Art Institute of Chicago, Department of Architecture, Interior Architecture,  
and Designed Objects, Chicago, IL.**  
Mitchell Lecture Series  
17 September 2015

2015    **American Institute of Architects, Washington, D.C.**  
“On the Intersection of Public Art and Architecture”  
Christopher Kelly Leadership Symposium, moderated by Carissa Gavin de Cadena, AIA.  
6 March 2015

2014    **Mental Marginalia Series Reading, Brooklyn, NY.**  
with Special America, Danniell Schoonebeek, T. Fleischmann  
25 March 2014

2007    **University of Georgia, Lamar Dodd School of Art, Athens, GA.**  
“Art Talk: Paul Pfeiffer and Contemporary Art”  
Invited Panelist  
4 April 2007

2006    **University of Georgia, Lamar Dodd School of Art, Athens, GA.**  
“Art Talk: Open Critique”  
Invited Panelist  
3 October 2006

## Regional

- 2015      **Curiosity Club: Fun with Factual Failures**  
Hollywood Theatre  
Portland, OR. 22 June 2015.
- 2014      **Curiosity Club**  
“Paper Houses,” Nora Wendl and Coleman Stevenson  
Portland, OR. August 2014.
- 2014      **Art Institute Portland**  
“Attempts at Breaking into a Glass House,”  
Portland, OR. 10 April 2014.
- 2014      **The New Structure/Cityscope**  
“Paper Houses,” Nora Wendl and Coleman Stevenson  
Portland, OR. 24 February 2014.
- 2013      **If Not For Kidnap Series Reading**  
Blue Sky Gallery  
Nora Wendl, Sara June Woods, and Danniell Schoonebeek  
Portland, OR. 8 November 2013.
- 2013      **Arts Crush Festival**  
Seattle Center  
Seattle, WA. 22 September 2013.
- 2012      **American Institute of Architects Portland Chapter and  
the Center for Architecture**  
*Pruitt Igoe and Other Architectural Fictions*, Reading and Moderated Discussion  
Reading of architectural fiction and moderation of architectural fictions by local  
Northwest authors Dan DeWeese, Coleman Stevenson, and Ismet Prcic.  
Portland, OR. 29 November 2012.
- 2012      **Mississippi Studios**  
“Pruitt Igoe Now,” Opening talk regarding international design competition prior to  
screening of documentary *Pruitt-Igoe Myth*  
Portland, OR. 4 April 2012
- 2011      **ADX Portland: Feedback Loop**  
“Farnsworth House (Collected Works)”  
Curated by ADX Director Kelley Roy  
Portland, OR. 22 November 2012
- 2011      **Seattle Public Library**  
“The Intimacy of Glass (or, The End).” Poems. Reading.  
Seattle, WA. 5 November 2011.

- 2011            **Wordstock**  
 “I Have Some Shadowy Doubts Concerning the Sanctity of the Rectangle.” Poems.  
 Reading,  
 Portland, OR. 9 October 2011.
- 2011            **Bookfest**  
 “Writing the Body of Architecture.” Poems. Reading.  
 Seattle, WA. 2 October 2011.
- 2011            **Seattle Art Museum**  
 “The Surface of the Eye is a Living Mirror.” Poems. Reading.  
 Seattle, WA. 16 June 2011.
- 2011            **Jack Straw Productions**  
 “The Glass House: A Study in Fragments.” Poems. Reading.  
 Seattle, WA. 6 May 2011.

#### SCHOLARLY AND CREATIVE ACTIVITIES: HONORS, GRANTS, AND FELLOWSHIPS

- 2015    **Duke University Center for Documentary Studies**  
**Dorothea Lange-Paul Taylor Prize**  
 A cycle of poems written for the book manuscript “Ave Maria,” documenting the pseudo-utopian Ave Maria Town, Florida. Prize awarded in collaboration with Co-Principal Investigator Rylan Steele, award-winning photographer.  
 Status: **Finalist**
- 2015    **Oregon Arts Council Career Opportunity Grant, Salem, Oregon**  
 “Glass Document,” Principal Investigator  
 Status: Awarded \$1,500 | Grant period July 1, 2015 – July 1, 2016  
 Recording sounds of the Farnsworth House (Mies van der Rohe, Plano, Illinois, 1951) as it is moved/augmented to avoid imminent destruction by the Fox River. Includes the production/exhibition of a soundscape, *Glass Document*: a portrait in sound of the past and present of the structure.
- 2015    **Creative Capital: Second Round of Grant in Experimental Literature category**  
 “[Recurring Dream House]: Narratives drawn from the archive and architecture of Eileen Gray,”  
 Co-Principal Investigator with Alexis M. Smith, award-winning novelist.  
 Request: \$40,000  
 Status: Advanced to Competitive Third Round, Not Selected in 4<sup>th</sup>, Final Round
- 2015    **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded \$2,020 to present at *Writing Buildings* International Conference

- 2014 **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded \$1,654.80 to present at Association of Collegiate Schools of Architecture (ACSA) 2015 Annual Meeting and participate as *Journal of Architectural Education* Editorial board member
- 2014-16 **Faculty Enhancement Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded \$9,720.30 for course release and research/travel expenses toward writing *Glass House* publication
- 2014 **Institute for Sustainable Solutions, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Sustainability Travel Award, Fall 2014  
 Status: Awarded \$375 to travel to present in *Space Now* session of the 2014 Universities Art Association of Canada (L'association d'art des universités du Canada) Annual Meeting, Toronto, Ontario, Canada
- 2014 **Institute for Sustainable Solutions, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Sustainability Travel Award, Spring 2014  
 Status: Awarded \$400 to travel to present in *The Poetics of Transparency/Translucency/Reflection: Glass, Capital, and Urban Narratives* session of the 2014 American Comparative Literature Association (ACLA) Annual Meeting, New York, NY
- 2013 **Coast Time Residency in Architecture/Writing**  
 Cutler City, Oregon  
 Status: Awarded for residency June 24 – July 22, 2013
- 2013 **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded \$1,473.47 to research in Newberry Library Archives for *Fox/River/House* manuscript
- 2013 **Portland State University Speaker's Board Funding**  
 Co-Principal Investigator with Dr. Isabelle Loring Wallace  
 Status: Awarded \$1,500 toward the symposium *Strange Utility: Architecture Toward Other Ends*
- 2012 **Merit Pay Increase**  
**Office of the Provost, Portland State University Portland, Oregon**  
 Status: Awarded

- 2012 **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded to present paper, *An Ecology from Absence: In Place of Pruitt Igoe*, at 2013 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, March 2013.
- 2012 **SukkahPDX**  
 Winner of Design/Build Competition for Oregon Jewish Museum  
 Portland, Oregon  
 Design team: Nora Wendl and Jeremy Hanson  
 Build team: Assistant Professor Nora Wendl, Department of Architecture undergraduate students Jeremy Hanson, Kagan Reardon, Jeni Nguyen, Patrick Noal, Elyssa Kelly, Veronika Gillis, and Department of Art graduate student Rene Allen
- 2012 **Provost's PSU Foundation Faculty Development Award**  
 Principal Investigator  
 Status: Awarded \$1,000 toward costs associated with presenting *The Fox River House Project* research on the importance of poetry in the historicization of the Farnsworth House (Mies van der Rohe, 1951) at 2013 ARCC (Architectural Research Centers Consortium) Annual Meeting
- 2012 **Department of Architecture Symposium Funding, Portland State University**  
 Portland, Oregon  
 Co-Principal Investigator with Dr. Isabelle Loring Wallace, Associate Professor of Contemporary Art at the University of Georgia, Athens  
 Status: Awarded \$12,000 toward the development, organization, promotion and running of *Strange Utility: Architecture Toward Other Ends*, international symposium at Portland State University
- 2011 **Assessment Grant, Center for Academic Excellence, Portland State University**  
 Portland, Oregon  
 Co-Principal Investigator with Assistant Professor B.D. Wortham-Galvin  
 Status: Awarded \$1,500 toward assessing student learning outcomes in the beginning design studio
- 2011 **Jack Straw Writers' Fellowship 1 of 12 Pacific Northwest Writers Selected**  
 Status: Awarded
- 2011 **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 Principal Investigator  
 Status: Awarded \$978 to present paper, *After Pruitt Igoe*, at Landscape History Chapter of the Society of Architectural Historians Pre-conference Symposium, "Landscapes in Time"
- 2011 **Faculty Enhancement Grant, Office of Academic Affairs, Portland State University**  
 Portland, Oregon  
 "Architectural Strategies in Contemporary Art"  
 Principal Investigator  
 Status: Awarded \$3,000 to complete edited book manuscript, *Contemporary Art About Architecture: A Strange Utility*, contracted with Ashgate Publishing (Spring 2013)

- 2010 **Professional Travel Grant, Office of Academic Affairs, Portland State University**  
Portland, Oregon  
Principal Investigator  
Status: Awarded \$1,446 to present paper, *Paul Pfeiffer's Vitruvian Figure(s)* at 2011 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting
- 2010 **Provost's Foundation Faculty Development Award, Portland State University**  
Portland, Oregon  
Principal Investigator  
Status: Awarded \$1,000 to present paper, *Paul Pfeiffer's Vitruvian Figure(s)* at 2011 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting
- 2009 **Theaster Gates' Jr: Temple Exercises**  
Awarded \$3,000 from the College of Arts and Architecture, UNC Charlotte Provost, and Crossroads Charlotte Program toward a three-day visiting artist project to bring artist Theaster Gates, Jr. to UNC Charlotte to engage students in three activities: a University lecture, a performance and lecture at the McColl Center, and a Plate Convergence event at an African American worship congregation. Gates informs the *Temple Exercises* Design Build Studio.
- 2009 **Harmen Liemburg: Ultra Light**  
Awarded \$3,000 from the College of Arts and Architecture toward an eight-day visiting artist residency that brought Amsterdam-based graphic designer and printmaking Harmen Liemburg to the campus of UNC Charlotte to participate in a University lecture, launch his traveling exhibition *Ultra Light* and fund a three-day printing intensive workshop with students of the College of Arts and Architecture, entitled *Making History: A Site-Specific Workshop*. *Making History* became a traveling exhibition and has been exhibited at the Academy of Fine Arts in Wroclaw, Poland.
- 2009 **Outstanding Exhibition and Catalogue of Contemporary Materials, Southeastern College Art Conference**, for Isabelle Loring Wallace and Nora Wendl, eds., *Contemporary Art at the Dodd: Paul Pfeiffer* (Athens: University of Georgia, 2008)
- 2008 **Willson Center for the Humanities and Arts, University of Georgia**  
Awarded \$9,000 toward funding Zachary Lieberman artist residency, exhibition, and performances
- 2007 **Office of the Vice President for Research, University of Georgia**  
Awarded \$1,500 toward publication of catalog in conjunction with "Richard Roth: Cowboy Magic"
- 2007 **Willson Center for the Humanities and Arts, University of Georgia**  
\$10,000 toward funding Elliott Earls artist residency, exhibition, performances, and catalog
- 2006 **National ARCC/King Medal for Excellence in Architectural + Design Research**  
Architectural Research Centers Consortium  
Iowa State University, College of Design, Architecture Department
- 2005 **Ariadne Award for Interdisciplinary Study**  
Iowa State University, College of Design, Architecture Department  
Ames, Iowa

- 2004-05 **Pearl Hogrefe Fellowship in Creative Writing**  
Iowa State University, English Department  
Ames, Iowa
- 2003 **Kurt Moody Fiction Award**  
Iowa State University, English Department  
Ames, Iowa
- 2003 **RDG Bussard Dikis Senior Design Award**  
Iowa State University, College of Design, Architecture Department  
Ames, Iowa
- 2002 **Kurt Moody Fiction Award**  
Iowa State University, English Department  
Ames, Iowa
- 2000 **Spiros Mentzelopoulos Book Award**  
Iowa State University, College of Design, Architecture Department  
Ames, Iowa

**SCHOLARLY AND CREATIVE ACTIVITIES:  
BOOK REVIEWS, ESSAYS, ARTICLES & INTERVIEWS**

**Reviews**

- 2014 Sara Deyong, "On Contemporary Art about Architecture: A Strange Utility," in *Journal of Architectural Education*, Reviews, Vol. 68, Issue 2: Building Modern Africa (October 2014), 276-277.

**Essays**

- 2015 Hannah Ireland and George Pfau, "Wapato: A Restorative Hope," in *Demos: Wapato Correctional Facility* by ERNEST in partnership with c3:Initiative (Portland: Container Corps, 2015).

**Articles**

- 2016 **Poor Claudia** (Poetry Press Website)  
<https://poorclaudia.org/digital/steele-wendl-ave-maria/>
- 2015 **School of the Art Institute of Chicago: Mitchell Lecture Series**  
<http://www.saic.edu/academics/departments/aiado/events/nora-wendl.html>
- 2015 **ArchDaily, Editor's Choice. "Sex and Real Estate, Reconsidered: What Was the True Story Behind Mies van der Rohe's Farnsworth House?"** July 3, 2015.  
<http://www.archdaily.com/769632/sex-and-real-estate-reconsidered-what-was-the-true-story-behind-mies-van-der-rohes-farnsworth-house>

- 2015 **Amelia Taylor-Hochberg, Archinect**, “Screen/Print #33: the alternative history of Edith Farnsworth and her architect, from MIT’s *Thresholds*,” June 6, 2015.  
<http://archinect.com/features/article/128649077/screen-print-33-the-alternative-history-of-edith-farnsworth-and-her-architect-from-mit-s-thresholds>
- 2015 **Sam Caravana, The Oregonian/OregonLive**. “New art museum open in King School with national photography exhibit curated by kids,” May 31, 2015.  
[http://www.oregonlive.com/multimedia/index.ssf/2015/05/new\\_art\\_museum\\_opens\\_in\\_king\\_school.html](http://www.oregonlive.com/multimedia/index.ssf/2015/05/new_art_museum_opens_in_king_school.html)
- 2013 **Jeff Jahn, PORT**. “*Inigo Manglano-Ovalle at PSU’s Littman Gallery*,” April 4, 2013.  
[http://www.portlandart.net/archives/2013/04/inigo\\_manglano-.html](http://www.portlandart.net/archives/2013/04/inigo_manglano-.html)
- 2012 **Harvard News, GSD Teams Win Pruitt Igoe Now Competition**  
<http://www.gsd.harvard.edu/#/news/gsd-teams-win-pruitt-igoe-now-competition.html>, Sept 17, 2012.
- 2012 **“Pruitt Igoe: Why Here, Why Now?”** <http://sfac.wustl.edu/events/7739>  
Accessed July 25, 2015.
- 2012 **Karrie Jacobs, Metropolis Magazine**, “**St. Louis Blues**,” December 14, 2012.  
<http://www.metropolismag.com/December-2012/saint-louis-blues>
- 2012 **Killeen Hanson, Untitled: Pacific Northwest College of Art Online Magazine**, “*SukkahPDX*,” November 12, 2012. <http://untitled.pnca.edu/super/show/6071/>
- 2012 **Reed Jackson, Daily Journal of Commerce**, “*Portland State University Launches Urban Design Initiative*,” October 30, 2012, 1 – 3.
- 2012 **Nancy Haught, OregonLive**, “**SukkahPDX offers modern twists on Jewish tradition**,” September 27, 2012.  
[http://www.oregonlive.com/living/index.ssf/2012/09/sukkahpdx\\_offers\\_modern\\_twists.html](http://www.oregonlive.com/living/index.ssf/2012/09/sukkahpdx_offers_modern_twists.html)
- 2012 **Joseph G. Brin, Metropolis Magazine**, “**Moonrise over Architecture**,” October 10, 2012.  
<http://www.metropolismag.com/Point-of-View/October-2012/Moonrise-Over-Architecture/>
- 2012 **Jeffrey Ray, Vanguard**, “**Modern Day Nomads**,” March 1, 2012, 6.
- 2012 **Sara Fernández Cendón, AIA Architect**, “**Pruitt Igoe Forty Years Later: Is the ghost of Modernism still haunting North St. Louis?**”, February 3, 2012.  
<http://www.aia.org/practicing/AIAB092656>
- 2011 **Mark Byrnes, Atlantic Cities**, “**A New Life for Pruitt Igoe**,” November 17, 2011.  
<http://www.theatlanticcities.com/housing/2011/11/new-life-pruitt-igoe/481/>
- 2011 **Tim Logan, St. Louis Post Dispatch**, “**New group seeks ideas for old Pruitt-Igoe Site**,” July 15, 2011. pp B1 – B4.

- 2011 **Charlene Prost, St. Louis Beacon, “Design competition aims to revive Pruitt-Igoe site,”**  
July 11, 2011.  
[https://www.stlbeacon.org/#!/content/15732/design\\_competition\\_aims\\_to\\_revive\\_pruitt\\_igoe\\_site](https://www.stlbeacon.org/#!/content/15732/design_competition_aims_to_revive_pruitt_igoe_site)

#### Interviews

- 2011 **Interview with Nora Wendl/Poetry Reading**  
Jack Straw Podcast Writers Program Podcast  
Jack Straw Productions, Seattle, WA  
<http://jackstraw.org/blog/?p=128>

#### SCHOLARLY AND CREATIVE ACTIVITIES: CURATORIAL PROJECTS (SELECTED)

- 2013 **Inigo Manglano-Ovalle: Always After (The Glass House)**  
Co-curated by Dr. Isabelle Loring Wallace and Nora Wendl  
Portland State University, Littman and White Galleries  
Portland, Oregon  
April 4 – May 1, 2013
- 2013 **New Utopias:  
Selections from Pruitt Igoe Now International Ideas Competition**  
Curated by Nora Wendl  
Prince George Community College  
Largo, Maryland  
January 28 – February 28, 2013
- 2012 **Pruitt Igoe: Why Here, Why Now?**  
Including selections from the International Design Competition *Pruitt Igoe Now*  
Curated by Patty Heyda and Natalie Yates  
Steinberg Hall Gallery, Washington University  
St. Louis, Missouri  
November 5 – November 23, 2012
- 2012 **Pruitt Igoe Now: The Unmentioned Modern Landscape**  
Selections from the International Design Competition *Pruitt Igoe Now*  
Curated by Nora Wendl  
American Institute of Architects Portland Chapter and the Center for Architecture  
Portland, Oregon  
November 1 – December 20, 2012
- 2012 **Pruitt Igoe Now**  
Exhibition of Competition Finalists from the International Design Competition  
Curated by Nora Wendl and Michael R. Allen  
Old North St. Louis Restoration Group  
St. Louis, Missouri  
July 25 – August 31, 2012

- 2009      **Harmen Liemburg**, *Ultra-Light*  
Curated by Nora Wendl and Harmen Liemburg  
University of North Carolina-Charlotte, Rowe Arts Gallery  
Charlotte, North Carolina  
January 22 – February 13, 2009
- 2007      **Brett MacFadden**, *Snap to Grid*  
Broad Street Gallery, University of Georgia, Lamar Dodd School of Art  
Athens, Georgia  
August 28 – September 28, 2007
- 2007      **Jen Bervin**, *The Dickinson Fascicles*  
Broad Street Gallery, University of Georgia, Lamar Dodd School of Art  
Athens, Georgia  
April 6 – 27, 2007
- 2007      **Anya Kivarkis**, *White on White*  
Broad Street Gallery, University of Georgia, Lamar Dodd School of Art  
Athens, Georgia  
January 29 - February 29, 2007
- 2007      **Nina Bovasso**, *The Cartographer's...*  
Main Gallery, University of Georgia, Lamar Dodd School of Art  
Athens, Georgia  
January 25 – February 23, 2007
- 2006      **Mark Klett**, *On Photography, Time, and Change*  
Main Gallery, University of Georgia, Lamar Dodd School of Art  
Athens, Georgia  
November 9 – December 15, 2006
- 2005      **Mitchell Squire**,  
*Still Life w/Peaches (And a Little Black Boy atop a Spotted Pony)*  
Anderson Gallery, Drake University  
Des Moines, Iowa  
November 10 – December 11, 2005
- 2005      **Ledelle Moe**, *Memorial (Collapse)*  
Anderson Gallery, Drake University  
Des Moines, Iowa  
October 7 – November 4, 2005
- 2004      **Kendall Buster**, *Model City*  
Anderson Gallery, Drake University  
Des Moines, Iowa  
November 19 – December 17, 2004

## SCHOLARLY AND CREATIVE ACTIVITIES: VISITING CRITIC

- Spring 2016** Visiting Critic, School of Architecture and Planning, University of New Mexico, Albuquerque, New Mexico
- Spring 2016** Visiting Critic, Architecture Department, College of Design, Iowa State University, Ames, Iowa
- Spring 2016** Visiting Critic, Architecture Department, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- Fall 2015** Visiting Critic, School of the Art Institute of Chicago, Department of Architecture, Interior Architecture, and Designed Objects  
Chicago, Illinois
- Fall 2014** Visiting Critic, Architecture Department, Iowa State University, College of Design  
Ames, Iowa
- Fall 2014** Visiting Critic, Biennale Sessions, 14<sup>th</sup> International Architecture Exhibition, Iowa State University, College of Design, Venice, Italy
- Fall 2014** Visiting Critic, Masters of Fine Art Critiques, Department of Art, University of Oregon, Eugene, Oregon
- Spring 2014** Visiting Critic, School of Architecture and Landscape Architecture, University of British Columbia, Vancouver, British Columbia
- Spring 2014** Visiting Critic, Department of Architecture, University of Oregon, Eugene, Oregon
- Fall 2013** Visiting Critic, Department of Architecture, University of California-Berkeley, Berkeley, California
- Spring 2012** Visiting Critic, Department of Architecture, University of Oregon, Eugene, Oregon
- Fall 2012** Visiting Critic, Department of Architecture, University of California-Berkeley, Berkeley, California
- Fall 2011** Visiting Critic, Department of Architecture, University of Oregon, Eugene, Oregon
- Spring 2011** Visiting Critic, Department of Architecture, University of Minnesota, Minneapolis, Minnesota
- Fall 2010** Visiting Critic, School of Architecture, University of Southern California, Los Angeles, California
- Spring 2010** Visiting Critic, College of Architecture University of Nebraska-Lincoln, Lincoln, Nebraska
- Spring 2010** Visiting Critic, School of Architecture, Louisiana State University, Baton Rouge, Louisiana

- Spring 2010** Visiting Critic, Department of Architecture, Portland State University, Portland, Oregon
- Summer 2009** Visiting Critic, Illinois Institute of Technology, College of Architecture: *Synthetic Studio*, Assistant Professor Marshall Brown, Chicago, Illinois
- Spring 2009** Visiting Critic, University of Michigan, Taubman College of Architecture & Urban Planning: *Relief Studio*, Associate Professor Mitchell Squire, Ann Arbor, Michigan
- Fall 2008** Visiting Critic, University of Georgia, Lamar Dodd School of Art, Athens, Georgia
- Spring 2008** Visiting Critic, University of North Carolina-Charlotte, School of Architecture Charlotte, North Carolina
- Spring 2008** Annual Program Reviewer, Center for Creative Studies, Detroit, Michigan
- Fall 2006** Visiting Critic, Department of Architecture, Iowa State University, Ames, Iowa

## TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: COURSES TAUGHT

*2016 – Present, School of Architecture and Planning, The University of New Mexico*

**Fall 2016. ARCH 462/662.** 6 cr. Second studio of the 3 Year M.Arch. Program. New Course Preparation. Graduate. Second architectural design studio for the Track 3 M.Arch. students, for whom architecture is a new discipline. Studio emphasizes precedent projects in architecture, and several design and making exercises in service of final architectural project, the design of a radio astronomy laboratory in the plains of San Agustin, NM.

**Fall 2016. ARCH 501.** 3 cr. The Architectural Fragment. 3 cr. Undergraduate and graduate seminar. In-depth exploration of the architectural fragment in the history, theory and practices of architecture, contemporary art and literature; in this course students read and discuss existing literature, and produce original writing and artifacts.

*Past Teaching: 2010 – 2016, School of Architecture, Portland State University*

*As first and second year undergraduate curriculum coordinator, I led coordination of first year studio curriculum and the complete revision, development, teaching and coordination of second year studio curriculum. As a member of the Humanities Committee, I researched, developed, and taught humanities-in-architecture elective seminars for undergraduate and graduate students in College of the Arts. As studio faculty, I developed, organized, taught and participated in the production of design/build projects in collaboration with the School of Art and Design within the community.*

**Spring 2016. ARCH 433/533 – Making History.** 4 cr. Undergraduate and graduate. New course preparation. In-depth exploration of contemporary artists using architectural methods and themes in order to re-write architectural historiographies. A “making” seminar.

**Spring 2016. ARCH 585 – Thesis Design Studio II.** Graduate. Coordinated 23 thesis students in second thesis design studio.

**Winter 2016. ARCH 584 – Thesis Design Studio I.** Graduate. Coordinated 23 thesis students in first thesis design studio.

**Winter 2016. ARCH 530** – Contemporary Architectural Theory. 4 cr. Graduate. Required seminar course investigating architectural theory and critical thought by examination of key texts and contemporary architectural works.

**Fall 2015. ARCH 511** – Graduate Research Methodologies, 4 cr. New course preparation. Graduate. Writing syllabus and assignments, planning and coordinating readings, discussions and critiques in pre-thesis research seminar.

**Fall 2015. ARCH 580** – Graduate Architectural Design Studio, 6 cr. New course preparation. Graduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for a studio section on the themes of apocalypse, disaster and mythologies surrounding Portland, Oregon.

**Spring 2015. ARCH 382** – Architectural Design Studio 3. 6 cr. New course preparation. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for a studio section on the themes of prison, art and film.

**Spring 2015. ARCH 4/510** – Museum in a School. 2 cr. New course preparation. Undergraduate and graduate. Design-build project in collaboration with the School of Art & Design's Social Practice Program. Design and build a "museum" in King School, a Turnaround Arts and International Baccalaureate School.

**Spring 2015. ARCH 433/533** – Architectural Fiction. 4 cr. Undergraduate and graduate. Upper level undergraduates and graduate students. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**Winter 2015. ARCH 530** – Contemporary Architectural Theory. 4 cr. Graduate. Required seminar course investigating architectural theory and critical thought by examination of key texts and contemporary architectural works.

**Winter 2015. ARCH 281** – Design Fundamentals II. 6 cr. Second Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Fall 2014.** Research term supported by Portland State University Faculty Enhancement Grant.

**Summer 2014. ARCH 570 – Architectural Design Transition Studio I.** 6 cr. Undergraduate and graduate. New course preparation. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for first studio of new three-year M. Arch sequence. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Spring 2014. ARCH 433/533 – Living Under Glass.** 4 cr. Undergraduate and graduate. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**Spring 2014. ARCH 121 – Visual Communication II.** 4 cr. First Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for between 2 and 6 studio sections.

**Winter 2014. ARCH 281 – Design Fundamentals II.** 6 cr. Second Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Winter 2014. ARCH 530 – Contemporary Architectural Theory.** 4 cr. Graduate. Required seminar course investigating architectural theory and critical thought by examination of key texts and contemporary architectural works.

**Fall 2013. ARCH 280 – Design Fundamentals I.** 6 cr. Undergraduate. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Summer 2013. ARCH 281 – (Co-taught with Juan M. Heredia) Design Fundamentals II.** 6 cr. Undergraduate. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Spring 2013. ARCH 433/533 – The Architectural Fragment.** 4 cr. Undergraduate and graduate. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**Spring 2013. ARCH 121 – Visual Communication II.** 4 cr. Undergraduate and graduate. First Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for between 2 and 6 studio sections.

**Winter 2013. ARCH 407/507 – Ephemeral Architecture.** 4 cr. Undergraduate and graduate. New course preparation. Upper level undergraduate and graduate elective course that redesigns the interior of Shattuck Hall Annex for symposium, *Strange Utility: Architecture Toward Other Ends*, April 26-27, 2013.

**Winter 2013. ARCH 281 – Design Fundamentals II.** 6 cr. Second Year Curricular Coordinator. Undergraduate and graduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Fall 2012. ARCH 280 – Design Fundamentals I.** 6 cr. Second Year Curricular Coordinator. Undergraduate and graduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Summer 2012 – ARCH 121 – Visual Communication II.** 4 cr. First Year Curricular Coordinator. Undergraduate and graduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for between 2 and 6 studio sections.

**Spring 2012 – ARCH 121 – Visual Communication II.** 4 cr. First Year Curricular Coordinator. Undergraduate and graduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for between 2 and 6 studio sections.

**Spring 2012 – ARCH 433/533 – Contemporary Issues in Architecture: The Poetics of the Architectural Setting.** 4 cr. Undergraduate and graduate. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**Winter 2012 – ARCH 410/510 – Nomadic Architecture.** 2 cr. Undergraduate and graduate. New course preparation. Upper level undergraduate and graduate elective course focusing on nomadicism and architecture for exhibition, *Toward a Nomadic Architecture*.

**Winter 2012 – ARCH 530 – Contemporary Architectural Theory.** 4 cr. Graduate. New course preparation. Graduate level required seminar course investigating architectural theory and critical thought by examination of key texts and contemporary architectural works.

**Winter 2012 – ARCH 281 – Design Fundamentals II.** 6 cr. Second Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Fall 2011 – ARCH 280 – Design Fundamentals I.** 6 cr. Second Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Spring 2011 – ARCH 121 – Visual Communication II.** 4 cr. First Year Curricular Coordinator. Undergraduate. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for between 2 and 6 studio sections.

**Winter 2011 – ARCH 433/533 – “Contemporary Issues in Architecture: Contemporary Art and the Built Environment”.** 4 cr. Undergraduate and graduate. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**Winter 2011 – ARCH 281 – Design Fundamentals II.** 6 cr. Undergraduate. New course preparation. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**Fall 2010 – ARCH 280 – Design Fundamentals I.** 6 cr. Undergraduate. New course preparation. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

*Past Teaching: 2008 – 2010, School of Architecture, University of North Carolina-Charlotte*

**ARCH 1101 & 1102 – Design Fundamentals Studios.** Undergraduate. Introductory architecture studio courses concerning elemental questions of composition, intervention, and presentation.

**ARCH 2601 – Writing Architecture Seminar.** Undergraduate. Sophomore year undergraduate writing course focused on five genres of writing architecture: observation, analysis, critique, manifesto and narrative. Course developed by UNC Charlotte Professors Jeffrey Balmer and Peter Wong, and recognized by ACSA Creative Achievement Honorable Mention.

**ARCH 4050/6050 – Contemporary Art & the Built Environment.** Undergraduate and graduate. New course preparation. In-depth exploration of the presence of architecture within contemporary art, 1960 – present. Students participated in both seminar and in the production of made artifacts.

**ARCH 4050/6050 – Temple Exercises: Design | Build Studio.** Undergraduate and graduate. New course preparation. Collaborative teaching with Theaster Gates, Jr. to question the idea of architecture to both meditate (autonomously) and mediate community engagement. Students studied spaces of worship in/around Charlotte, NC through photography, drawing and model-making and ultimately proposed two “temples”—one of them, the *(Sweet) Tea House*—for inclusion in exhibitions at Hodges Taylor Gallery and at the Museum of the New South in Fall 2009. Co-taught with Dr. Jose Gamez, Associate Professor, School of Architecture, University of North Carolina-Charlotte.

## TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: THESIS ADVISING

*August 2016 – Present, School of Architecture and Planning, University of New Mexico*

**Master’s Thesis Committee Chair, 2015 – 2016 M.Arch. Candidate Charlotte McKernan, School of Architecture and Planning, University of New Mexico.** “On Digital Space in the Field of Architecture.”

*Past Thesis Advising: 2010 – 2016, Masters of Architecture Thesis Advising | Portland State University*

**Master’s Thesis Committee Member, 2015-2016 M.Arch. Candidate Nicholas Pectol, School of Architecture, Portland State University.** “Vanport Necropolis.” Designing a contemporary memorial and final resting place for the victims of the 1948 Vanport Flood, the majority of whom were the only black residents of Portland, Oregon at the time. **Award: School of Architecture Thesis Award, and AIA Northwest and Pacific Region Honor Award**

**Master’s Thesis Committee Chair, 2015 – 2016 M.Arch. Candidate Sam North, School of Architecture, Portland State University.** “Nobody Passes.” Questioning the societal construction and perpetuation of gender binaries and their bearing upon the built environment.

**Master’s Thesis Committee Chair, 2015 – 2016 M.Arch. Candidate Lera Shcheglova, School of Architecture, Portland State University.** “Opening a Secret City.” A proposal for retrofitting the *khrushchyovky* that are the legacy of Khrushchev in ways that reflect contemporary Russian life, desired familial living arrangements, and a new paradigm of private homeownership in Seversk, (formerly known as Tolmsk-7), a former secret Soviet city.

**Master's Thesis Committee Chair, 2014 – 2015 M.Arch. Candidate Mart Schafer, School of Architecture, Portland State University.** “covenant.Add(newlost.cause: Eight Sentences on a Functional Death.” A series of eight drawings and an installation enacting a ‘functional death’ on the architecture of the Treblinka extermination camp, and a written polemic questioning the instrumentalization of architecture.

**Master's Thesis Committee Member, 2014-2015 M.Arch. Candidate Karina Adams, School of Architecture, Portland State University.** “Repetitive Haptic Making: A Technique for Recognizing that Time and Space are Interconnected.” An installation, narrative, series of models and drawings concerning the history and nature of repetition and haptic making in historical and cultural architectural conditions and questioning how this is borne out in the contemporary world. **AIA Henry Adams Medal.**

**Master's Thesis Committee Member, 2014-2015 M.Arch. Candidate Will Uebelacker, School of Architecture, Portland State University.** “SprawLESS Suburbs: Unifying Town & County.” Creating an alternative Bethany, Oregon, a city that straddles Portland’s urban growth boundary: providing an alternative model for growth that creates a more sustainable relationship between the suburban and the urban conditions of Portland, Oregon.

**Master's Thesis Committee Chair, 2013-14 M.Arch. Candidate Jeanette Moore, School of Architecture, Portland State University.** “The Sartorial Project: Towards Starting Portland’s Garment District.” Examining how architecture can promote the creative aspirations of Portland’s garment makers and support the meaningful course of production, presentation, and selling of local garments.

**Master's Thesis Committee Chair, 2013-14 M.Arch. Candidate Heidi M. Crespi, School of Architecture, Portland State University.** “Social Confluence: Designing the Built Environment to Support the Integration of Diverse Economic and Social Communities.” Exploring how architectural design can support and advance a more socially and economically integrated populace in Portland, Oregon in an age of increasing economic segregation in urban environments, with an emphasis on the newly gentrified Southeast.

**Master's Thesis Committee Chair, 2012-13 M.Arch. Candidate Heather McWilliams, Department of Architecture, Portland State University.** “In Case of Meaning: Do Not Take the Stairs.” A built and written polemic on vertical circulation in historic and contemporary architecture.

**Master's Thesis Committee Chair, 2012-13 M.Arch. Candidate Klara Jolesz, Department of Architecture, Portland State University.** “The New Dreamers: The Return to the Home of the Free.” A critique, examination and practice of the emerging phenomenon of “small home” building as an alternative to traditional and indebted American housing options. **Award: Department of Architecture Thesis Award**

**Master's Thesis Committee Member, 2012-13 M.Arch. Candidate Matt Sedor, Department of Architecture, Portland State University.** “A Phenomenology of Path: A Reinvigoration of the Experience of Moving through the Urban Context.” **AIA Henry Adams Medal.**

**Master's Thesis Committee Member, 2012-13 M.Arch. Candidate Alan Finch, Department of Architecture, Portland State University.** “Architecture and Modernity: Stories of Forgetting.” Using our shared architectural memory to create narratives that counteract modern mistakes, thus addressing contemporary issues and anticipating future conditions.

**Master's Thesis Committee Chair, 2011-12 M.Arch. Candidate Antoinette Lettiere, Department of Architecture, Portland State University.** “Preservation/Transformation: Preserving the Memorial/Transforming the Coliseum.” A defense of the living memorial as a means of memorializing the

past while embracing the present context, enacted upon the Portland, Oregon Veterans Memorial Coliseum.

**Master's Thesis Committee Member, 2011-12 M.Arch. Candidate Erika Warhus, Department of Architecture, Portland State University.** "Literacy on the Light Rail." An investigation into the role that design can play in improving literacy by means of public transit infrastructure, fostering interaction between public transit and language. **Award: Department of Architecture Thesis Award**

**Master's Thesis Committee Member, 2011-12 M.Arch. Candidate Judith González-Plascencia, Department of Architecture, Portland State University.** "Architecture in Support of Healthy Sleep." An urban oasis for individuals who need to address circadian rhythm sleep disorders.

**Master's Thesis Committee Chair, 2010-11 M.Arch. Candidate Stephen Salazar, Department of Architecture, Portland State University.** "US Custom(s) House: Cultural Memory Transfiguring Adaptive Reuse." Recognizing that capital gain cannot solely drive the adaptive re-use of architecture, this thesis focuses on cultural memory as a catalyst instead, enacted upon the 1901 US Customs House in Portland, Oregon.

**Master's Thesis Committee Member, 2010-11 M.Arch. Candidate Kim Leinum, Department of Architecture, Portland State University.** "The 13<sup>th</sup> Story: Personifying the Invisible." Promoting social inclusion of people experiencing homelessness.

*Past Thesis Advising: 2010 – 2016, Masters of Fine Art Thesis Advising | Portland State University*

## **Studio Art**

**Master's Thesis Committee Member, 2014-15 M.F.A. Candidate Will Elder, School of Art & Design, Portland State University.** "Pirate Islands and Traffic Islands." Departing from Frederic Jameson's notion that the postmodern world is simply one spatialized under the pressures of capitalism, this studio practice situates art (constructs) within throwaway urban space.

**Master's Thesis Committee Member, 2013-14 M.F.A. Candidate Perry Doane, School of Art & Design, Portland State University.** "Carbonaut." Critical and prolific studio exploration of the obsolete but culturally formative material language of institutional interior design, furniture, and architecture.

**Master's Thesis Committee Member, 2012-13 M.F.A. Candidate Rene Allen, Department of Art, Portland State University.** Examining the relationships between the body and the built environment, particularly how and why we build.

**Master's Thesis Committee Member, 2012-13 M.F.A. Candidate Leif Anderson, Department of Art, Portland State University.** Exploring the individual's relationship to architecture—from space itself to the documents and marks that produce and code it—thereby expanding the *uses* for architecture to unconventional ends.

**Master's Thesis Committee Member, 2011-12 M.F.A. Candidate Sean Schumacher, Department of Art, Portland State University.** "Book of Sand." Indexes the past and present, and speculates upon the future of Las Vegas' built environment in a series of performances and media exhibitions.

## Poetry

**Master's Thesis Committee Member, 2015-2016 M.F.A. Candidate Erin Perry.**

**Master's Thesis Committee Member, 2013-14 M.F.A. Candidate Dustin Stevenson.**

*Past Thesis Advising: 2008 – 2010, Masters of Architecture Thesis Advising |  
University of North Carolina-Charlotte*

**Liz Richardson, “Sound + Space: A Critical Duality”**

Award: Best Graduate Architectural Design Project

**Kristen Howard Booth, “Hide/Seek/Hidden/Revealed”**

Award: Critical Exploration in a Graduate Thesis

## TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS

### COURSE DEVELOPMENT

*August 2016 – Present, School of Architecture and Planning, University of New Mexico*

**Fall 2016. ARCH 462/662.** 6 cr. Second studio of the 3 Year M.Arch. Program. New Course Preparation. Graduate. Second architectural design studio for the Track 3 M.Arch. students, for whom architecture is a new discipline. Studio emphasizes precedent projects in architecture, and several design and making exercises in service of final architectural project, the design of a radio astronomy laboratory in the plains of San Agustin, NM.

**Fall 2016. ARCH 501.** 3 cr. The Architectural Fragment. 3 cr. Undergraduate and graduate seminar. In-depth exploration of the architectural fragment in the history, theory and practices of architecture, contemporary art and literature; in this course students read and discuss existing literature, and produce original writing and artifacts.

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

**ARCH 585 – Thesis Design Studio II.** 3 credits. Coordinated 23 thesis students in second thesis design studio.

**ARCH 584 – Thesis Design Studio I.** 3 credits. Coordinated 23 thesis students in first thesis design studio.

**ARCH 580 – Graduate Architectural Design Studio.** 6 credits. New course preparation. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for a studio section on the themes of apocalypse, disaster and mythologies surrounding Portland, Oregon.

**ARCH 570 – Architectural Design Transition Studio I.** 6 credits. New course preparation. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques for first studio of new three-year M. Arch sequence. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**ARCH 530 – Contemporary Architectural Theory.** 4 credits. New course preparation. Graduate level required seminar course investigating architectural theory and critical thought by examination of key texts and contemporary architectural works.

**ARCH 433/533 – Contemporary Issues in Architecture: Contemporary Art and the Built Environment.** 4 credits. New course preparation. In-depth exploration of selected topics that explore contemporary issues informing the discipline of architecture. Topics may include: visual art, literature, aesthetics, ethics, philosophy, politics, culture(s), and technology.

**ARCH 281 – Design Fundamentals Studio II.** 6 credits. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips for between 3 and 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

**ARCH 280 – Design Fundamentals Studio I.** 6 credits. Second Year Curricular Coordinator. Writing syllabus and assignments, planning and coordinating lectures, readings, critiques, and field trips 6 studio sections. This course continues to be taught by full time and adjunct instructors using the framework and assignments that I developed.

## STUDENT EXHIBITIONS

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

### 2015 **King School Museum of Contemporary Art**

Featured at *Assembly: A Co-Authored Social Practice Conference*

Co-organized with Harrell Fletcher, Professor of Art, PSU and Lisa Jarrett, DePriest Visiting Professor in Ethnic Art, PSU

Hosted by the Portland State University Art and Social Practice MFA Program

This museum—installed at King School, a Turnaround Arts School in NE Portland—was designed and built collaboratively with six undergraduate architecture students. The museum hosted its inaugural exhibition *Postcards from America*, by Magnum Photographers (including Alec Soth) on Thursday, May 28, 2015.

### 2014 **A Book Fair at the Museum**

Featured at Portland Art Museum: *Shine-a-Light*

Co-organized with Harrell Fletcher, Professor of Art, PSU and Jen Delos Reyes, DePriest Visiting Professor in Ethnic Art, PSU

Twelve book publishers, sellers and authors participate in a “book fair” at the Portland Art Museum. Under my guidance, students from PSU’s architecture program designed and built sculptural display units for each book fair participating organization, while students from the sculpture program were guided by their professors. The book fair display units were dispersed in the galleries throughout the Museum. Participating book organizations were: Publication Studio, Ooligan Press, IPRC, King School Press, Microcosm, Know Your City, Ampersand, Reading Frenzy, Portland Art Museum Public Programs books, Julie Ault, Monograph Books, and Container Corps.

Portland, Oregon

June 6, 2014

- 2012    Toward a Nomadic Architecture**  
Exhibition of ARCH 407/507 Nomadic Architecture seminar student work  
Portland State University School of Architecture  
STORE Gallery  
Portland, Oregon  
February 18 – March 15, 2012

*Past Achievements: 2008-2010, School of Architecture, University of North Carolina-Charlotte*

- 2009    Temple Exercises: A Building Performance**  
Exhibition and performance of “Temple Exercises”  
In collaboration with Theaster Gates, Jr., Associate Professor Jose Gamez, and undergraduate/graduate students of University of North Carolina, Charlotte.  
Levine Museum of the New South  
Charlotte, North Carolina  
November 18, 2010
- 2009    Interpreting “Wabi-Sabi,” exhibition featuring *(Sweet) Tea House***  
In collaboration with Theaster Gates, Jr., Associate Professor Jose Gamez, and undergraduate/graduate students of University of North Carolina, Charlotte  
Hodges Taylor Gallery  
Charlotte, North Carolina  
October 30 – December 31, 2009
- 2009    Making History: Mythologizing the New South**  
Exhibition of student prints made in collaborative workshop with Dutch printmaker Harmen Liemburg  
Academy of Fine Arts  
Wroclaw, Poland
- 2009    Making History: Mythologizing the New South**  
Exhibition of student prints made in collaborative workshop with Dutch printmaker Harmen Liemburg  
University of North Carolina-Charlotte  
Charlotte, North Carolina  
January 19 – 26, 2009

## **TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: STUDENT AWARDS**

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

- 2016    Nicholas Pectol, M.Arch.**  
Thesis Committee Member  
*Portland State University School of Architecture Thesis Award, AIA NW+PR Honor Award*
- 2015    Sarah Yoo [ARCH 382 studio]**  
*Portland State University School of Architecture Drawing Prize*

- 2014 **Jax McFarland [ARCH 433/533 Seminar]**  
*Portland State University School of Architecture Graduate Writing Award*
- 2013 **Klara Jolesz, M.Arch.**  
Thesis Advisor  
*Portland State University School of Architecture Thesis Award*
- 2013 **Jeff Primozych [ARCH 433/533 Seminar]**  
*Portland State University School of Architecture Undergraduate Writing Award*
- 2012 **Erika Warhus**  
Thesis Committee Member  
*Portland State University School of Architecture Thesis Award*

#### TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: STUDENT PUBLICATIONS

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

- 2015 **Words + Bricks: The Constructive Potential of Text**  
A publication co-advised with Professor Clive Knights. This publication was edited, designed, and produced by students of our co-taught ARCH 530 Contemporary Architectural Theory course, reflecting ten weeks of reading, seminar discussion, open debate, and refinement to key essays.

#### TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: STUDENT ADVISING

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

- 2010 - 2016 **Advise School of Architecture students weekly**  
Undergraduate: degree requirements, transfer equivalencies, course plans, course substitutions, DARS exception requests, career paths, scholarship and professional development opportunities, methods for researching graduate programs  
Graduate: career paths, writing assistance, thesis research advising, thesis advising, professional development opportunities

#### TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS: FACULTY MENTORING

*August 2016 – Present, School of Architecture and Planning, University of New Mexico*

Mentor junior faculty on research agendas and curriculum development; mentor and support adjunct faculty and graduate assistants.

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

Mentor junior faculty on research agendas, advising questions and curriculum development; mentor and support adjunct faculty in 100, 200 and 300-level studios.

## COMMUNITY OUTREACH ACHIEVEMENTS

*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

### Public Lectures, Artist Talks and Opening Receptions

2010 – 2016 Please see: SCHOLARLY AND CREATIVE ACTIVITIES: EXHIBITIONS, and SCHOLARLY AND CREATIVE ACTIVITIES: PRESENTATIONS/LECTURES/PERFORMANCES/READINGS

### Public Student Critiques

2010 - 2016 As first and second year curriculum coordinator, I am responsible for inviting members of local architectural practice, cultural agencies, and the larger public to critique student work at midterm and final reviews. As a professor of interdisciplinary classes, I invite critics from beyond architecture to each review. Each year I organize and facilitate approximately six to seven receptions and reviews (mid-term and final) toward this end.

### Public Student Exhibitions and Public Receptions

2012 Organized exhibition opening reception and public exhibition of PSU ARCH 407/507 Nomadic Architecture seminar student work *Toward a Nomadic Architecture* at STORE Gallery, Portland, Oregon, February 18 – March 15, 2012.

### Public Projects and Symposia Facilitated

2015 **King School Museum of Contemporary Art.** Co-organized with Harrell Fletcher, Professor of Art, PSU and Lisa Jarrett, DePriest Visiting Professor in Ethnic Art, PSU. Under my guidance, architecture students designed and constructed an installation to display the work of visiting artists and scholars to King School, a Turnaround Arts School. I personally fundraised \$4,000 from a private donor in order to realize this museum construction. The inaugural installation by Magnum Photographers opened on May 28, 2015, and was featured as part of *Assembly: A Co-Authored Social Practice Conference*.

2014 **Portland Art Museum: Shine-a-Light A Book Fair at the Museum**  
Co-organized with Harrell Fletcher, Professor of Art, PSU and Jen Delos Reyes, DePriest Visiting Professor in Ethnic Art, PSU.  
Twelve book publishers, sellers and authors participate in a “book fair” at the Portland Art Museum. Students from PSU’s sculpture and architecture programs designed and built sculptural display units for each book fair participating organization; I worked closely with the architecture students for one term, critiquing designs, advising on building. The book fair display units were dispersed in galleries throughout the Portland Art Museum on the evening of June 6, 2014.

2013 **Strange Utility: Architecture Toward Other Ends**, Symposium at Portland State University  
Co-organized by Nora Wendl and Isabelle Loring Wallace, Associate Professor of Contemporary Art, University of Georgia, Athens, Georgia. Keynotes: Philippe Rahm, Philippe Rahm

architectes, Paris, France; Jill Stoner, Associate Professor of Architecture, University of California Berkeley, author of *Toward a Minor Architecture* (MIT Press, 2012); and Jimenez Lai, Assistant Professor of Architecture, University of Illinois-Chicago, author of *Citizens of No Place* (Princeton Architecture Press, 2012).

- 2012 **Sukkah PDX** Opening reception and events  
Oregon Jewish Museum, Portland, Oregon, September 30 – October 7, 2012
- 2012 **Organized opening reception of *Inigo Manglano-Ovalle: Always After (The Glass House)***  
Portland State University, Littman and White Galleries, co-curated by Isabelle Loring Wallace and Nora Wendl, Portland, Oregon, April 4 – May 1, 2013.
- 2011-12 **Pruitt Igoe Now International Design Competition**, co-organized by Nora Wendl and Michael R. Allen, Director, Preservation Research Office, St. Louis, Missouri. Collected 348 submissions worldwide. <http://www.pruittigoenow.org>

## SCHOLARLY WORKS IN PROGRESS

- 2016 – *Recurring Dream House* Collaboratively authored book with Alexis Smith on the relationship between Irish architect Eileen Gray and her three houses—E-1027 (Roquebrune-Cap-Martin, France, 1929), Tempe à Pailla (Menton, France, 1934) and Lou Perou (Chapell-Ste-Anne, St. Tropez, France, 1958).
- 2015 – *Glass Document* A project supported by the Oregon Arts Commission, *Glass Document* will record sounds of the Farnsworth House (Mies van der Rohe, Plano, Illinois, 1951) as it is moved/augmented to avoid imminent destruction by the Fox River. Includes the production/exhibition of a soundscape, *Glass Document: a portrait in sound of the past and present of the structure*.
- 2014 – *Perspectives on the Farnsworth House (Working Title)*  
Account of the design, construction, inhabitation, sale and demise of the Farnsworth House (Mies van der Rohe, Plano, Illinois, 1951) from multiple perspectives.

## SIGNIFICANT PROFESSIONAL DEVELOPMENT ACTIVITIES

**Editorial Board, Journal of Architectural Education (2014-2017)**  
**Member of the Design Committee (2014-2015)**  
**Member of the Reviews Committee (2015-2016)**

The *Journal of Architectural Education* has been the primary venue for research and commentary on architectural education since it was founded in 1947. In 1982 the *JAE* established a blind-peer-review process, making it the oldest continuing operating journal of its kind. The *JAE* is published by the Association of Collegiate School of Architecture (ACSA) through Taylor and Francis. The types of articles the journal publishes include: Scholarship of Design, Design as Scholarship, Op Arch, Translations, Transactions, Interviews, and several forms of review, from buildings + projects to books and symposia.

**Secretary, Project Cityscope, 2014 -**

Project Cityscope brings the design community and general public together for the open exchange of ideas, information and experiences via collaborations that result in events, urban interventions and public

installations. Cityscope provides the forum for the inquiry, participation and awareness of new and underused ideas and opportunities towards a thoughtful urban evolution in Portland, Oregon, and beyond. Cityscope is a 501(c)(3) non-profit organization operating on generous donations of time and resources.

**UrbanLabPDX, 2013 -**

Founding faculty for UrbanLabPDX: A collective that is engaged in making urban design--in its increasingly diverse scales and modes--a focal point for the School of Architecture and Portland State University as a whole. This design "laboratory" explores urbanistic, aesthetic, infrastructural and environmental issues in partnership with public organizations, professional firms and governmental agencies through collaborative, project-based initiatives. It aims to create new knowledge of the ways in which design at the urban scale can provide an integrating and meaningful definition of the urban experience, and to nurture and share this knowledge through publications, exhibitions, symposia, and workshops with the public.

**GOVERNANCE ACTIVITIES  
SCHOOL OF ARCHITECTURE AND PLANNING, THE UNIVERSITY OF NEW MEXICO**

*August 2016 – Present, School of Architecture and Planning, University of New Mexico*

**Governance Activities for School of Architecture + Planning**

Lectures Committee	2016-	Member School of Architecture & Planning The University of New Mexico
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*Past Achievements: 2010 – 2016, School of Architecture, Portland State University*

**Governance Activities for Portland State University**

Faculty Senate	2015-16	Faculty Senator Representing College of the Arts, PSU
University Writing Council Subcommittee of the Faculty Senate	2015-16	Portland State University
Campus Art Advisory Committee Subcommittee of the Capital Advisory Committee	2015-16	Portland State University
Strategic Plan Development Team	2015-16	Portland State University
Innovative Research, Scholarship, and Creative Activities Topic Team Subcommittee of SPDT	2015-16	Portland State University
1% for Art Committee School of Business and Administration	2014-16	Portland State University
University Furniture Committee	2014	Portland State University

Faculty Senate	2012-14	Faculty Senator Representing College of the Arts, PSU
University Studies Council Committee	2012 -13	Portland State University
Chiron Studies University Committee	2011-13	Portland State University

**Governance Activities for the College of the Arts & the School of Architecture  
Portland State University**

Thesis Coordinator	2015-16	Portland State University, School of Architecture
Distinguished Visiting Professor Committee	2015-16	Chair, Portland State University, School of Architecture
Professor of Practice Faculty Search Committee	2015-16	Member, Portland State University, School of Architecture
UrbanLabPDX, School of Architecture	2012- 16	Member, Portland State University, School of Architecture
School of Architecture	2012	Acting Director, August 2012
Professional Track Review Committee	2010-16	Chair, Portland State University, School of Architecture
3 <sup>rd</sup> Year Curriculum Coordinator	2015	Portland State University, School of Architecture
1st & 2nd Year Curriculum Coordinator	2010-16	Portland State University, School of Architecture
Humanities Committee	2010-16	Member, Portland State University School of Architecture
Center for Art and Social Practice	2012-13	Faculty Sponsor, Portland State University
Lectures and Exhibitions Committee	2010-12	Member, Portland State University, School of Architecture
Awards and Fellowships Committee	2010-11	Chair, Portland State University School of Architecture

*Past Achievements: 2008 – 2010, School of Architecture, University of North Carolina-Charlotte*

**Governance Activities for the School of Architecture  
University of North Carolina-Charlotte**

Exhibitions Committee	2008-10	Member, University of North Carolina-Charlotte
Admissions Committee	2008-10	Member, University of North Carolina-Charlotte
Faculty Search Committee	2008-10	Member, University of North Carolina-Charlotte

*Past Achievements: 2006 – 2008, School of Art, University of Georgia*

**Governance Activities for the School of Art  
University of Georgia, Athens**

Art Acquisitions Committee	2006-08	Member, University of Georgia
ICE (Ideas for Creative Exploration) Advisory Committee	2006-08	Member, University of Georgia
Visiting Artist and Scholar Committee	2006-08	Member, University of Georgia

**PROFESSIONAL MEMBERSHIPS**

Member, Association of Collegiate Schools of Architecture	2008 - present
Member, American Comparative Literature Association	2014-2015
Member, Universities Art Association of Canada	2014-2015
Member, American Institute of Architects	2011- 16

**PROFESSIONALLY-RELATED SERVICE**

Routledge, Book Manuscript Reviewer	2013, 2014	
ARCC National Annual Conference	2012, 2013, 2014	Conference Peer Reviewer
Solutions Journal	2011	Journal Peer Reviewer
Journal of Architectural Education	2011, 2013	Journal Peer Reviewer
NCBDS National Annual Conference	2011	Conference Peer Reviewer
ACSA National Annual Conference	2011, 2013, 2014	Conference Peer Reviewer
NCBDS National Annual Conference	2009	Session Co-Chair w/Ann Sobiech Munson

2010 NCBDS National Annual Conference

2009

Conference Peer Reviewer

Lyndon House Arts Foundation

2006-08

Member, Athens, GA